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For Index to Advertisers see page 178.

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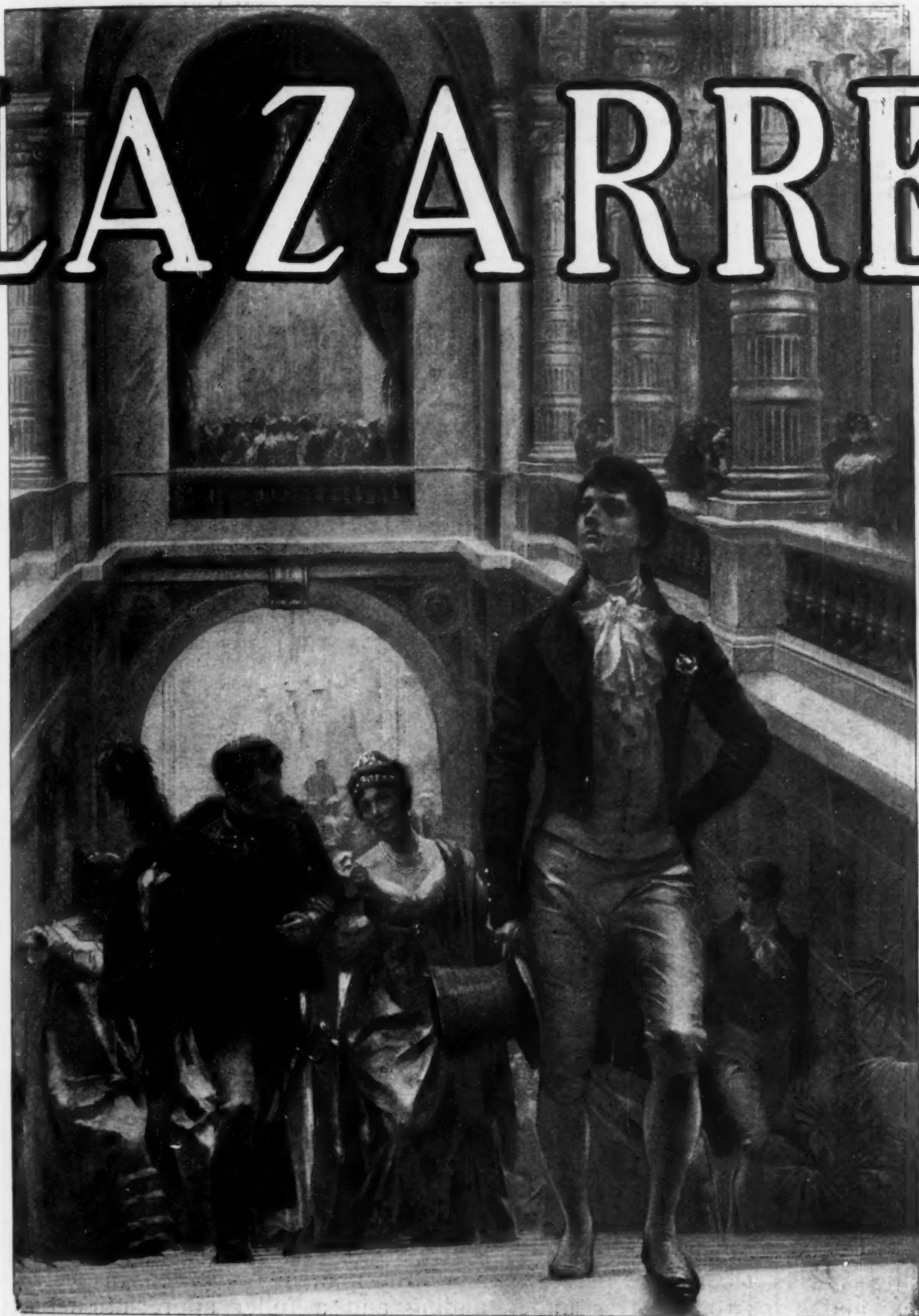
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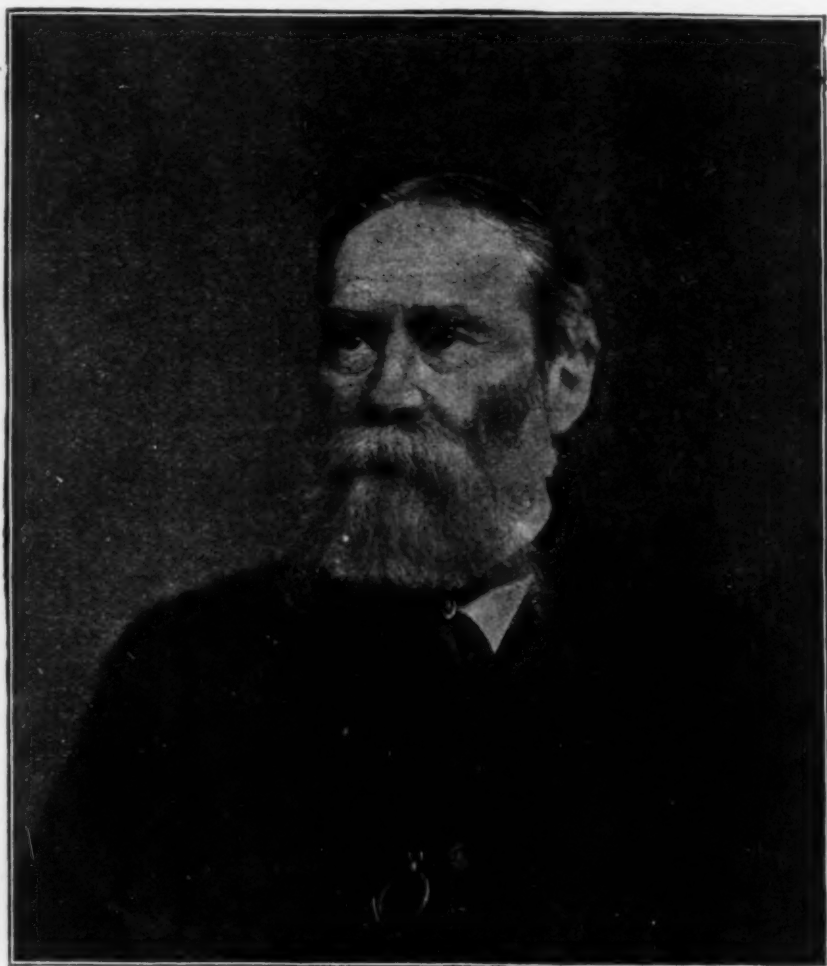
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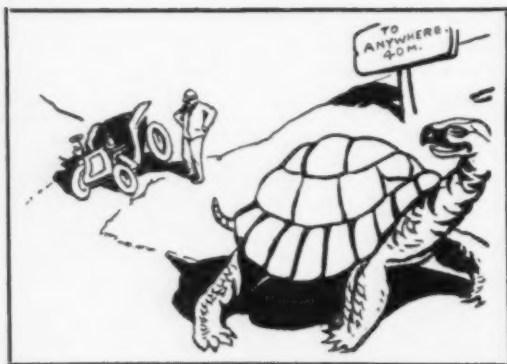
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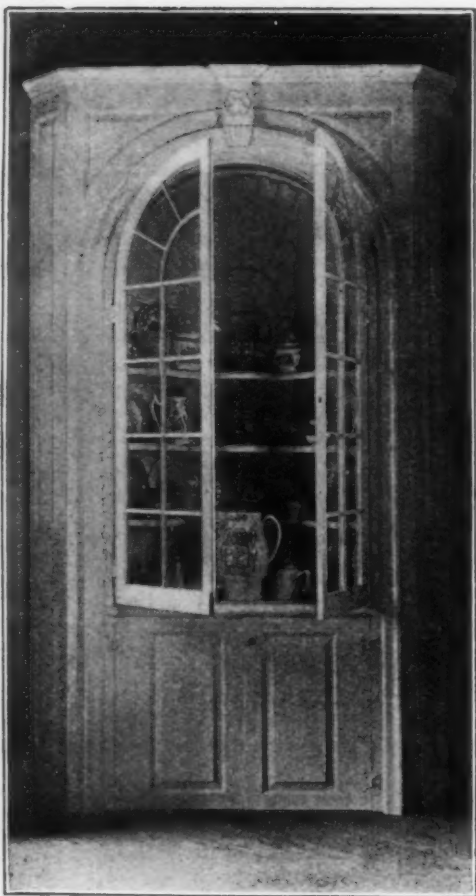
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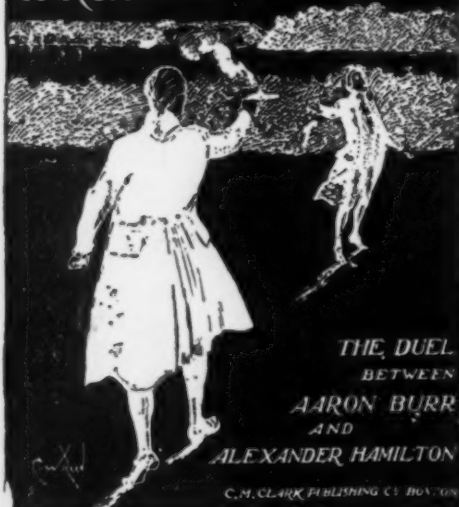
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years.

For young and old its Open Sesame  
Unbars the way to realms of faerie—  
We've charms to sweeten toil, to banish  
strife,

While life holds books, while books  
illumine life.





From "The Story of a Young Man."

Copyright, 1901, by The Curtis Pub. Co. (L. C. Page & Co.)

"THE CHILD JESUS HAD GROWN TO BOYHOOD."



From "The Story of a Young Man."

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#### JESUS LEFT NAZARETH.

### The Story of a Young Man.

ONE would scarcely look for a life of Christ under the every-day title of "The Story of a Young Man," and yet the book so entitled is the story of Jesus of Nazareth, told by Clifford Howard. The beautiful and inspiring story of Jesus's earthly career has been the subject of innumerable volumes in the past thousand years. Jew and Gentile have been his biographers. Scholars and sceptics have poured forth the results of research and final impressions gained from a study of his life. And representatives of every church and every creed on the face of the earth have found justification of their opinions in his marvellous career. But we recall no narrative in the past, possessing just the same attractive literary qualities, characterizing Mr. Howard's style, or one whose viewpoint is exactly similar to his. Although in a measure orthodox, he is entirely free from cant.

While the story aims to treat Jesus simply as a historic character, and does not stray at all from fact, it never falls from the high level of reverence and admiration with which it starts. Jesus's ideal character is painted with sympathetic insight; his mighty mission, foreshadowed in his birth and through his early years, is indicated with force and intelligence. He is the great reformer of his time, the redeemer of mankind, the helper of the weak and vicious; his voice raised against the oppressors of the poor, and in fearless

condemnation of hypocrisy and corruption in high places.

This poetically altruistic biography needs no specially orthodox condition of mind to be appreciated. It may be read with the same intense enjoyment by agnostic or churchman. To each and all its lesson speaks directly. It is the same exquisite story of love and self-sacrifice that has been sung and written through all the ages—that perfect example of living that we all would imitate, however haltingly at times our efforts be. No more attractive Christmas gift, no more timely present than this handsome volume could be given to our young men. It cannot but kindle and keep alive those aspirations towards the highest and noblest in human endeavor, that are early implanted in the heart and mind of the American boy.

Messrs. L. C. Page & Co. have made a book of unusual beauty. To begin, the paper is rich, the type clear and of good size, the page small. The paragraphs open with red letters, and the title appears on every page in red letters. The great artistic merit of the pictures drawn by W. L. Taylor, and their exceeding grace and force, will be generally admitted. This series of pictures find subjects in the well-known events of Jesus's life. There is a second series of flat decorative pictures in panel shape, representing types of the time, from T. Guernsey Moore.



From "Lives of the Hunted." Copyright, 1901, by Ernest Seton-Thompson.  
(Charles Scribner's Sons.)

KRAG.

### Lives of the Hunted.

MAN'S sense of responsibility toward the other living creatures of this earth has been deepened and developed in many ways of recent years. We have come to feel more keenly than ever before the necessity, both from the human and the practical standpoints, of preserving and protecting the wild things of field, mountain and forest, and of giving thought to the welfare of those dumb friends and servants that share in the work and life of the world. Expediency has had its share in this development, but its influence counts for little beside that of the appeal made through literature to the enduring emotions of justice, sympathy, and tenderness. It is doubtful if all the protective and preventive

legislation on the statute books could have wrought the same change in our attitude toward animals as was effected by the publication two years ago of half a dozen short stories—stories that have taken their permanent place in literature and in the great evangel of human sympathy. Ernest Seton-Thompson's "Wild Animals I Have Known" was, indeed,

far more than a collection of animal stories. It was rather a revelation of the primitive, enduring instincts and passions—mother-love, pride, the desire of liberty—as they are shared alike by all living creatures; and its lesson was but a rendering of the lessons of life itself.

To "Wild Animals I Have Known" there has now been added a companion volume—Mr. Seton-Thompson's latest notable work, "Lives of the Hunted," brought out by Charles Scribner's Sons in the same charming style as its predecessor, and forming one of the most welcome and delightful of holiday publications. The eight stories here gathered are vital with the same insight, poetic spirit and sympathetic knowledge that imbued the tragedies and dramas in which Lobo, Redruff, Bingo, and their compeers lived and loved and suffered. Here, in the broken uplands and snowy ranges of the far Northwest, Krag, the mighty Kootenay ram lived, delighting in his strength and beauty, only to fall a victim at the last to man's lust for "trophies of the chase." Then, in the guarded forests of the Yellowstone Park, we see little "Johnny Bear" borne down in the struggle for existence, in which, all the world over, the weakest must go to the wall; and Chink, the baited, trem-







From "Lives of the Hunted." Copyright, 1901, by Ernest Seton-Thompson. (Charles Scribner's Sons.)

bling little pup, rise to the heights of dog-like fidelity and courage; while again, in the sage-brush deserts of New Mexico, we follow the kangaroo rat to the fairy-like labyrinths of his underground kingdom, or watch the eventful drama of Coyotito's initiation into the eternal warfare of life.

Not all the stories in this new collection deal with four-footed protagonists. Three of them are concerned with birds—the Mother Teal, guarding her helpless brood against the manifold perils of the surrounding world; Randy, the busy little cock-sparrow, a veritable New York cockney; and the chickadees of the far north woods, who disregarded Mother Carey's timely warnings.

Each of the eight tales bears its underlying message of the kinship between man and animals. As in "Lobo" was embodied the spirit of dignity and constancy, and in "Molly Cot-

tontail" we saw the supreme force of mother love, so in these stories are set forth the attributes of majesty and grace, "the Power of Wisdom, the Sweet Uses of Adversity, and the two-edged Sorrows of Rebellion," in their relation not to man alone, but to all God's creatures. True and deep sentiment imbues all that Mr. Seton-Thompson writes, but it is sentiment *plus* the equipment of an expert naturalist and a keen observer; and this book, like its predecessor, strikes a note that is as clear and forcible as it is appealing.

Artistically and in mechanical setting the book is a delight. Besides the thirty beautiful full-page drawings, almost every page is illuminated with the charming sketches that are Seton-Thompson's familiar sign manual; it is exquisitely printed on creamy dull finished paper, and in harmony of binding and cover design it is perfect to the last detail.



From "Lives of the Hunted."

Copyright, 1901, by Ernest Seton-Thompson. (Charles Scribner's Sons.)

**DROVE OFF THE BULLY.**



From "The Making of an American."

Copyright, 1901, by The Macmillan Co.

AT HOME IN THE OLD TOWN.

### The Making of an American.

AUTOBIOGRAPHY, more than any other form of literature, strikes the direct path to personal friendship. As a record of accomplish-

From "The Making of an American."  
Copyright, 1901, by The Macmillan Co.

IN THE PLAYGROUND.

ment it has always permanent value; but as a revelation of personality it may often mean the establishment of a warm and intimate friendliness between one man and thousands of men and women whom he will never see and never know. This is what it has meant in the

case of the book now under consideration—the autobiography of Jacob A. Riis, first presented in the pages of *The Outlook*, and now taking its place as one of the most delightful and notable volumes of the present holiday season.

"The Making of an American" Mr. Riis has called his life story, and if the title suggests a treatise on civil government, certain it is that there could be no more inspiring study in American citizenship than is given in these simple, graphic pages. It is not with the

making of one American alone that Mr. Riis has concerned himself. For years his name has been identified with steadfast efforts—constantly opposed and hampered—to improve the worst conditions of city life, to give better homes, better schools, parks and playgrounds to the children of the slums, and to aid in the work of making Americans out of the urchins in "de gang" and the aliens from the steerage. What he has accomplished it is not easy to estimate. The New York of today, granting its "dark side," is a better place than the New York of ten years ago; and the "ten years' war," as Mr. Riis has called his struggle against corruption and indifference, meant much for the New York of the future.

But it is not its relation to civic problems and social conditions that will give "The Making of an American" its place in the world's heart. It is its personal charm, its buoyancy and humor and tenderness, its romance and vivid incident, that make this life story of a simple American citizen as varied and delightful as any romance. The story opens in the ancient town of Ribe, on the Danish north sea-coast where in 1849 Jacob Riis was born. Here his childhood and youth were passed, here we see the beginnings of the simple and charming love story that dominates all the earlier portion of the book; and from here in the spring of 1870 young Riis set out to seek his fortune in America with forty dollars over the sum of his steerage passage.

"To seek his fortune!" The phrase allures;

but the reality is too often sadly stern. There were dark hours and days in those first American experiences. The hardest manual labor, the desperate search for work that was not forthcoming, hunger, homelessness, deprivation—these were currents in the bitter waters

Police Headquarters reporter for the New York *Tribune*—the post in which he made his name and struck perhaps his best blows in behalf of "the other half" of the dwellers in the great city. For succeeding years the record is one of well-earned success, of widening



From "The Making of an American."

Copyright, 1901, by The Macmillan Co.

GENERAL GRANT TURNED BACK AT A FIRE BY A POLICEMAN.

of failure that more than once seemed too strong to withstand. But, little by little, a foothold was gained; and when, four years after his arrival in New York, young Riis secured a place as reporter in a Park Row news agency, at ten dollars a week, the worst was over, and he had entered the field in which he was to find a life work, and honor, and success. The story of the years that followed is full of absorbing interest. A little home was established in the land of his adoption, and soon after Jacob Riis was appointed

influence, and of earnest social service; told with the same engaging simplicity and with the trained reporter's skill in setting forth the lights and shadows of city life.

To the presentation of Mr. Riis's story the Macmillan Company have brought their skilled care. The handsome volume is enriched with numerous portraits, sympathetic drawings by Fogarty and others, and with many striking sketches of the scenes described; and in all its mechanical details it is a model of good bookmaking.





From "The True Thomas Jefferson."

JEFFERSON'S COAT-OF-ARMS.



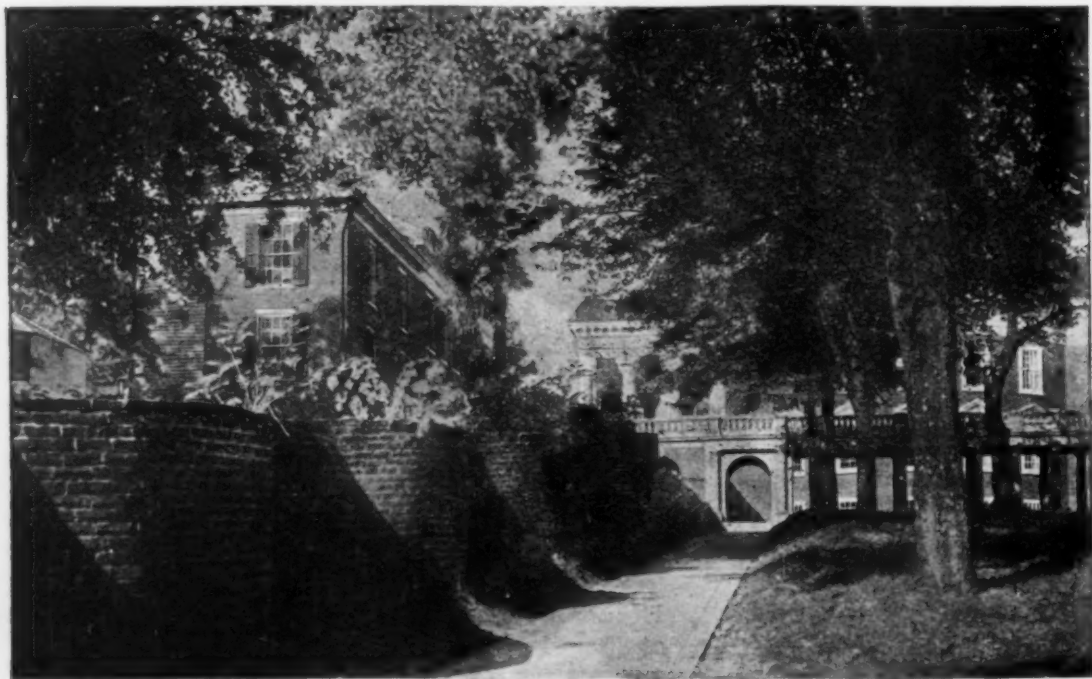
Copyright, 1901, by J. B. Lippincott Co.

JEFFERSON'S SEAL.

### The True Thomas Jefferson.

NEITHER Washington nor Franklin, former subjects of the "true" biographies series in which Jefferson has now been included, so sorely needed the benevolent offices of a sympathetic and impartial investigator as the author of "The Declaration of Independence." To the faults of Washington and Franklin the world has always been a little blind, and "to their virtues very kind." Thomas Jefferson, the greatest of Virginia's many great sons, was, even in his own day, the subject of gossip and misrepresentation, which have grown rather than lessened in force and gravity as the years rolled on. Like all strong men, he had strong opinions, which often ran opposite to the conventional and accepted or-

der of things, his independent and original views naturally making enemies of the ignorant and shortsighted. Few more virile and picturesque figures came into prominence, in the early days of our history, than that of Jefferson. To him we owe, as largely as to Washington, the final admission of our inalienable right to "life, liberty and the pursuit of happiness," and it was he who put the coping stone to the ideal republic our forefathers had planned, in his successful struggle for religious liberty. No question of any magnitude that agitated the nineteenth century but he had anticipated and discussed with prophetic foresight, even to the question of slavery, that was to strain our bonds of



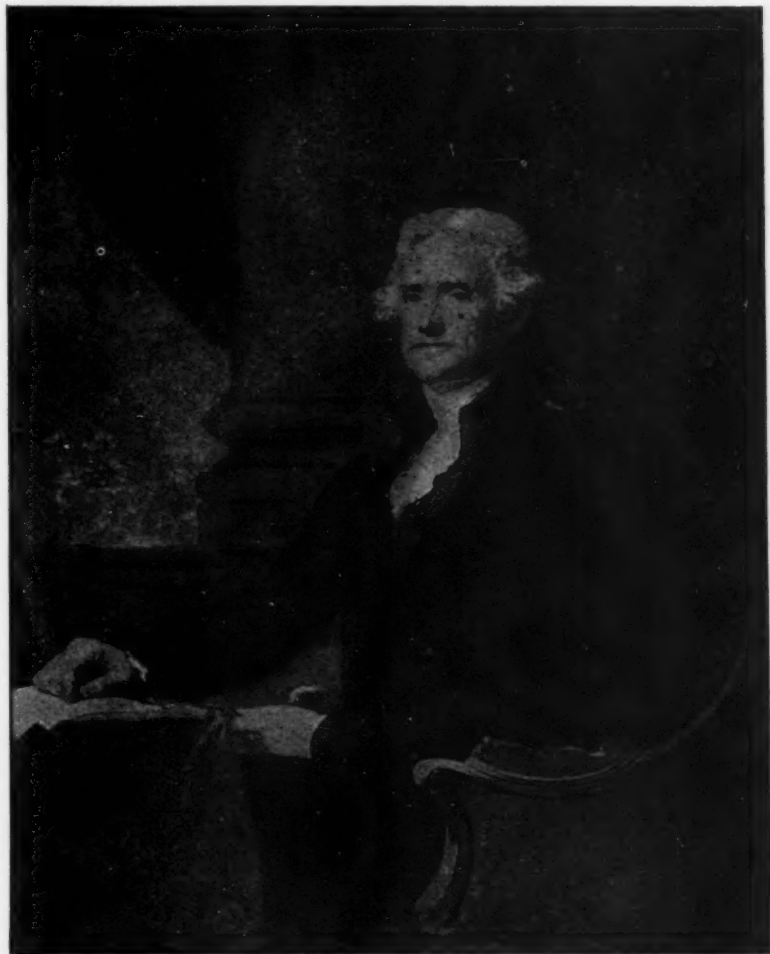
From "The True Thomas Jefferson."

Copyright, 1901, by J. B. Lippincott Co.

RESIDENCE OF A PROFESSOR, UNIVERSITY OF VIRGINIA. [DESIGNED BY THOMAS JEFFERSON.]

unity to the point of breaking. His mental activity was far from being confined to the affairs of government. He invaded fields of literary and scientific interest. His writings on a vast diversity of subjects are enormous. His gossip diaries and his voluminous political writings are a perfect treasure house of character sketches of the people of his

ful verdict upon conflicting and puzzling statements. His work is no rehabilitation of Thomas Jefferson, in the character of the perfect man. With all his imperfections on his head, with inconsistencies of character, that must always excite doubt of his entire sincerity, with faults as conspicuous as abilities, he stands before us; yet even with the search-



From "The True Thomas Jefferson." Copyright, 1897, by A. W. Elson & Co., Boston. (J. B. Lippincott Co.)

THOMAS JEFFERSON. [PAINTED BY GILBERT STUART.]

world, of details of his own life, and of well-digested and valuable opinions on everything connected with the science of government. Jefferson made no mystery of his life. It was as frankly given to the public as was Benjamin Franklin's. Even questionable politics found a place in his diaries. The material, it will be seen, for a new portrait in a new light, of a man, often photographed before, though not always quite successfully, was temptingly strong. William Eleroy Curtis does not offer in "The True Thomas Jefferson" a formal biography. His book is intended, he claims, "to be a series of sketches as graphic and as accurate as possible, without partisanship or prejudice, of a remarkable man." He has sifted with great diligence the mass of evidence at hand, presenting apparently a truth-

light of the author turned glaringly upon him, he remains the greatest of great Americans.

Notable as were the preceding volumes of the "true" biography series, Mr. Curtis has produced a work that stands second to none. He is dignified and sincere, and not without appreciation of humorous conditions or situations. His research has been most industrious, bringing into a small compass a remarkable collection of anecdotes and details from friendly and unfriendly sources. He writes without narrowness, as a man who has known real men and real life, while his literary style is finished and delightfully attractive. The J. B. Lippincott Company are fortunate in being the publishers of this work. It promises to be one of the classics of the future.



From "Other Famous Homes of Great Britain."

Copyright, 1901, by G. P. Putnam's Sons.

ARMS OF IAN BREAC, SIXTEENTH CHIEF, DUNVEGAN CASTLE.

### Other Famous Homes of Great Britain.

Now that the delightful leisure of life upon a vast country estate has become a large part of the ambitions and plans of almost every American who has acquired wealth, the his-



From "Other Famous Homes of Great Britain." Copyright, 1901, by G. P. Putnam's Sons.

WINTER RIME.

tory and present management of celebrated English mansions cannot but be a matter of careful study and eager interest. The various traditions of these majestic piles, and the dramatic crises in the lives of past and present owners, together with descriptions of the beautiful natural settings in which England's rarest gems of architecture have been placed, are most attractively and artistically combined in the elaborate volume "Other Famous

Homes of Great Britain," edited by A. H. Malan, and issued this season by G. P. Putnam's Sons as the third in their series of authentic descriptions of no less than thirty-six British homes noted for their architectural beauty and historic associations. The success of the first two volumes of the series, "Famous Homes of Great Britain" and "More Famous Homes of Great Britain," has led to the compilation of this sumptuous companion volume, which leaves nothing to be desired either in the way of mechanical excellence or literary skill. Among the contributors to this latest volume are the Duchess of Newcastle, Lord Ronald Gower, Lady Savile, the Countess of Jersey, and the Countess of Bradford.

Lady Middleton has supplied the first paper—a gracefully poetic description of the charms of Wollaton Hall, that masterpiece of old John of Padua, whose owner was the son of Lady Anne Grey, aunt to the nine-days' Queen of England. This was a house, so she tells us, honored by one of those spectacular visits of Queen Bess in 1575. The letter is still in existence, preserved in a glass case in Wollaton Hall, in which Sir Francis Knollys announced the gracious condescension of her Majesty's proposed visit to the Hall. Sir Francis Willoughby, the original owner, and his descendants are described in detail by the eloquent pen of Lady Middleton, who evidently knows and loves every stone of what she appropriately calls the "Dream Palace."

Bromwich, that lovely manor house of Elizabethan times, "in green old gardens hidden away," falls to the share of the Countess of Bradford, who allows us to pass with her within the gates guarded for centuries by two



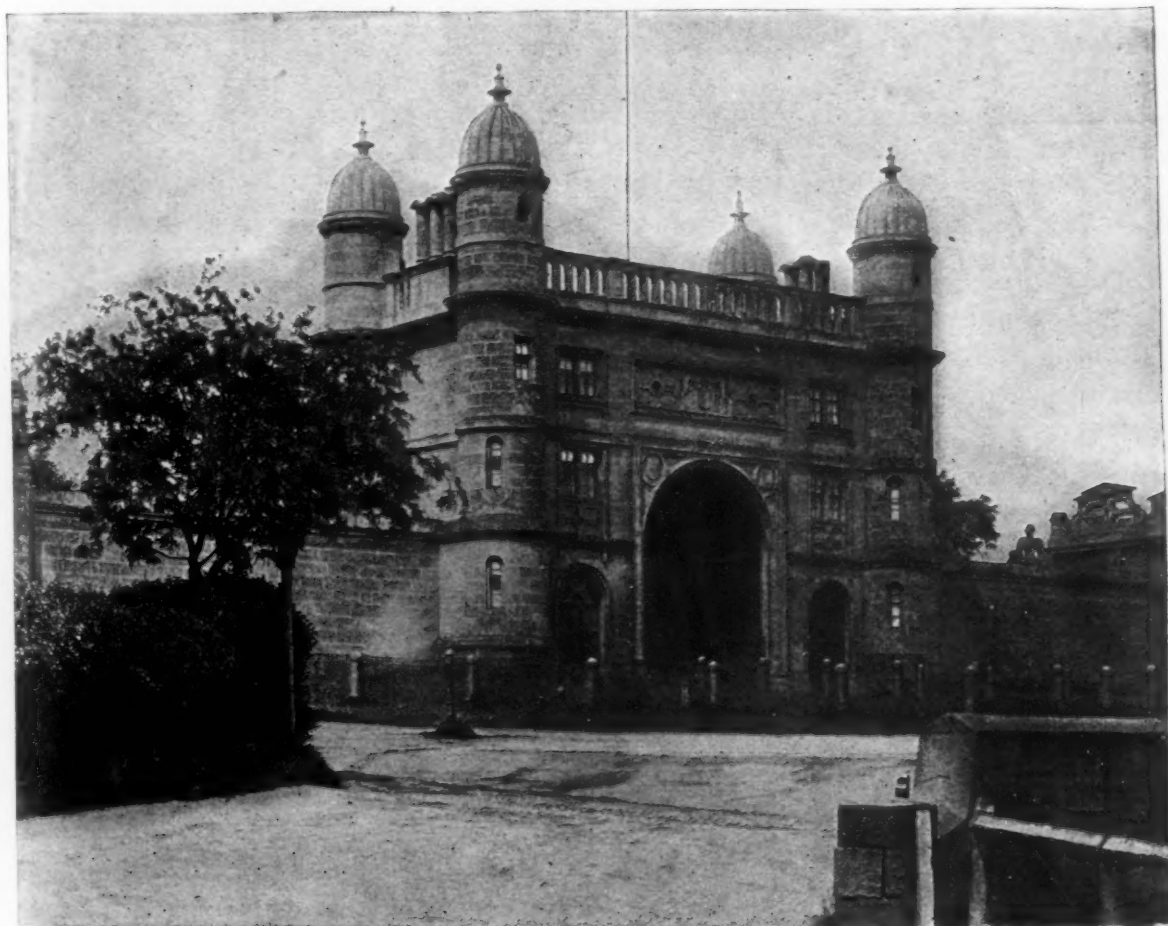
grim stone lions. Once within the arched portals, we revel in oak panellings, ceiling decorations by La Guerre, rare carvings in wood and stone, beautiful designs in colored glass, exquisite bits of tapestry, china, and suites of rooms once graced by the presence of royalty.

Castle Howard, which Horace Walpole calls "sublime," and which Lord Ronald Sutherland Gower calls an architectural example of the "Flamboyant Classic," is one of the most majestic houses in England. It was honored, so Lord Ronald tells us, by a visit from her late Majesty in 1850. Away back in 1772, moreover, Horace Walpole was one of its guests. In writing to George Selwyn his opinion of Castle Howard, Horace Walpole said, in a letter quoted in the book: "I have seen gigantic places before, but never a sublime one." Further on in the letter he exclaims that it has "the noblest lawn in the world fenced by half the horizon, and a mausoleum that would tempt one to be buried alive."

Mr. Malan himself has assumed the task of

telling the stories of Dunvegan Castle, the oldest inhabited private house in Scotland. He does so in a manner almost epic in its fascination. Through him we learn the fiercely dramatic lives of the fighting chieftains who have variously owned the outpost, and of the visits of Johnson, Boswell and Sir Walter Scott in later days, when they found that the soft air of the region "tended to repose and resignation." Osterley Park, also visited by Queen Elizabeth, and noted as the place where the "King's bread" has been made since the days of the Tudors and Stuarts, is treated by the Countess of Jersey. Lady Newcastle writes entertainingly of Clumber as it is today; and Lady Savile talks charmingly of Audley End.

Over two hundred half-tone illustrations, most of which are taken from specially prepared photographs, assist in the revelation of the full beauty and dignity of these centuries-old mansion homes of England, whose atmosphere America cannot now hope to rival even with all the wealth of the Indies, for that purpose, at her command.



From "Other Famous Homes of Great Britain."

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WOLLATON HALL GATE.

### Howells's Heroines of Fiction.

BESIDES being one of our great novelists—one upon whose genius the fame of the American novel rested almost alone for many years—William Dean Howells, whose "Heroines of Fiction" comes to us with the Harper imprint, is one of our most distinguished men of letters. In nearly every avenue of literary effort his name is inscribed. In addition to the long list of novels, with which he has delighted his generation, he has written poems, plays, biographies, works of travels and essays on many subjects. He made his mark as a journalist and as an editor, and is a literary

critic of rare discernment. In none of the various fields into which his versatile talents have carried him, excepting perhaps that of fiction, does he shine with so brilliant and steady a light as in that of literary criticism. His charming "Modern Italian Poets" is an example of his best in this way, while his work as editor of the *Atlantic Monthly* and of Harper's "Easy Chair" for many years proves him the possessor of exceptional literary gifts. Here his wide reading and culture, his generous appreciation and catholic taste all appeared in evidence.



From Howells's "Heroines of Fiction."

Copyright, 1901, by Harper & Brothers.

MARJORIE DAW.



From Howells's "Heroines of Fiction."

Copyright, 1901, by Harper &amp; Brothers.

*"SHE LENDS HERSELF TO HEATHCLIFF'S PURPOSES."*

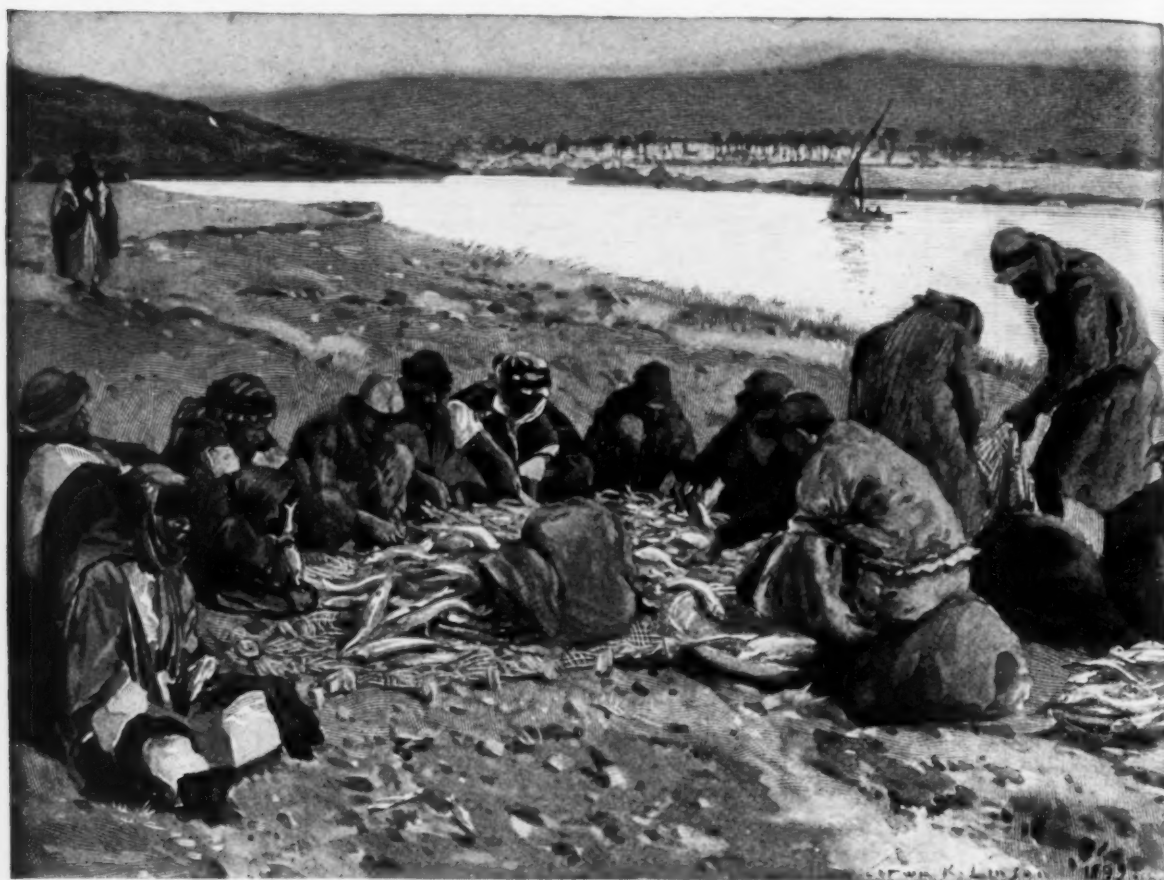
The numerous class of novel readers who for a lifetime have wandered through the fields of fiction, not premeditatedly seeking mental or moral improvement, but with a mind chiefly on "pleasure bent," have a treat in store in "Heroines of Fiction." Mr. Howells does not write of his own heroines of fiction—it is the creations of the English and American novelists of the past one hundred years or more who have filled an imaginative world with a galaxy of feminine loveliness and charm that he considers. The dear old friends of fiction who have become as real to us, in name and appearance, as if we and they had lived side by side in the passing years. Mr. Howells presents them to us again, recalling many endearing traits and captivating graces—looking at them also from the literary standpoint and their special relation to the story to which they belong.

Mr. Howells has his favorites among novel writers, and he frankly avows his likings. Jane Austen, George Eliot and Henry James he places on a high pedestal far above their contemporaries. Second only to these is the place he awards to Thomas Hardy and Mrs. Humphry Ward. Beginning with Richard-

son's "Clarissa Harlowe," he gives us loving and graceful sketches often set in a dramatic scene from the novel under discussion of the heroines of Dickens, Scott, Thackeray, Charlotte Brontë, Charles Reade, and many others. Messrs. Harper & Brothers are the publishers of "Heroines of Fiction." The work is in two volumes, uniform with "Literary Friends and Acquaintance." The volumes are handsomely bound and sent out in a neat flat box. They are beautifully illustrated with seventy full-page half-tone pictures from original drawings by such celebrated artists as A. I. Keller, Howard Chandler Christy, Albert E. Sterner, George T. Tobin and Henry Hutt. We owe them charming "counterfeit presentments" of Rebecca and Rowena, Jeanie Deans, Maggie Tulliver and Hetty Sorrel, Daisy Miller, Marjorie Daw, and the hundred other fictitious characters with which our dream world is peopled.

The papers gathered together in these two attractive volumes offer collectively not only delightful reading to the uncritical, but are most valuable and helpful to the student of nineteenth century literature, as far as it is represented by its leading novelists.





From "The Life of the Master."

Copyright, 1899 and 1900, by S. S. McClure Co. (McClure, Phillips &amp; Co.)

*"A NET WAS CAST INTO THE SEA."*

### **The Life of the Master.**

REVERENT in spirit, scholarly in execution and sumptuous in setting is "Ian Maclaren's" long-expected "Life of the Master." He who has made us weep and smile, who has widened our sympathies by introducing to us Dr. MacLure and Lachlan Campbell, who has sweetened our cynical humors by showing us glimpses of the simple life of Scotch Drumtochty, who has made us long for the days of "auld lang syne" before life's engrossing cares and pleasures had clutched us so closely—this man, Dr. Watson, has seemed pre-eminently fitted to write a life of Christ which would appeal not only to the student and to the theologian, but also to the heavy-laden and the simple-minded craving help. And this he has ably accomplished.

In reading "The Life of the Master," one is struck not less with Dr. Watson's erudition and power than with his intense desire to show the Man of Sorrows as the Comforting Friend and the Pitiful Saviour. In form this "Life" is episodic rather than a record of consecutive events: incidents not always in corresponding sequence in the four Gospels are here brought together with parables and sermons grouped around the central thought. Christ is shown in the varying phases of His

life, as the loving Son in the Bethlehem home; as the patient Master with His disciples; again, as the Friend in the home of Lazarus and Mary and Martha; or as the yearning Teacher of the ignorant crowd. All is told with simplicity, vividness and appealing reverence. Incidentally there are illuminating descriptions of Jewish life and customs, and careful analyses of the different characters with whom Christ came in contact.

In his endeavor to present a living history of Christ, Dr. Watson has been immeasurably helped by the artist, Mr. Corwin Knapp Linson, whose illustrations make the volume a veritable art treasure. Mr. Linson was commissioned by the publishers, Messrs. McClure, Phillips & Co., to go to the Holy Land and there study first-hand the scenery and the people, who are not unlike to-day what they were nineteen hundred years ago. It is only necessary to see the results to be certain that the artist entered into the execution of his work with a sympathy only equalled by his masterly skill. The illustrations are in richest tones—lovely mauves, deep reds, ethereal blues, soft greens and palest pinks. Sky and lake, hillside and valley palpitate with the light and warmth of

the Orient. There are also interior views indicating clearly the customs and manner of living of the Chosen People, all serving as a background for the human figures which stand out with intense vitality. Nicodemus the Rabbi, the Rich Man and Lazarus, the disciples toiling in the boat, the shepherds in the fields at night, are men of the period clothed in Oriental splendor or meanest poverty. As for the Divine Figure, opinions will always differ. During hundreds of years the greatest artists of the world, picturing Him as Jew or Gentile, have tried to put into the face the essence of the dual nature. When Mr. Linson has painted a Jewish face, he has filled it with tenderness yet strength, has made it pregnant with the life unseen. Surely none can see his presentment of the Master without experiencing a feeling of spiritual

uplift. Aside from the full-page colored illustrations there are decorative initial letters in black and white for each chapter, depicting New Testament scenes, while the title-page is ornamented with scrolls and elaborate lettering in red and black. Unfortunately for our readers we cannot give them an idea of the richness of color in which the illustrations are presented in the book, and must content ourselves with those in black and white that accompanied the work in its serial publication in *McClure's Magazine*.

As an example of book-making this work is very close to perfection. It is a large octavo bound in dark red cloth and printed on heavy cream paper with deckle edges. An unusual and most agreeable type has been used, and the wide margins afford restful relief from solid print.



From "The Life of the Master."

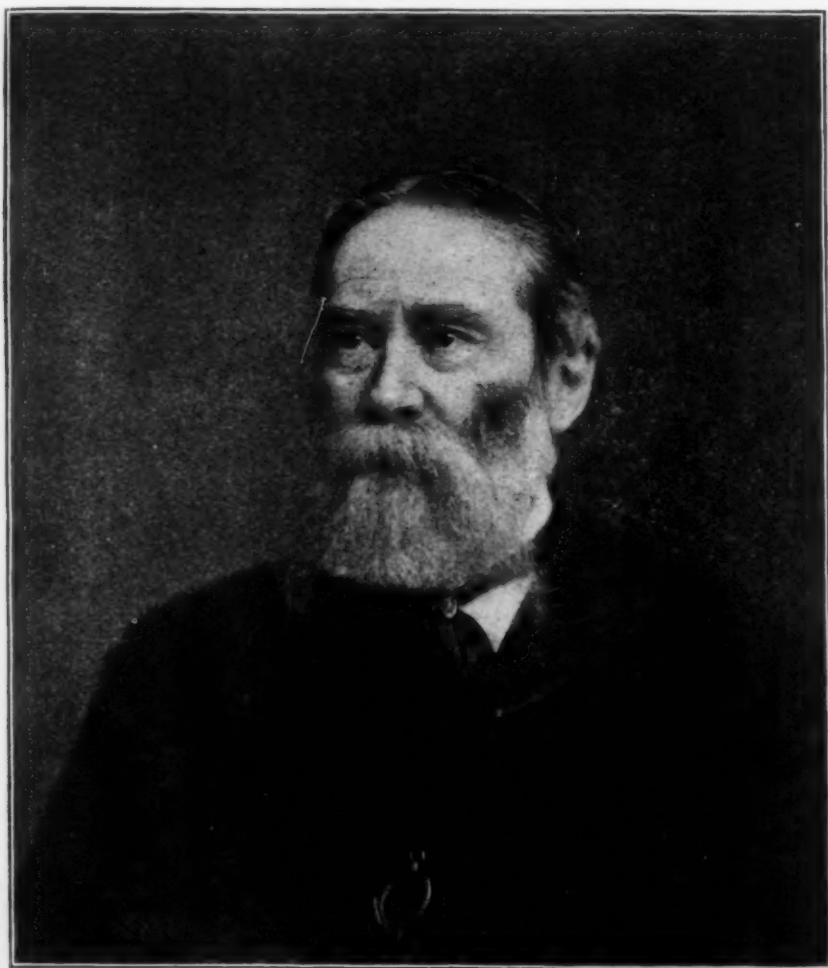
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"GOOD MEASURE, PRESSED DOWN."

### James Russell Lowell: A Biography.

SINCE the death of Lowell, in the summer of 1891, Horace E. Scudder has been at work upon this full, orderly and definitive biography of James Russell Lowell, now issued in time for the holiday bookbuyer by Houghton, Mifflin & Co. The imprint of the Riverside Press stamps the two volumes in which the life appears as the best that can be offered in book-

cluded in Professor Norton's work, he found it desirable not so much to supplement the "Letters" with other letters as to complement the already existing volumes with a more formal biography, using letters or portions of letters for illustration of his narrative and criticism, rather than as a basis of the narrative. By courtesy of the editor and publishers Mr.



From "James Russell Lowell." Copyright, 1901, by Horace E. Scudder. (Houghton, Mifflin & Co.)

MR. LOWELL IN 1899.

[From a photograph by Gutekunst.]

making—type, printing, paper, margins, illustrations and binding all combine to form the one fitting setting for Mr. Scudder's scholarly literary work. His task was difficult; its performance is very satisfactory.

The existence of the two volumes of "Letters of James Russell Lowell," edited by Charles Eliot Norton, determined the character of this biography. If they had not been published Mr. Scudder might have made a "Life and Letters" which would have been in the main Lowell's own account of himself, annotated only by such further account of him as his letters failed to supply. Although Mr. Scudder has had access to many letters not in-

cluded in Professor Norton's work, he found it desirable not so much to supplement the "Letters" with other letters as to complement the already existing volumes with a more formal biography, using letters or portions of letters for illustration of his narrative and criticism, rather than as a basis of the narrative. By courtesy of the editor and publishers Mr.

Scudder has made full use of the "Life and Letters" which contain the cream of Lowell's voluminous correspondence, and these letters have often disclosed to him little details of Lowell's personality not contained in the other very important material to which he had access. With just appreciation Mr. Scudder has studied and presented Lowell as poet, critic and patriot, and has reviewed his work as essayist, as first editor of the *Atlantic Monthly* and editor of the *North American Review*, as professor at Harvard College and as minister to Spain and England. With unerring good taste he also reveals the intimate side of



*The Sower.*

I saw a Sower walking slow  
 Across the Earth, from East to West;  
 His hair was white as mountain snow,  
 His head drooped forward on his breast.

From "James Russell Lowell."

Copyright, 1901, by Horace E. Scudder. (Houghton, Mifflin &amp; Co.)

## FACSIMILE OF MR. LOWELL'S HANDWRITING.

Lowell's life, giving a specially valuable appreciation of the two rare women who in succession blessed Lowell's home and so strongly influenced his literary life. Lowell's life was so intimately connected with the lives of all who have made great names in American literature that his biography is full of interest outside of that which concerns only himself. His casual remarks upon all the men of his day give true and lasting mental and spiritual portraits of Emerson, Dr. Holmes, Longfellow, Motley, Hawthorne, Poe, Mrs. Stowe and many more, and to a younger generation Mr. Scudder's work will be of enduring profit. Whatever estimate time will make of James Russell Lowell's place in American literature,

it will never be denied that for versatility of powers he has had few superiors in any literature. His most important work for his time, his "Hosea Biglow Papers," is lost to a generation that knows nothing of the conditions that produced them and has no key to their now almost forgotten vernacular. His rather grim poem, "The Sower," of which a verse is here given in facsimile, marks his study of the portentous future he felt the world was surely sowing for an inevitable harvest.

To a friend who is old enough to know the meaning of all Lowell wrote and to one who is collecting and treasuring, and, above all, reading American literature, give Mr. Scudder's "James Russell Lowell: a Biography."



From "James Russell Lowell."

Copyright, 1901, by Horace E. Scudder. (Houghton, Mifflin &amp; Co.)

MR. LOWELL IN HIS STUDY.



From "The Man Who Knew Better."

Copyright, 1901 by D. Appleton &amp; Co.

## A CHRISTMAS DREAM.

**The Man Who Knew Better.**

"AND the greatest of these is Charity." It is the spirit of charity, the Christmas blessing of love and goodwill, that underlies and inspires the touching story of "The Man Who Knew Better." With his first story, "Tatterley," published some four years since, Tom Gallon gained recognition as one who was a worthy follower of Charles Dickens in revealing sweetness and light in darkened lives and sordid surroundings. Sympathy, humor, and the charity that "thinketh no evil" of poverty and failure, he has, with a style at once joyous and simple. In "The Man Who Knew Better" he has given us "a Christmas book"—in the sense in which Dickens gave "A Christmas Carol" and "The Chimes."

"The Man Who Knew Better" is indeed veritably a Christmas carol—an expression of the divine and human sympathy that found their embodiment that first Yuletide two thousand years ago. Its theme is the familiar one of hardhearted worldliness redeemed by bitter experience—familiar, yet ever new when handled, as in this case, with spontaneous sympathy and skill. We see the cold successful man of affairs, secure in his riches, bitterly hard in his complacent philosophy of worldliness—giving to all suggestions that there are better things than money and business to be found in life, the quick scornful assurance, "Don't tell me! I know better." And then again we see him, by Fate's strange blow, bereft of memory, of identity, dead yet living; finding his way about the London streets, starving and penniless, yet lighted on his faltering path by a new radiance of love, a better knowledge of life. Before his dimmed

vision there is ever present the image of his lost youth, full of a gentle promise that now rebukes and reproaches, and it is under the guidance of this spirit of the past that he learns the full measure of his misdoings. The way to enlightenment is set amid scenes of poverty and suffering, yet even here love offers its willing sacrifices, and teaches its lessons. Then at the last it is proved again that he who loses his life shall find it—and "the man who knew better" turns from "the decent heaven he had planned to enter in his pride" to an unknown region, trusting only that in it are mercy and forgiveness.

With the tenderness and allegorical fancy of the tale there is mingled a wholesome leaven of merry humor. It finds its best expression perhaps, in the creation of Bob Judkin and his strolling company of players. A sad enough little company they are, stranded in a forlorn country town, when there comes the amazing news of the kindly little actor-manager's accession to his rich brother's fortune and there opens before them a bright vista of comfort and thankfulness. There is a charming love story too; and the memorable dinner of Eva and Frank, with the rusty old waiter, in the dingy little London refreshment house, will hold its own with the inimitable "feast of the three hobgoblins" in "Our Mutual Friend." But the good cheer and happiness that the new owner of the Judkin millions diffused about him culminates in the great Christmas dinner at the players' booth. Here, besides the representatives of "the legitimate," we find, in the language of the serious Mr. Tolderoy: "the injy-rubber man—an' Sag-

gers the giant—an' Mrs. S., the fat lady—an' the 'uman ostrich (as 'as consented to take his vittles unperfectionally)—an' the Boundin' Brothers. Also the owner of the learned pig; the learned pig stops at home." A mot-

Christmas book in outward and visible sign. as it is by virtue of its inward grace. Gordon Browne has made for it a series of charming drawings, full of subtle sympathy, and there are artistic vignette head-and-tail-



From "The Man Who Knew Better."

Copyright, 1901, by D. Appleton & Co.

"THE WORLD IS MAD ABOUT THIS BUSINESS OF CHRISTMAS."

ley company—but full of kindness and jollity; and a picture that wakens memories of those other Christmas parties that Dickens loved to paint.

No pains have been spared to make "The Man Who Knew Better" as thoroughly a

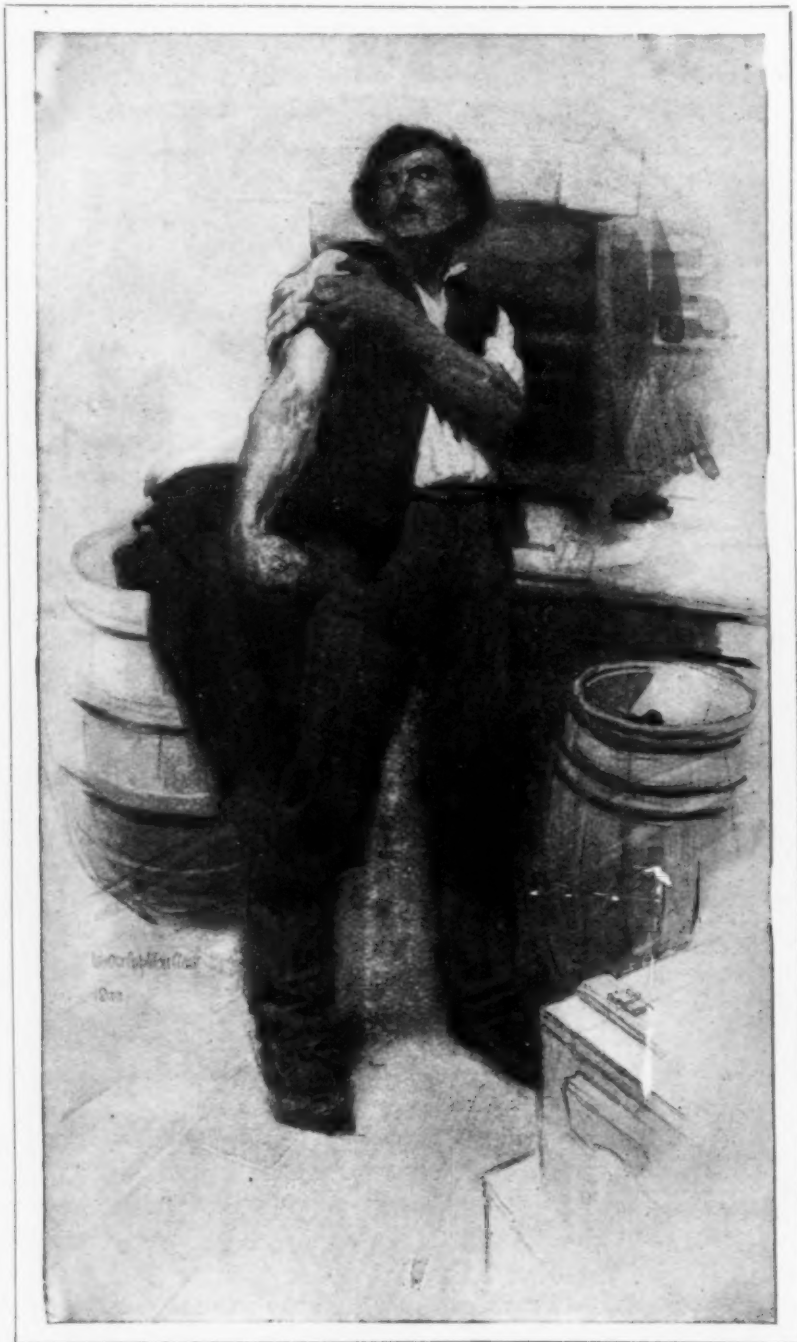
pieces, while in typography and binding no detail of good work is lacking. To all who would give in their Christmas offering a whiff of the very spirit of the Christmas season "The Man Who Knew Better" is at once an opportunity and a delight.



### The Ruling Passion.

WITH the vast solitudes of the sombre forests and hills surrounding the regions of the Gulf of St. Lawrence and the Lake St. John as a background, and with the quaint guides,

cluding seven or eight short stories, each one of which portrays some phase of "the very pulse of the machine." For, according to Dr. Van Dyke, romantic love, no matter how uni-



From "The Ruling Passion."

Copyright, 1901, by Charles Scribner's Sons.

#### "A BRAVE HEART."

hunters and fishers of the French Canadian people as the figures in the foreground, one may well paint pictures whose coloring and draughtsmanship shall be at once boldly simple and romantically picturesque. This is precisely what Dr. Henry van Dyke has done for the reading world this season in his latest volume, called "The Ruling Passion," and in-

versal its empire, is by no means the dominant chord in all lives. "There are other passions, no less real, which also have their place and power in human life," declares the author in his admirable and charming preface. "Music, nature, children, honour, strife, revenge, money, pride, friendship, loyalty, duty—to these objects and others like them the

secret power of personal passion often turns, and the life unconsciously follows, as the tides in the sea follow the moon in the sky."

With this definition of the master passion, it is not at all inconsistent in Dr. van Dyke to consider as its exponents "A Lover of Music," "A Friend of Justice," "The Keeper of the Light," and other simple, plain and lovable folk who are the heroes of his tales. In his first story, the love of a melancholy Jacques for his violin, is the motive for the tender revelation of a hidden life which bore patiently, bravely and even gayly until death a stigma which "the ruling passion" had set upon it. In "The Reward of Virtue" Dr. Van Dyke tells with quiet humor and in irresistible French-Canadian dialect the story of "Patte" the guide's uncontrollable passion for his pipe. In "The Gentle Life" the author's own greater inclination gets the better of him, and we find him sitting in "Contentment Corner," in a "fair little wood of silver birches," angling with the placid shade of Izaak Walton in an ideal trout stream. Only in one instance does Dr. Van Dyke leave the country of the book's adoption. With "The White Blot" he returns briefly to the city of New York, and that portion of it which he is pleased to call "the placid region" of Washington Square. It is only an angel's visit, however.

He is soon off again in the country of his choice, revelling in the glorious color scheme of the Northern waters, woods, and sky; and in the sketch which concludes the charming book he tells the story of a brave and beautiful girl who was "The Keeper of the Light."

Every short story, however, no matter what its theme, shows that intimate love of Nature and human nature, and that abounding capacity for pathos and humor which have always characterized the work of Dr. Van Dyke and have contributed to win for him his place in the affections of lovers of literature.

The illustrations, reproduced in exquisitely colored photogravure, are from the drawings done by W. Appleton Clark from a special study of the people and the imposing scenery of the St. Lawrence region.

Mr. Clark has interpreted with the utmost delicacy and charm the quaint humor, interest and pathos of Dr. Van Dyke's subject matter and style. Illustrations and stories are, therefore, in complete accord. The book itself, which is the artistic and workmanlike product of the Merrymount Press, is issued by Charles Scribner's Sons. It is enclosed in a rich cover of blue, green and gold, and outwardly and inwardly must rank as one of the most desirable and appropriate of Christmas volumes.



From "The Ruling Passion."

Copyright, 1901, by Charles Scribner's Sons.

"THE WHOLE RIVER RUSHED DOWN UPON THE CANOE."



From "Sylvia."

Copyright, 1901, by Small, Maynard &amp; Co.

SYLVIA, BY C. ALLAN GILBERT.

### Sylvia: the Story of an American Countess.

SHALL we picture her as gay and happy? Or shall "Sylvia," the "most beautiful woman in Europe" be imagined as the flower-faced girl after her soul has been awakened and Cupid has left his tell-tale impress of doubt and longing upon her lovely features? It is this decision that the publishers of "Sylvia"

ask us to make, showing us twelve ideal portraits of the heroine of the romance as she has been portrayed by a dozen artists of the day who are recognized as master delineators of lovely woman's lovely face. Gilbert and Christy, Alice B. Stephens and Blenner, Blashfield and Herter, Wenzell and Wells as well as Louise Cox, de Camp, Elliott and Hutt bewilder us with faces so poetic, so lovable, so full of charm and beauty that we are forced to admit that "she's all our fancy painted her."

According to the plan proposed by Messrs. Small, Maynard & Co., readers of this novel are requested to choose among these twelve ideal portraits that one which they consider most perfectly embodies the character of Sylvia, indicating on the coupon attached to the book the order in which they think the other pictures should be adjudged. Concensus of opinion will determine the relative excellence of the portraits. A system of credits has been devised by which each of the portraits will have a numerical equivalent, so that the reader whose selection most nearly approaches the opinion of the majority will have the highest credit score and win the \$500



From "Sylvia." Copyright, 1901, by Small, Maynard &amp; Co.

SYLVIA, BY CARLE J. BLEANER.



prize offered for the competition which is open until June 1, 1902.

And for the story written by Evalyn Emerson—one finds oneself in an atmosphere of beauty, luxury and love, where the workaday cares and perplexities are charmed away by the romance of undying devotion inspired by the beauty and winsomeness of

her charms; but remembering his engagement to an unloved American girl, he flies before it is too late. Now the scene is changed to lower California whither Sylvia has gone to escape the importunities of a titled suitor, and here Eric Fielding meets her again and grows to know her as Barbara Gordon, the niece of his ranch neighbor.



From "Sylvia."

Copyright, 1901, by Small, Maynard & Co.

SYLVIA, BY ALICE BARBER STEPHENS.

this American countess. Sylvia, although the daughter of Italian parents, has passed most of her girlhood in America. On the death of her father, however, she is forced as heir to his immense fortune and title to take her place in Italian society where her attractions soon make her admired and courted. In the gay life of Nice a young American, Eric Fielding, clever and rich, makes his appearance and is made captive by

To describe even briefly the ensuing events with their accompanying tragedy, to hint at the happy *denouement* would be to spoil the enjoyment of those who cannot bear to know "how it ends," so we must merely commend our readers to the book itself. The cover is decorated with a coat of arms in gold; while both paper and type are excellent. In a day of problems deep and soul-stirring this story of pure romance is a happy variation.



From "D'ri and I."

Copyright, 1901, by Lothrop Publishing Company.

**"WE WERE BOTH NEAR BREAKING DOWN."****D'ri and I.**

THERE are few things whose appeal may truly be termed universal. Among the select company, however, may be reckoned tales of heroic adventure, romantic love, and the homely philosophy of plain people. Any book, therefore, which combines these elemental enthusiasms in artistic proportions should be assured of a vast audience and a great popular success.

In the phenomenal triumph of "David Harum" was demonstrated the love of the reading public for the dry, shrewd humor of certain characteristic American types. "Eben Holden" was yet another proof of the eager demand for homely philosophy and simple romance. In "D'ri and I," which unites romance, adventure, and the unstudied reflection of Yankee and Canadian pioneers, the public seems at last to have found one of the books quite after its own heart—one of the books which, with "David Harum" and "Eben Holden," is by way of becoming an American classic. Mr. Irving Bacheller is certainly to be congratulated upon having duplicated in

"D'ri and I" the extraordinary vogue of his earlier success. Canada or "the north country," as the author calls it, in the perilous times of the War of 1812 is the setting for the stirring adventures portrayed so vividly in "D'ri and I." Its people are of all kinds and conditions, including Frenchmen of wealth and title, who had braved the hardships of the wilderness for the sake of living far from the tyranny of kings; marauding British officers and troops; and the "pure-bred Yankee, quaint, rugged, wise, and true." The memoirs of Colonel Ramon Bell, U. S. A., furnish the material from which the tale is drawn and tell the story of his struggles, adventures, and love in a peculiarly charming and intimate style. It is about D'ri himself, however, that the chief interest of the tale centres—D'ri, the rugged, laconic woodsman to whom all the hardships of the pioneer were second nature and who pursued adventure as composedly as he smoked his pipe over a campfire.

"D'ri was an odd character," says Colonel

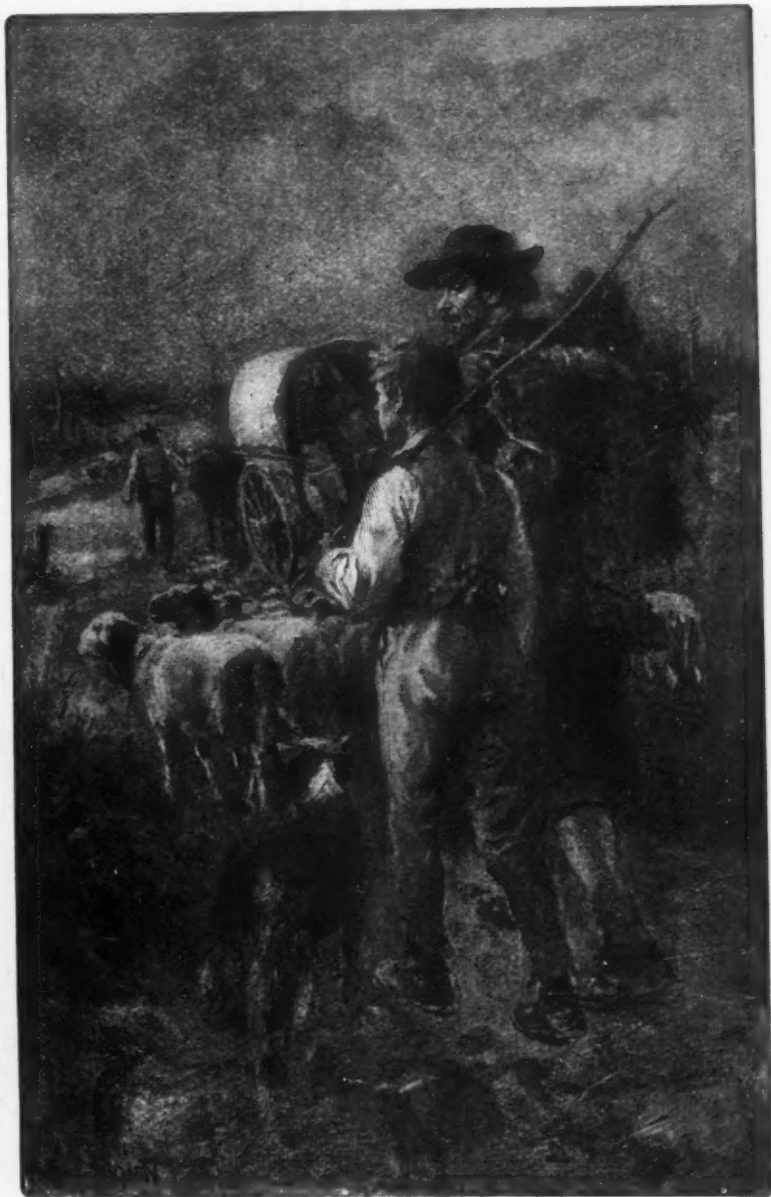
Bell in the first chapter of his memoirs. "He had a nose like a shoemaker's thumb: there was a deep incurve from its wide tip to his forehead. He had a large, gray, inquiring eye and the watchful habit of the woodsman. Somewhere in the midst of a story he would pause and peer thoughtfully into the distance, meanwhile feeling the pipe-stem with his lips, and then resume the narrative as suddenly as he had stopped. He was a lank and powerful man, six feet tall in his stockings. He wore a thin beard that had the appearance of parched grass on his ruddy countenance."

The most thrilling scene in the whole book, the duel between the French-American hero and a British officer, is told by Darius in irresistible Yankee dialect. "The big feller he come et Ray es ef he wus goin' t' cut him in tew. Ray he tuk it easy 'n' rassled the sword of the big chap round 'n' round es ef it wus tied t' hisn. First I knew he med a quick lunge 'n' pricked 'im 'n the arm. Big chap wus a leetle shy then. Didn't come up t' the scratch es smart 'n' sassy es he'd orter. Ray he went efter 'im hammer 'n' tongs. Thet air long, slim waist o' hisn swayed 'n' bent luk a stalk o' barley. He did luk joemightyful handsome."

Inwoven with this life of fighting, imprisonment and forced adventure is a charming love story. Two beautiful young French maidens play sad havoc with the young and susceptible heart of the hero. The fact that they are sisters and as devoted to each other as they are seemingly devoted to him but increases the complication. "I could not for the life of me tell which of the two charming girls I loved the better," confesses the hero. "It may seem incredible; I could not understand it myself." Light dawns upon Colonel Bell, however, just before the sisters are taken back to Paris by a stern parent, and one of the twain consents to remain with him in the new France and help build a truly American home.

Not the least appealing element in the chronicle of "D'ri and I" is the breathless interest it inspires in its readers. It is impossible to read one chapter and not want instantly to begin another. In short, there seems to be no convenient stopping place in the whole book. It is something, if possible, to be read at a sitting. The style, too, adapts itself with the utmost ease to the story it tells. It is easy, graceful and simple, with no obtrusive flourishes and no desire to call attention to itself.

The Lothrop Publishing Company issue "D'ri and I" in most attractive form. Eight exquisite photogravure illustrations in color, from the admirable drawings of F. C. Yohn, reproduce some of the most dramatic moments of the book with accuracy of historical detail and artistic spirit.



From "D'ri and I."

Copyright, 1901, by Lothrop Publishing Company.

D'RI AND I.





From "Wild Life Near Home"

Copyright, 1901, by Century Co.

**"ON THEY GO TO A FENCE-STAKE."****Wild Life Near Home.**

WITHIN an easy walk from his home in southern New Jersey, Mr. Sharp gathered the material that is embodied in the papers that make up this volume. In his strolls around his country home, his loving observation included the smallest and most insignificant animal that crossed his path, the least known of the many beautiful birds that warbled in the green and leafy trees. Mr. Sharp knows his Shakespeare well, and has



From "Wild Life Near Home." Copyright, 1901, by Century Co.

**"IN A DEAD YELLOW BIRCH."**

read Thoreau and all the other great nature lovers that came before him, and have written of the witchery of winter nights and winter moons, of the spell of autumn days, the intoxicating perfumes of summer flowers, and of the budding spring with its first bird calls, and tinted fields. His papers are not only charmingly realistic pictures of the wild life of a highly civilized environment, in which the tender romance of the lives of the birds and fishes, the rabbits and opossums, is

made as interesting and evident to his readers as it is to himself, but they are written with a scholarly grace and a distinctive style that are not always found in the nature writer.

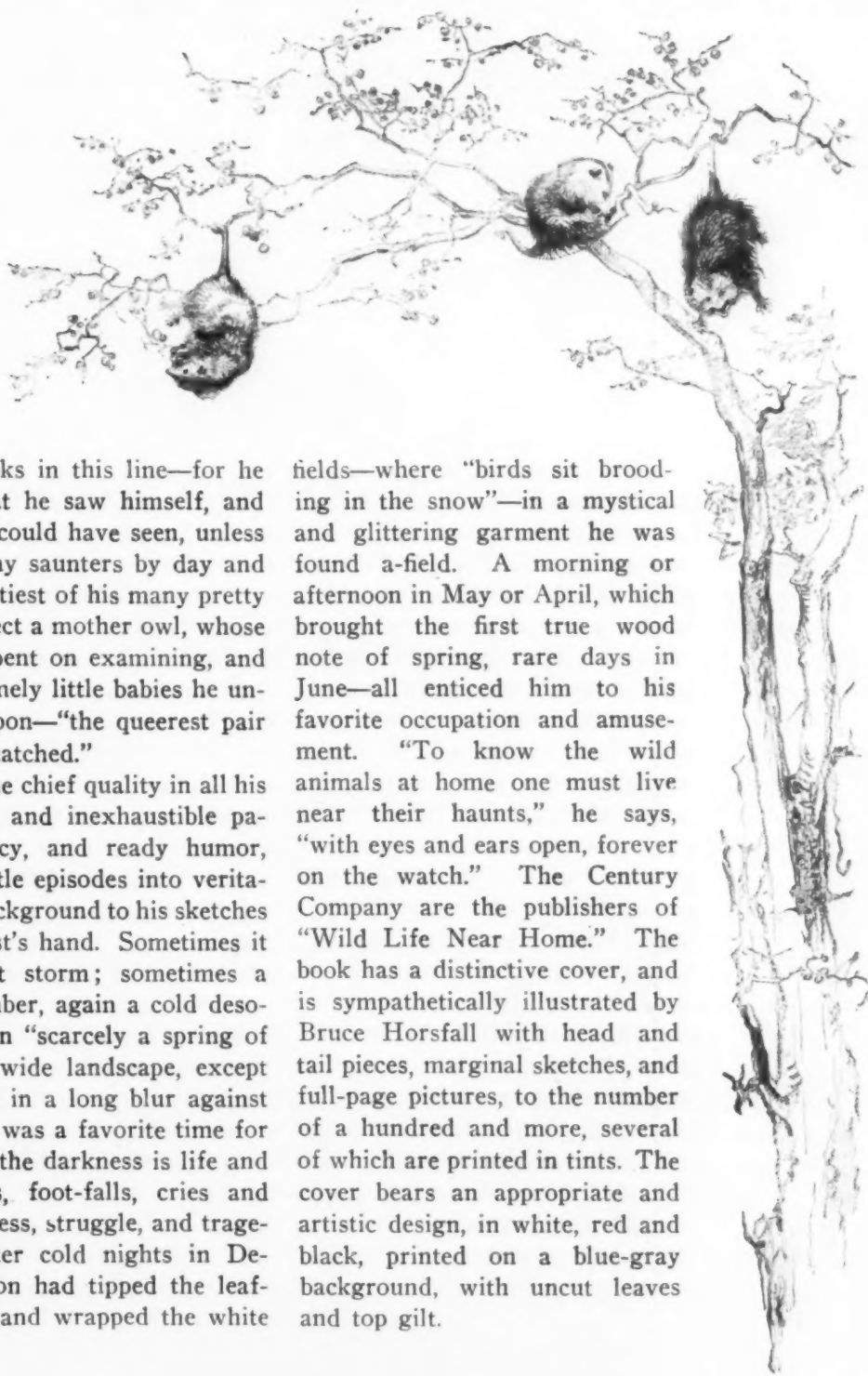
While he writes of fishes and many little four-footed animals, he devotes the larger space to the birds. These beautiful little songsters he believes are deserting the lonely woods to live near man. Bird life he has discovered, is more in evidence along the highroad than in the heart of the forest, and where unmolested, the bird builds his nests in the telegraph poles and in the fences. If we would let them have their way they would voluntarily, he says, fall into civilized, if not domesticated habits. He illustrates his observation by some of the most lovely human stories of the doings of swallows, sparrows, bluebirds, robins, jays, quails, and other members of the feathered family that have ever been put into print. Even the hawks and the buzzards came in for his patient and sympathetic study.

The little sooty chimney swallows he gathers into as fond and loving an embrace as that he bestows upon the birds of rare plumage and exquisite song. Of all the dumb creatures he met in his walks near Cohansey Creek and the Delaware Bay, he tells us something we had not hitherto heard, in



From "Wild Life Near Home." Copyright, 1901, by Century Co.

**"SHE TURNED AND FIXED HER  
BIG BLACK EYES HARD  
ON ME."**



spite of the many books in this line—for he tells us only just what he saw himself, and what no other person could have seen, unless at his side, in his many saunters by day and night. One of the prettiest of his many pretty stories has for its subject a mother owl, whose nesting place he was bent on examining, and upon whose quaint homely little babies he unexpectedly intruded upon—"the queerest pair of little dragons ever hatched."

The unexpected is the chief quality in all his papers—his keen eyes and inexhaustible patience, his warm fancy, and ready humor, rounding out many little episodes into veritable fairy tales. The background to his sketches is laid in with an artist's hand. Sometimes it is a raging northeast storm; sometimes a frosty night in November, again a cold desolate January day, when "scarcely a spring of green showed in the wide landscape, except where the pines stood in a long blur against the gray sky." Night was a favorite time for observation—"here in the darkness is life and movement—wing-beats, foot-falls, cries and calls—all the wakefulness, struggle, and tragedy of the day." Bitter cold nights in December, when the moon had tipped the leafless trees with silver, and wrapped the white

fields—where "birds sit brooding in the snow"—in a mystical and glittering garment he was found a-field. A morning or afternoon in May or April, which brought the first true wood note of spring, rare days in June—all enticed him to his favorite occupation and amusement. "To know the wild animals at home one must live near their haunts," he says, "with eyes and ears open, forever on the watch." The Century Company are the publishers of "Wild Life Near Home." The book has a distinctive cover, and is sympathetically illustrated by Bruce Horsfall with head and tail pieces, marginal sketches, and full-page pictures, to the number of a hundred and more, several of which are printed in tints. The cover bears an appropriate and artistic design, in white, red and black, printed on a blue-gray background, with uncut leaves and top gilt.



From "Wild Life Near Home." Copyright, 1901, by Century Co.

IN PERSIMMON  
TIME.

### Little Men.

"I AM Mother Bhaer, that gentleman is Father Bhaer, and these are the two little Bhaers." And so we are once more introduced to the happy life at "Plumfield" with "Jo" and her "little men." What hours of

of an arm-chair, oblivious of lessons and of play, we have joyed and sorrowed with Meg and Jo, with Beth and Amy; have thought Laurie the most fascinating and lovable of boys; and have wished, perhaps, that we



From "Little Men."

Copyright, 1901, by Little, Brown & Co.

"DAN NEVER FORGOT THE LITTLE PICTURE ON WHICH THE LIGHT OF HIS LANTERN SHONE THAT NIGHT."

intense enjoyment does not Miss Alcott's name conjure up before the mind's eye of little women now grown gray, of old as well as new fashioned girls! Can we not all recall blissful afternoons when buried in the depths

might put into our own lives some of the sweetness, kindliness and sincerity of the March family. Possibly we have sighed for a school like "Plumfield" where Jo, grown older, is trying to decide which she likes best "writ-



ing or boys." The familiar "Little Women" appear again and again in the pages of "Little Men." There are Meg and her two children, Demi and Daisy, devoted to each other, Demi studious and quiet, Daisy happy in her miniature kitchen, where after school hours she stews and bakes all manner of mysterious morsels. Laurie (what girl's heart does not flutter at the name!) is the fairy god-father, Uncle Teddy, of the "Little Men," never more happy than when using his time and money to brighten and encourage their lives. Now we find him taking the young people off for fine outings; then he is fitting up the disused carriage-house as a museum where the treasures of each boy and girl can be safely placed, for, as he says, "it's hard for Mrs. Jo to have the house littered up with all sorts of rattles—half-a-pint of dor-bugs in one of her best vases, for instance, a couple of dead bats nailed up in the back entry, wasps' nests tumbling down on people's heads, and stones lying round everywhere, enough to pave the avenue."

The happy, busy, healthy life of the school is shown in graphic pictures bringing us into close touch with the problems presented to and solved by Jo and her husband, "dear old Father Bhaer," as the boys call him. Interest, sympathy and love seem to be their magic solvents. The boys and girls are by no means perfect; they are healthily mischievous, sometimes openly unruly. Inherited faults and early associations have many a tough fight with these new and gentler surroundings. Dan, the outcast, the rough street-boy, is found to be a discordant element in the simple school life, and his several attempts to introduce to the boys pleasures more harmful force

the Bhaers to place him elsewhere; but after a month the poor fellow, lamed and unhappy, slinks back one night, and is discovered by Mrs. Jo asleep behind the haycock. "Mother Bhaer, I've come home," he drowsily murmurs, and Jo's heart is won, and her patience aroused for the contest ahead between the good and the bad in the strange boy.

Little, Brown & Co. have done well in selecting "Little Men" for their special holiday book this year. It will be a satisfaction to older readers to see a book so endeared by past enjoyment and linked with happy remembrances so fittingly clothed; it will be a delight to children who have the pleasure ahead of them of first knowing these "Little Men" to have so lovely an edition put into their hands. Rarely are illustrations so in sympathy with the spirit of the book as these by Reginald B. Birch, whose work has also been seen in a recent edition of "Little Women." His skill in depicting children, their elusive charm and intense vitality, has long been recognized, and, therefore, these last pictures but add to his reputation. The curly-haired boys and dainty girls over-running the house, racing through the fields, or showing glimpses of the quieter side of their natures, seem the embodiment of the characters described by Miss Alcott. Both publisher and reader are to be congratulated on the success of Mr. Birch's illustrations. The *format* of the book is also most pleasing, heavy cream paper having been used with wide-margined pages and clear type. The cover design on fine gray cloth represents Dan with Teddy perched on shoulder. Happy the child who finds this book in his pile from Santa Claus!



Vignette from "Little Men." Copyright, 1901, by Little, Brown & Co.



From "A History of American Art."

Copyright, 1901, by L. C. Page & Co.

STRAINS OF GREY.—*Blasfield.*

## Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

HENRY ALTEMUS COMPANY, in addition to their enticing array of new books for young people, offer the adult bookbuyer a list of wide variety and scope. For their new *Vade Mecum* and *Petit Trianon* series of the most popular works of standard authors, new forms of binding have been prepared, which present charming new ideas in original inlaid effects. *La Belle Fleur* is a new series of handy size volumes, devoted to such literary gems as "Abbé Constantin," "Alice's Adventures," "Bab Ballads," etc., handsomely gotten up with illustrations, illuminated title-pages and artistic bindings. Especially attractive are the volumes of the *Riviere Series*, with their large, clear type and ample margins; while nothing more charming than the *Illustrated Dainty Series* of choice gift-books, in their half white vellum quartos, with illuminated sides, can be found among the holiday offerings. This house also shows an entirely new line of popular religious literature in full white vellum, with gilt tops, also gems of religious thought, counsel and consolation; and a wide variety of popular dainty inexpensive volumes in half white vellum and gold, with

exquisite floral sides. Among other of their publications which tempt the holiday buyer are Lampton's "Yawps;" W. Y. Stevenson's merry and sarcastic portrayal of "The Joys of Sport;" and Stoddard's story of old New York, "Montanye."

AMERICAN BAPTIST PUBLICATION SOCIETY are fortunate in their representation of books by that charming writer Mrs. Caroline Atwater Mason. In "A Lily of France" Mrs. Mason has given us a sixteenth-century romance full of vitality and fascination, centering in the figures of the Princess Charlotte de Bourbon and William of Orange, and rich in details of old-world life in Holland. "The Quiet King" is Mrs. Mason's fitting title for her loving and reverent tale of the days of Christ, which with its fine illustrations from masterpieces of sacred art, and its attractive binding makes one of the most suitable and welcome of Christmas offerings. "Dickey Downey," as presented by Virginia S. Patterson, has made a warm place for himself in the hearts of all bird lovers, and Miss Patterson's book is recognized as one of the

most charming and acceptable studies of our common birds. Its illustrations include colored plates and black and white drawings. There is also that favorite dog chronicle, "Beautiful Joe," by Marshall Saunders, in its attractive holiday attire. This touching and dramatic life-story of an ugly dog has been one of the most potent influences toward developing kindness to animals, and it bids fair to become a "household word" in almost every home.

THE AMERICAN BOOK COMPANY, although its publications are meant for work and not for playtime, has upon its list many standard text-books and important educational works, which will be welcome gifts to more than one earnest student or teacher. This house is identified with the literature of education, and its publications cover practically that entire field, each subject being treated by recognized authorities and presented to students with the maximum of accuracy and interest.

D. APPLETON & Co. have a book that strikes the very keynote of Christmastide in "The Man Who Knew Better," T. Gallon's charming story of worldliness redeemed by love, which is more fully described in our front pages. "The French People," by Arthur Hassall, is the second volume in the notable *Great People's Series*, and a worthy successor to Dr. M. A. S. Hume's illuminating study of "The Spanish People." In accordance with the general purpose of this series, it is a presentation of the evolution of a nation; not a compendium of facts and dates, but a vital analysis of the currents and influences that have moulded the development of modern France. An enterprise of much importance is

the new *Appleton's World Series*, undertaken under the editorship of H. J. Mackinder. There will be in all twelve volumes, each one treating some great natural region, its physical features and the life of its people, and the whole forming a complete presentation of the world as a field of human activity. The first two volumes deal with "Britain and the North Atlantic," by the editor; and "The Nearer East," by D. G. Hogarth. They are adequately illustrated, and are supplied with maps and diagrams, and each volume presents a vivid panorama of the natural region covered—its seas and lands, its mountains and lowlands, and the forms of life and activities fostered by its physical conditions. It is interesting to turn from these studies of the world we live in to the revelation of "Other Worlds: their nature and possibilities in the light of latest discoveries," as made by Garrett P. Serviss. Mr. Serviss's new book is a brilliant and fascinating summary of all that modern astronomical research has made evident regarding the planets Venus, Mars, Jupiter, Saturn, the moon, and the "other worlds" of the heavens, written from the point of view of human interest, thoroughly accurate, and supplemented by helpful illustrations. The question of inter-planetary signalling, and the possibility of the inhabitation of Mars, are discussed, and many interesting facts not usually touched upon in astronomical handbooks are presented. For all who share in the present enthusiasm for nature study there are four superb nature books which combine the advantages of authoritative text, finely executed colored plates, ample text illustrations, and a moderate price. These are Frank Chapman's admirable manual of "Bird Life," with



From "Woodland and Meadow."

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PLOUGHING.



seventy-five full-page lithographic plates of birds in natural colors from drawings by Ernest Seton-Thompson; "Insect Life," by John Henry Comstock, with colored plates of butterflies and insects and many wood engravings by Anna Botsford Comstock; F. Schuyler Mathews' authoritative guide to "Familiar Trees and Their Leaves," in a new edition, with colored plates and over two hundred drawings from nature by the author; and the same writer's "Familiar Flowers of Field and Garden," in similar style. Additions to well-known series include for the *Literatures of the World* Dr. George Brandes' review of "Modern Scandinavian Literature;" and in the *Great Commanders Series* the life of General McClellan, by Gen. Peter S. Michie. There are also to be noted the elaborate illustrated exposition of "The Living Races of Mankind," by H. N. Hutchinson and many other leading scientists; Dr. Benjamin Howard's study of "Prisoners of Russia," full of curious and dramatic incidents of Russian prison life, especially in the famous penal colony at Sakhalin; and "The Private Life of the Sultan," by George Dorys, a vivid personal record of the character and

habits of the ruler who in European eyes stands as representative of "the unspeakable Turk." The array of new fiction is most alluring. Hall Caine's new novel, "The Eternal City," believed by the author to be his strongest work, is a vivid and thrilling drama of Roman life, portraying the revolt of a free spirit against religious formalism and political expression. In "The Quiberon Touch" Cyrus Townsend Brady has given a stirring romance of the sea in the days when France and England strove for supremacy in Canada. Walter Barr's "Shacklett" is a fresh and vigorous novel of Western politics; "The Apostles of the Southeast," by Frank T. Bullen, gives graphic pictures of a little-known side of the sailor's life; and to "The Teller" there attaches special interest as the work of Edward Noyes Westcott, the creator of "David Harum." "The Alien" is a vivid story shifting its scene from England to South America, by F. F. Montrésor; Julien Gordon has a brilliant and epigrammatic novel of modern society of New York and Washington in "The Wage of Character;" "A Nest of Linnets," by F. Frankfort Moore, is a romance of the days of Goldsmith and Johnson; while Maarten Maartens gives a series of penetrating sketches in "Some Women I Have Known."



From "A Lily of France."

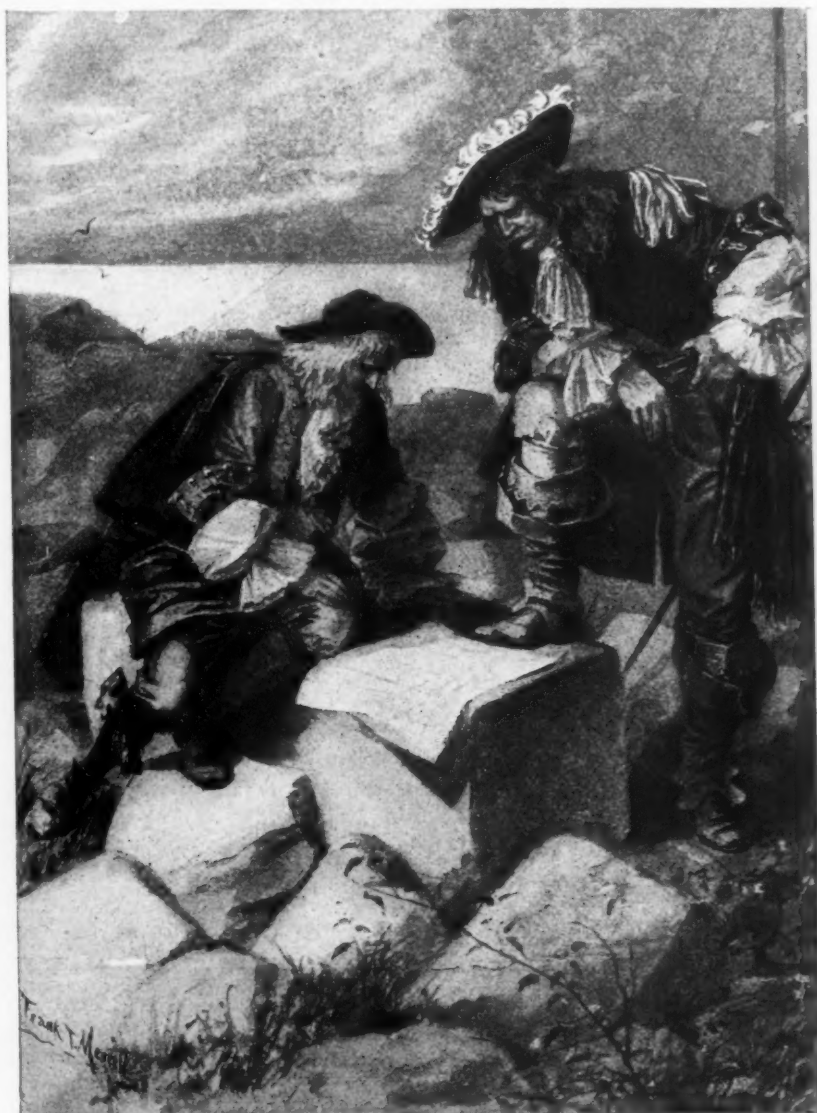
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"'MY LILY,' HE SAID, 'MY PUREST.'"

THE BAKER & TAYLOR CO. have several new books that are noteworthy in varied fields. W. I. Lincoln Adams, whose expositions of artistic photography have won so wide a welcome, has a work of great charm in his latest volume, "Woodland and Meadow." This is a series of nature papers, written on a New Hampshire farm, full of the spirit of country quiet and natural beauty, and illustrated with an abundance of exquisite photographs, carefully reproduced, most of which are the work of the author's own camera. The book is handsomely bound and boxed, and is admirably suited for gift-book purposes. So also is the *New Illustrated edition* of Jane de Forest Shelton's striking story, "The Salt-Box House," which has been prepared for the holiday season. Miss Shelton's tale of Colonial Connecticut has had warm praise from students and lovers of Colonial customs, and is recognized as a vivid and faithful picture of eighteenth century life. In its holiday attire it is enriched with six full-page drawings by John Henderson Betts, and daintily bound, with an appropriate cover design. Josiah Strong has two new books—"The Times and Young Men," a discussion of the great social laws upon the observance

of which civic and individual welfare depend; and "The Next Great Awakening," in which it is pointed out that in the century now opening a real awakening of responsibility and well doing will come when

initial "C"—won instant recognition for work that possessed at once distinct literary charm, common sense and insight. They touch upon varied aspects of home life—love, marriage, the management of a home, the care of chil-



From "Vicomte de Bragelonne."

Copyright, 1901, by Thomas Y. Crowell & Co.

PORTHOS LED D'ARTAGNAN TO THE STONE UPON WHICH  
THE PLAN WAS LAID OUT.

attention is directed to the neglected truths of our own day. The work of the past in one special field of religious development is treated by Rev. Arthur T. Pierson, in his study of "The Modern Mission Century;" while a question that is at once religious, social and political in its bearings is discussed by Dr. Madison C. Peters in his strong book, "The Jew as Patriot," a brilliant and forceful review of the services rendered by Jews in the national annals not only of America, but of the European countries, and of the parts they have played as discoverers, soldiers, and statesman.

A. S. BARNES & Co. have in "Home Thoughts" a book that makes a strong appeal to all who share or are concerned in "the daily task, the common round" of domestic life. The graceful and delightful essays that make up the volume originally appeared in the *New York Evening Post*, and their writer—whose identity is hidden under the single

dren, social ethics and domestic relations—pointing out the shallows and quicksands of our modern American life, and setting forth gracefully and effectively the best ideals and the highest standards. The book has received a most cordial welcome in England, where the *London Literary World* accords the highest praise to its "ripe wisdom and valuable sayings," and in this country it is already in its third edition.

DREXEL BIDDLE, Philadelphia, has in "The Land of the Wine" a sumptuous work, of the greatest interest, geographical, historical and descriptive. This elaborate study of the Madeira Islands was undertaken by the author-publisher in the spirit of scholarly and adventurous research, and he has won wide recognition from learned societies and scientific authorities for the admirable results achieved. As the *Washington Post* points out, "Mr. Biddle is the leading living authority on subjects pertaining to these important





From "Lazarre."

Copyright, 1901, by The Bowen-Merrill Co.

"LOUIS! YOU ARE A KING!"

islands." His work, which was subscribed for in advance by the United States and Portuguese governments, is a mine of interesting information, admirably planned and presented; its two handsome volumes are enriched with seventy-six full-page illustrations and many colored maps, and it has taken a foremost place among the noteworthy books of the year. But Mr. Biddle has not confined his publishing activities to his own work. Under the title "A Second Century Satirist" Winthrop D. Sheldon has presented dialogues and stories from Lucian of Samosata, whose philosophy bears strikingly upon the affairs of this later day. Aurette Roy Aldrich's helpful exposition of "Life and How to Live It" has gone into a second edition; and for disciples of athletics there is Robert Fitzsimmons' manual on "Physical Culture and Self Defense," the authority of which no one will impugn, and which is a veritable encyclopædia of information on physical development and "the manly art." A charming holiday souvenir is offered in Mrs. Joseph Drexel's artistic "Shakespeare Calendar."

BONNELL, SILVER & Co. have a charming book in Louise Sloan Wray's story of "The Livingstones at Squirrel Hill," full of ten-

derness, wit and sympathy. Katherine D. Lawrence's fanciful tale, "The Fairy Dream," appeals to older readers as well as to young people, in its picture of a child's dormant sweetness of nature aroused and brought into action; and Zephine Humphry has a capital collection of short stories under the title "The Calling of an Apostle." Mary A. Stone's careful study of "The Development of Painting in the Sixteenth Century," with its presentation of the work of the great Italian masters, and illustrations by W. Satterlee and C. W. Pancoast, will be welcome to any artist or art-loving friend.

THE BOWEN-MERRILL COMPANY have enriched the holiday shelves with a half dozen delightful novels, any one of which is a passport to the fair country of romance. "My Lady Peggy Goes to Town," by Frances Aymar Mathews, is a charming mingling of comedy and extravaganza, with a tender love-story underlying it all. It is set in the good old days of the Third George, with their powder and patches, sedan chairs and card routs; and the frolicsome Lady Peggy is both hero and heroine, for a madcap prank transforms her into a man and forces her to play the part of a gallant young blood, with results that are as amusing as they are dramatic and unexpected. The spirited and delicate illustrations by Harrison Fisher, and the dainty pale blue binding

are in thorough harmony with the vivacious tale. Old World romance and the perils and adventures of the New World are combined in "Lazarre," Mrs. Mary Hartwell Catherwood's latest success. Its central figure is the "little Dauphin," by right Louis Seventeenth of France, whom Mrs. Catherwood has conceived as rescued from the horrors of "the Terror," and brought secretly to America, where, as Eleazer Williams, known to the Indians as "Lazarre," he is the chief actor in a dramatic and touching love story. Shakespeare's London is the scene of another capital story, "The Fickle Wheel," in which Henry Thew Stevenson carries a pair of lovers through perils and tribulations to final happiness; while present-day life in England and America finds interpretation in Harold Begbie's "The Fall of the Curtain," a brilliant study of feminine social ambition, achieving its aims at heavy cost; and "Rosalynde's Lovers," a "plain United States" love story, one of the most charming and characteristic productions of the late Maurice Thompson. It is issued in an exquisite volume with artistic decorations, and will be welcomed by all who have been captivated by "Alice of Old Vincennes." "The Puppet Crown," Harold MacGrath's brilliant romance of love and intrigue and conspiracy, in one of those little kingdoms unknown to the

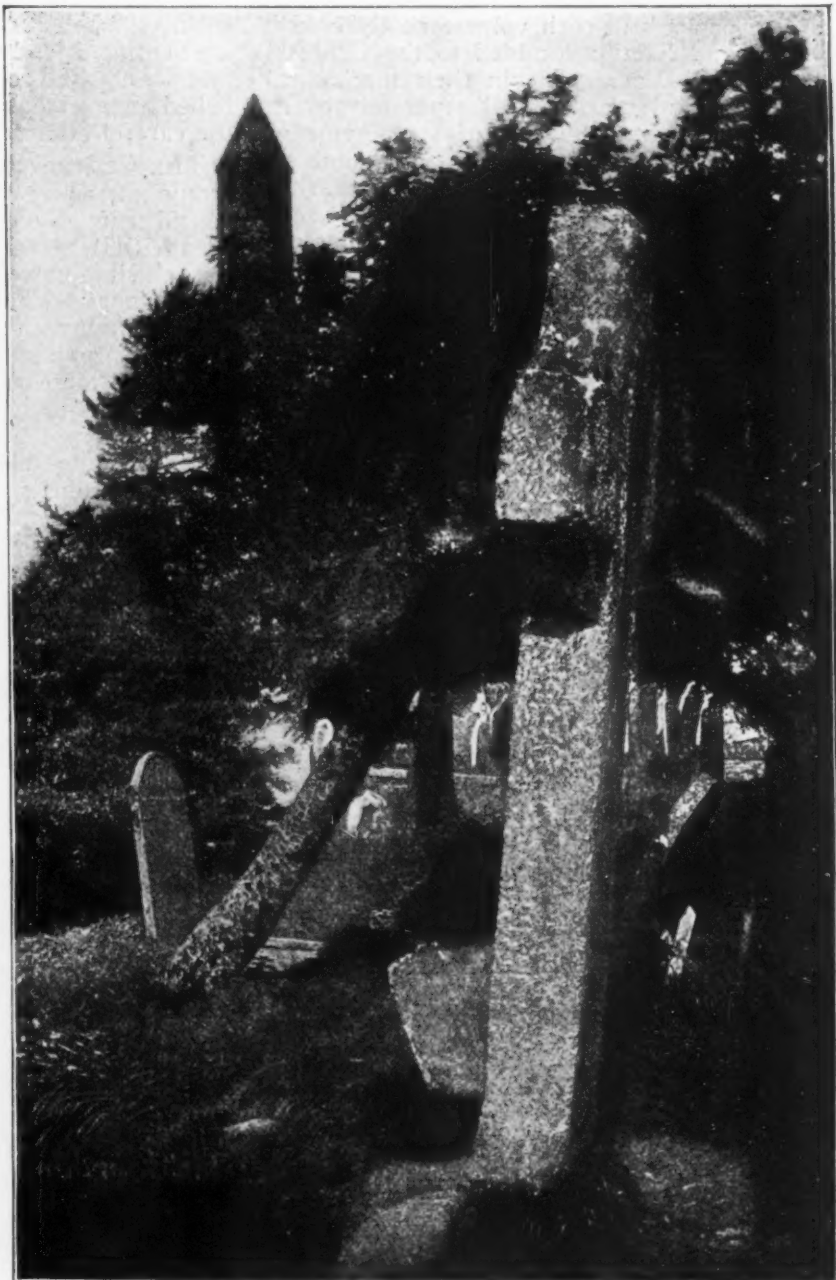


gazetteers, has taken its place among the popular successes of the year in fiction; while in "The First Men in the Moon" H. G. Wells spins a tale of interplanetary adventure and astonishments that will rejoice all lovers of scientific and amazing incident. To more serious literature a notable contribution is made in the handsome octavo volume "Views of an Ex-President." Here are presented such of the late Benjamin Harrison's writings and speeches on subjects of public interest as belonged to the period of his later life. They cover a wide range of subjects—legal, political, educational, social—and all are treated with that delightful cleverness and lightness of touch which was Mr. Harrison's peculiar gift even when dealing with abstruse themes. No one concerned in the political or social affairs of our time and day but will find enlightenment and interest in this timely volume. James Whitcomb Riley's name is treasured in many a household, and the delightful collection of the best "Riley Farm-Rhymes" should have its special corner in the Christmas bookshelf. They are interpreted in a charming series of "country pictures" by Will Vawter, wonderfully in sympathy with the poet's text; and the little book, with its fine paper and printing, and artistic binding in olive and gold, makes one of the most charming of gift-books for all whose thoughts turn affectionately to country scenes and memories.

BRENTANO'S have a book of absorbing interest in "Studies of French Criminals of the 19th Century," by H. B. Irving, the talented son of the famous actor, who has found a mine of dramatic material in the records of French criminology. "The Memoirs of Countess Cosel," by J. J. Kraszewski, presents a vivid history of Poland in the 17th and 18th centuries, under Augustus the Strong; while Coulson Kernahan in a brilliant series of papers entitled "Wise Men and a Fool" gives interesting glimpses of several famous writers, including Emerson and George Macdonald. To tempt the palate of the fastidious there is Mrs. Waters' "The Cook's Decameron," containing over two hundred recipes for Italian dishes. Novel

readers will find keen enjoyment in Sir William Magnay's "The Red Chancellor," a romance of to-day in a small German court; in "Annie Deane," a pitiful heart-story of a woman's great love and sacrifice, by A. F. Slade; in Oppenheim's "The Survivor," with contemporary London as a background; in "Rosa Amorosa," being a woman's love-letters full of philosophy as well as sentiment, by George Egerton, the author of "Keynotes;" and in Mrs. Lovett-Cameron's intense romance "Bitter Fruit;" as well as in "The Margate Mystery," a detective story by Burford Delannoy, and "In the Shadow of Guilt," by Marie and Robert Leighton. There is also a new edition of George Moore's "Confessions of a Young Man," and several charming additions to the *Sportsman's Classics Series*.

H. M. CALDWELL Co. add rich editions of favorite classics to the holiday shelves.



From "Ireland: Historic and Picturesque."

Copyright, 1901, by H. T. Coates & Co.

ANCIENT CROSS, GLENDALOUGH.

Charles Reade's masterpiece, "The Cloister and the Hearth," is issued in two beautiful volumes, printed on fine deckle-edged paper illustrated with ten original etchings and daintily colored frontispieces, and bound in cloth or in luxurious three-quarter morocco. In somewhat similar form comes Eugene Sue's absorbing presentation of "The Seven Cardinal Sins," an entirely new translation, in five handsome volumes, richly illustrated with etchings and half-tones. For a man friend there can be no more appropriate holiday remembrance than is offered in the two attractive little volumes, "Tobacco in Song and Story" and "Bathrobes and Bachelors." The former is a medley of verse and fiction compiled by John Bain, Jr.; the latter contains capital stories by Stockton, Ralph, and other writers, gathered by Arthur Gray, and both books are daintily bound in full leather and cased in imitation cigar boxes. Longfellow's and Whittier's poems appear in *Vignette illustrated editions*, beautifully printed in tints on fine paper, and each volume neatly boxed. Dumas and Scott are added to the Caldwell standard sets, admirable in their mechanical execution, and may be had separately or in sets. There are additions of such gems as Gray's "Elegy," Fenelon's "Golden Thoughts," Dickens' "Christmas Carol," and like favorites to the charming *Remarque edition of literary masterpieces*, whose artistic little volumes are to be had in cloth, in leather, and in a new artistic binding of full limp chamois; while among the other series that offer a fascinating field for holiday selection are the *Kalon series* of handy volume classics; the *Brilliant series* of booklets of beautiful thoughts; the *Paragon series* of famous poems; the *Golden Counsel series* of favorite devotional works, and many others.

CASSELL & Co., LIMITED, have a work of great art interest in the handsome volume presenting "British Sculpture of To-day." Here is given, under the editorship of M.

H. Spielman, editor of the *Magazine of Art*, a survey of the work of some sixty living British sculptors with one hundred and fifty beautiful illustrations of their principal productions. The volume is finely printed and is issued in cloth or paper. "Marine Painting" is the subject of another valuable art book, devoted to the work of W. L. Wyllie in this special field. It contains twenty-four reproductions by three-color process of Mr. Wyllie's paintings, shown in graduated stages for the specific aid of beginners, and it is issued in uniform style with McWhirter's "Landscape Painting in Water Colors." The Catalogue of the London National Gallery, with its many good illustrations and full list of pictures exhibited, is always a welcome addition to the library of the art lover or student. There is also W. F. Kirby's "Familiar Moths and Butterflies," a recognized British authority in its special field, with eighteen special plates containing over two hundred illustrations in color—one of the most valuable additions to the library of a scientific friend; while, as usual, there are many rich art books and general works, published in previous years, which well deserve the careful attention of the bookbuyer.

THE CENTURY COMPANY offer among their many attractive Christmas books Sharp's "Wild Life Near Home," which will commend itself to nature lovers the world over, but which is more fully described in our foregoing pages. They have a book that appeals alike to young and old in Cleveland Moffett's vivid portrayal of "Careers of Danger and Daring." Here are described with thorough knowledge and graphic power such perilous "trades" as wild-beast taming, ballooning, diving, dynamite-making, and the like, which hold the reader spellbound in their revelation of endurance and every-day heroism. The book is admirably illustrated by Jay Hambidge and George Varian. In a very different field of life work is the notable se-



From "Maurine."

Copyright, 1901, by W. B. Conkey & Co.

"WITH APRON O'ER HER HEAD."



ries of reminiscences of the tone world, written by one who has occupied an undisputed position, both as pianist and composer. For over fifty years Mr. William Mason has lived the life of a musician, with its unceas-

similes of musical autographs, as well as photographs of eminent musicians. Altogether the volume is one of inestimable value in a music-lover's library. In these days of women's clubs and feminine activities, there is a



From "A Child of Nature."

Copyright, 1901, by Dodd, Mead & Co.

THE DELICATE MELODIES WHICH ARE BORNE ON SUMMER AIRS.

ing activities; has been the comrade and friend of many of the leading musicians and singers of his time—Meyerbeer, Schumann, Wagner, Liszt, Rubinstein, Von Bulow, Paderewski, and many more; and has done as much as, if not more than, any other man to arouse and stimulate interest in and scientific study of the pianoforte in this country. His "Memories of a Musical Life" are further enhanced by remarkably good illustrations, fac-

special timeliness in Mrs. Amelia Gere Mason's study of "Woman in the Golden Ages," a handsome volume in which are presented a series of vivid sketches of woman's life and conditions in the successive epochs of Greek and Roman history; while the busy woman of affairs will welcome Professor George Boyle's practical and useful little handbook, "Woman and the Law." To the notable fiction of the year there is added



Dr. Weir Mitchell's new novel, "Circumstance," which brings one into contact with society in the American city of Philadelphia, where the social amenities are scrupulously observed and life is presented in its comfortable, well-dressed and well-educated aspect. It is a pleasure to welcome additions to two familiar and most charming series, each appealing to one's love of the beautiful in the printer's and binder's art. In the *Thumb-Nail Series* are issued "Lincoln: Passages from His Speeches and Letters," with an introduction by Richard Watson Gilder; and also a most satisfactory collection of "Odes of Horace." The *Century Classics* are a suitable setting for such masterpieces as the four new volumes "Autobiography of Benjamin Franklin," Kingsley's "Hypatia," "Tales," by Edgar A. Poe, and Ruskin's "Sesame and Lilies" and "Crown of Wild Olive." It would be difficult to secure more attractive gift-books than the volumes in either one of these series; while in the luxuries of Christmas giving there could be no more valuable or useful selection than the set of the "Century Dictionary, Atlas and Cyclopædia." In lighter vein there are half a dozen delightful new novels, including two historical romances—"Mistress Joy," by Grace MacGowan Cooke and Annie Booth McKinney, and "God Save the King," by Ronald MacDonald; "Tom Beauling," by Gouverneur Morris; "An Oklahoma Romance," by Helen Churchill Candee; and a dialect story by Alice C. Hegan, "Mrs. Wiggs

of the Cabbage Patch," full of original humor and character depiction.

C. M. CLARK PUBLISHING CO. have found in Leon Lempert's "Junk" what they aptly describe as "a book to stagger sorrow." The humorous verses and illustrations that make up this unique volume should give their creator a conspicuous place in the list of American humorists and cartoonists. Characterized as "pathetic and otherwise, but mostly otherwise," they touch upon varied phases of every-day experience and hit off amusingly popular foibles and interests. The catchy verses are accompanied by over one hundred grotesque illustrations attractively printed in colors, and no pains have been spared to express in every detail the laughter-provoking genius of the "instigator," as Mr. Lempert styles himself. "Junk" will undoubtedly be a notable factor in adding to the gayety of the present holiday season. Among the familiar figures in current fiction few have made more friends for themselves than "Quincy Adams Sawyer," whose experiences with the Masons' Corners folks have been so vividly chronicled by Charles Felton Pidgin. The book has been hailed as "the best New England story ever written;" its local color, quaint character depiction, and dramatic interest give it unusual value as a portrayal of American life; and its popularity is likely to carry it triumphantly to the fore through the holiday season, despite the array of newcom-



From "Junk."

Copyright, 1901, by C. M. Clark Publishing Company

WHISTLING.



From "Among the Great Masters of Painting."

Copyright, 1901, by Dana Estes &amp; Co.

## THE STUDIO OF PAUL POTTER—EUGENE LE POITTERIN.

ers in the field. With "Quincy Adams Sawyer" stands Mr. Pidgin's later book, "Blennerhassett," one of the most careful and absorbing of the historical novels of the year. Centering upon the brilliant and picturesque career of Aaron Burr, Mr. Pidgin's romance touches interesting incidents in the life of Alexander Hamilton, Theodosia Burr, Jefferson, Harmon Blennerhassett, and the other historic figures in those days of political plot and intrigue, weaving these varied elements into a tale of stirring human interest. The book has twelve striking full-page illustrations by C. H. Stephens, and is richly bound in blue with an appropriate decorative cover.

HENRY T. COATES & Co. offer a most attractive collection of books to the lovers of foreign lands, whether "globe trotters" or fire-side travellers. Foremost among these works is "London: Historic and Social," by Claude de la Roche Francis, who has procured his material by exhaustive research in old records, supplemented by two years' residence in the heart of that fascinating city, absorbing its historical and romantic associations as well as studying its present conditions. Fifty full-page photogravures richly illustrate the two volumes, and the three editions, including a limited *de luxe*, give variety in binding. Somewhat akin are Charles Johnston's "Ireland: Historic and Picturesque," and Miss Maria H. Lansdale's "Scotland," both valuable additions to the historical and descriptive accounts of these parts of Great Britain where history has been made fast. In both these books full-page photogravures give alluring glimpses of the natural beauties of the land. Journeying to a distant part of the great empire we come to South Africa,

where the recent recrudescence in the war has revived interest in that desperate two years' struggle. Frederick W. Unger, an American, has been behind the scenes of this war drama, for after being present with the English army during Lord Roberts' early operations, he was secretly sent by the editor of the London *Daily Express* to correspond from the Boer side. His dramatic experiences under these differing conditions are contained in his "With 'Bobs' and Kruger." Turning from the actual to the imaginative, we find Catherine Crowe's "The Night-Side of Nature," a book over which three generations have shuddered and thrilled in exquisite enjoyment of accounts of dreams, ghosts, presentiments, and all the endless manifestations of psychic phenomena. This new edition is prefaced by a critical introduction by Dr. Thomson J. Hudson. For lovers of fiction we have "Captain Bluitt," by Max Adeler, who twenty years ago delighted his readers with his humorous tales; a library edition of the works of that old-time favorite, Mrs. Richard Henry Stoddard, whose "Two Men," "Temple House," and "The Morgesons" are now revived for a new public; and another edition of Maitland's "Pilgrim and the Shrine," which has appeared so many times in past years. More recent novels include "By the Higher Law," an exciting novel of New York society, by Julia H. Twells, jr.; "A Summer Hymnal: a Romance of Tennessee," by John T. Moore; and two stories of colonial America, "The Tower of Wye," by William H. Babcock, and "In Search of Mademoiselle," by George Gibbs.

W. B. CONKEY COMPANY have a rich illustrated edition of Ella Wheeler Wilcox's well-



From "Beasts of the Field."

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## "THE CARIBOU WITH TWO LYNXES STILL UPON IT."

known "Maurine," that beautiful story, told in vivid verse of a woman's love, friendship and sacrifice. In its new holiday garb the poem is interpreted by pictures that are photographic studies from life. Professional models, selected for their individual fitness for the characters represented, posed especially for the illustrations, and in order that the atmosphere of the romance might be retained, the photographers took their views in the locality in which the scenes of the story are laid. The pages are also adorned with head and tail pieces illustrating the finer descriptive passages. They have also a well-made volume of "Beautiful Thoughts in Prose and Verse" selected from Mrs. Wilcox's writings and ranging through the whole gamut of human expression and emotion; and "Every-Day Thoughts," a series of forceful, logical, and fascinating talks by Mrs. Wilcox, on social dangers and evils which menace domestic happiness. A most timely volume is that devoted to "Queen Victoria," in which T. W. Handford and other capable writers give accurate and interesting glimpses of the personal and private life as well as the national career of the late great queen. This house has an extensive line of standard works and attractive series, well-printed, and moderately priced, and the holiday buyer should not fail to look over the Conkey lists.

THOMAS Y. CROWELL & Co.'s extensive holiday list includes, as usual, both new works appearing for the first time and new editions of the standard classics. Of especial importance in the first category is a two-volume collection of "Flowers from Persian Poets," edited by Nathan Haskell Dole and Belle M.

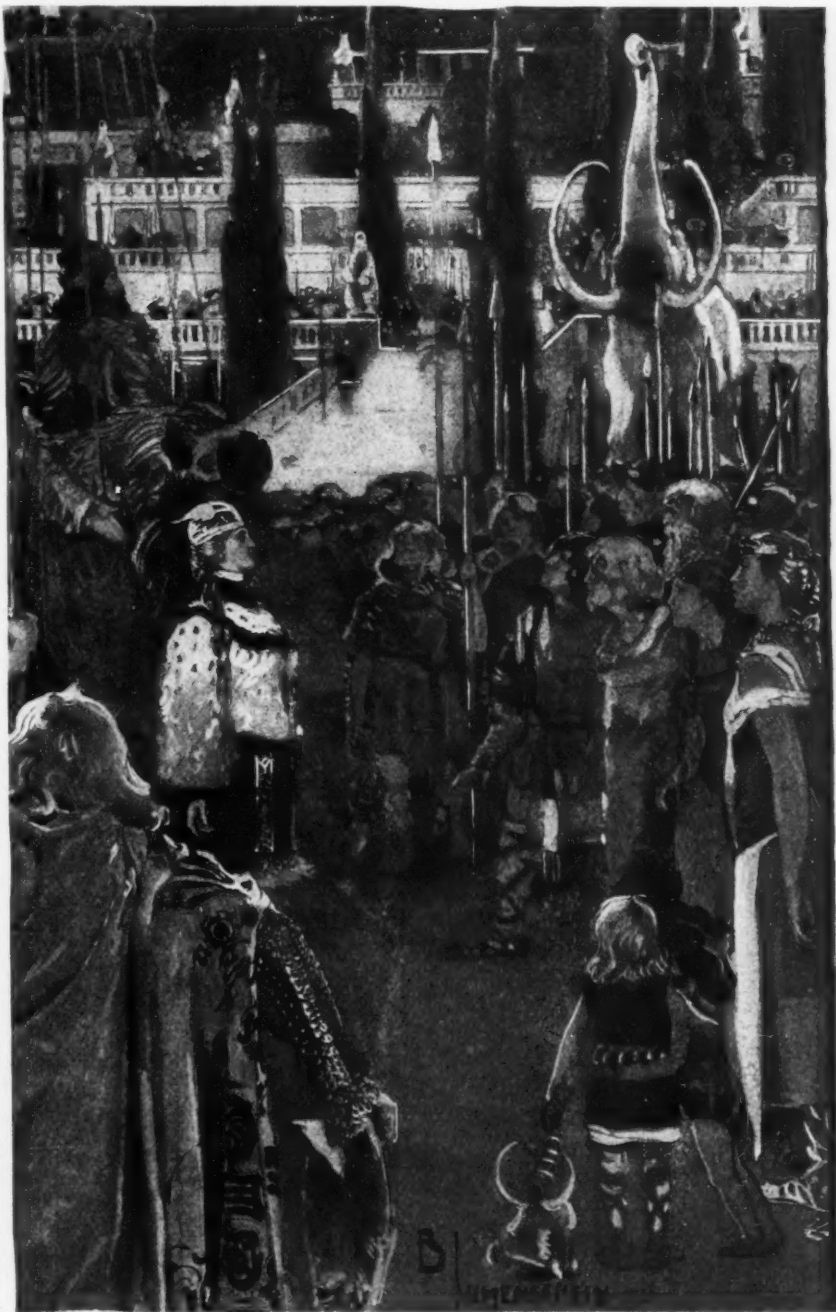
Walker. Keenly alive to the growing interest in Persian literature since the revival of the "Rubaiyat" of Omar Khayyam, the publishers have issued this comprehensive selection from the best translations, intended to give readers a general acquaintance with the best of Persian poetry. There are biographical and explanatory introductions, and handsome photogravures of Persian scenery. The perennial interest in books dealing with actors and actresses is met this season by two very attractively gotten up gift books, "Shakespeare's Heroes on the Stage" and "Shakespeare's Heroines on the Stage," in which Charles F. Wingate tells, in a fascinating manner, of the careers of Garrick, Kean, Forrest, Booth, Fanny Davenport, Adelaide Neilson, Julia Marlowe, who have made the heroes and heroines of Shakespeare so real to present and past generations. Especially worthy of mention are new two-volume editions of Motley's "Rise of the Dutch Republic," W. Hepworth Dixon's "Tower of London," and Duruy's "History of the World," all illustrated with numerous photographic reproductions from rare portraits and famous paintings. In similar form come "Dames and Daughters of Colonial Days" and "Dames and Daughters of the Young Republic," by Geraldine Brooks; and Rawson's "Twenty Famous Naval Battles." In the deservedly popular *Handy Volume Sets* appear this season "Colonial Prose and Poetry," edited by W. P. Trent and B. W. Wells, containing "selections illustrating American culture and ideals" from 1608 to 1770, exhibiting the gradual transformation of the national literature with the national character; H. B. Forman's edition of "Keats's Complete



Works," in five volumes, which gives lovers of Keats the benefit of many newly-discovered manuscripts; and Bulfinch's "Age of Fable," "Age of Chivalry" and "Legends of Charlemagne," which for years to come will be standard authorities in matters of ancient myth and legend. The *Luxembourg Library*, consisting of favorites in fiction made up in handsome bindings and sold at a moderate price, is continued this year with Balzac's "The Chouans," the first of his well-known books, extra illustrated, and Barrie's "The Little Minister," with frontispiece of Maude Adams and illustrations from the play. Balzac, of course, suggests Dumas, and this firm has added to its already large list of standard sets the works of Alexandre Dumas, the elder. A biographical and critical estimate by Prof. Adolphe Cohn is included. Frank T. Merrill, the illustrator, made for this edition a special study of the periods in which the stories are cast. The volumes are carefully printed on good paper, and are published in the *Popular and Library editions*, to meet respectively the needs which these names indicate. There are corresponding editions, also, of the "Waverley Novels" and of the works of Reade, Ruskin and Cooper. The *Handy Volume Classics* come this year in a dainty *Pine Cone edition* as well as in the familiar *Birch Bark* and other editions; the *Faience Series* is richly arrayed in inlaid padded morocco, or agate morocco; the *New Favorite edition of the poets* may be had in a most attractive half calf binding; and there are several new series of artistic design and finish; while seventeen new volumes are added to the *What is Worth While Series*, which, in their attractive white bindings, have long proved popular gift booklets.

Dodd, Mead & Co. have a book of supreme literary and artistic charm in Hamilton W. Mabie's "A Child of Nature," which appeared in serial form in *The Bookman* under the title "John Foster." This charming volume is a mingling of fictitious biography and sympathetic nature lore. The book is

beautifully illustrated by Charles Louis Hinton, every page being enclosed in decorative borders, and is bound in dark olive, with a simple artistic cover design. Delightful in simple poetic spirit and the beauty of its presentation is Paul Laurence Dunbar's new volume of verse, "Candle Lightin' Time," in which the negro poet returns to the humble and familiar themes in which his first success was won. His lyrics are touched with pathos and with humor, they are interpreted by illustrations from the Hampton Institute Camera Club, Margaret Armstrong has furnished sympathetic page decorations, and the attractive volume is issued in style uniform with the same writer's "Cabin and Field." Esther Singleton, who has opened a way into many pleasant bypaths of art and letters, is represented by two important gift-books—"Romantic Castles and Palaces," in which some of the



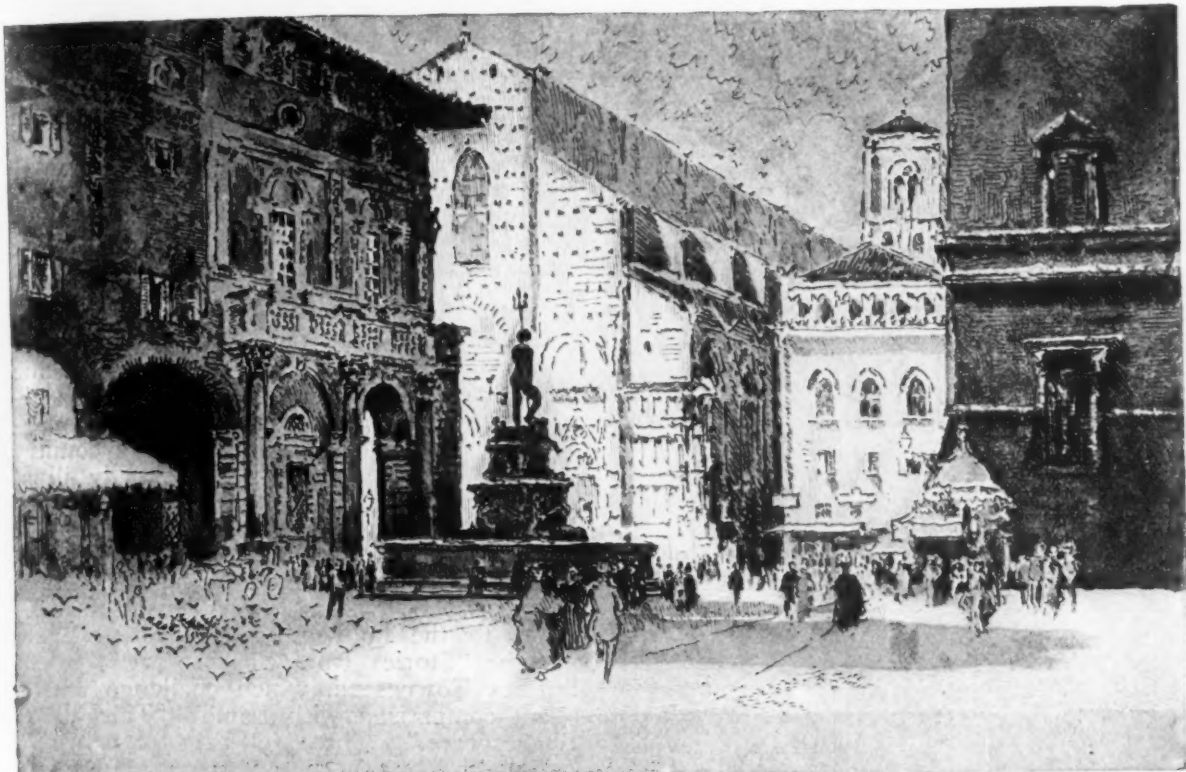
From "Thyra."

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IN A MOMENT HE LOWERED HER GENTLY DOWN.







From Howells's "Italian Journeys."

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## THE GREAT FOUNTAIN, BOLOGNA.

hunters with the camera, Mr. and Mrs. A. G. Wallihan. There are descriptions of the methods by which the camera sportsmen can achieve success in stalking wild game, and the book is a distinctly valuable contribution to animal lore and to the literature of photography. Rudyard Kipling's great novel "Kim" takes a first place in the fiction corner of the Christmas shelves. It is not a novel, in the familiar sense of the word, but a wonderful panorama of India—the mysterious undercurrents of life among the people themselves—full of color, and incident, pathos, and dramatic force; in a word, a revelation of the East. To all who can feel the magic of its romance, its contrasts, its strange mysticisms and cults, the chronicle of Kim, "the little friend of all the world," and his old Lama will be full of absorbing delight. In a handsome volume there appear the "Memoirs of William Byrd, 1674-1744," revealing the social life of Virginia in Colonial days, as described by one who is known as "the most accomplished and wittiest Virginian of his time." The memoirs have been edited by John Spencer Barrett, and the richly illustrated volume is set and printed by De Vinne. In the kindred field of history, there are Everett T. Tomlinson's "Short History of the Revolution," concise, straightforward and simple, with many full-page pictures; and "The True Story of Captain John Smith," a fascinating biography, thoroughly accurate and scholarly, by Katherine Pearson Woods. Special tastes can be met by offerings of books in several fields. "The Insect Book," by Dr. L. O. Howard, is a standard work, rich in its forty-eight full-page plates and three hundred illustrations. Charles H. Coffin's "Photography as a Fine Art" will be

indispensable to the owners and users of cameras; a frequent domestic problem is solved in J. P. Mowbray's charming and witty narrative of "The Making of a Country Home" with its beautiful illustrations from photographs by Mrs. Kasebier; and there are also "How to Teach Kitchen Garden," by Emily Huntington, invaluable to kindergarten or settlement worker; "How to Make Baskets," Mary White's clear and comprehensive manual of the revived art of basketry; and Mrs. Burton Kingsland's admirable compendium on "Etiquette for all Occasions." For the shelves of the home library there is the attractive *Personal edition* of George Eliot, acceptable in every detail of editing, printing, and binding; and the charming *Temple edition* of Dickens, in its forty handy little volumes with their book plates and tinted frontispieces. Fiction is richly represented by novels grave and gay, lively and severe.

E. P. DUTTON & Co. have added some handsome and notable works to the biography of the year. "The Life and Letters of Phillips Brooks," by Alexander V. G. Allen, is complete in three richly illustrated volumes, and may also be had in a limited five-volume *large-paper edition*. There are also the "Life and Letters of Gilbert White of Selborne," by Rashleigh Holt-White, the great-grand-nephew of the famous naturalist, in two volumes, with portraits and illustrations; and two handsome volumes devoted to "Disciples of Æsculapius," Sir Benjamin Ward-Richardson's careful and informing sketches of famous physicians and surgeons. Forty-four biographies are included, with many illustrations and portraits, and there is a life of the author by his daughter, Mrs.





From "New Tales of Old Rome." Copyright, 1901, by Houghton, Mifflin & Co.

#### POPE INNOCENT XI.

George Martin. In a sumptuous volume our American eyes may feast upon the beauties of "Florentine Villas," described by Janet Ross, and illustrated by a series of fine photographic reproductions of Zocchi's engravings and numerous charming drawings by Miss Nelly Erichsen. "Giovanni Segantini: his Life and Times," by L. Villari, introduces us to the work of this famous painter of Alpine scenery, who died but two years since, and includes seventy-six fine reproductions of his paintings; while the beautiful series "Dutch Painters of the Nineteenth Century" is concluded in a fourth volume, with biographical notes edited by Max Rooses, translated by F. Knowles, and enriched with six etchings by Zilcken, photogravures, and over two hundred other illustrations. As full of fascination as the most enthralling romance are the "Chronicles of the House of Borgia," narrated by Frederic Baron Corvo, and containing eleven full-page photogravures; while Douglas Sladen has a vivid description of life "In Sicily" in two volumes, with maps and lavish illustrations. For the sportsman friend one may choose the rich quarto volume on "Sport in Europe," edited by F. G. Aflalo, made up of contributions from acknowledged European authorities, and profusely illustrated; or "Kings of the Rod, Rifle and Gun," a delightful series of anecdotal records of famous sportsmen by "Thormanby," in two finely illustrated volumes; or the sumptuous volume devoted to "The British Thoroughbred Horse," his history, and breeding, by W. Allison; while special tastes, antiquarian and artistic, are catered to in the magnificent volume on "The Stall-plates of the Knights

of the Order of the Garter," from 1348 to 1485, by W. H. St. John Hope, with its many colored facsimiles of the plates on the choir stalls in St. George's Chapel, Windsor; and in the valuable illustrated manual on "Church Needlework," by Maud R. Hall. There is also the usual array of charming and artistic calendars, year-books, and Christmas booklets, in almost bewildering quantity and beauty.

DANA ESTES & COMPANY have in "Geoffrey Strong" alone, already ranked as the masterpiece of Laura E. Richards, its author, an ideal gift book for the holiday season. The story furnishes, with a grace, humor and reality which are incontestable, a most convincing picture of life in a small country town. "Geoffrey Strong," artistically illustrated by Frank T. Merrill, and attractively bound in the newest style of cartridge paper, shows that Mrs. Richards' able hand has lost none of its cunning. The other gift-books issued by this house are also invaluable to the holiday giver. Among them are the "Stories from Shakespeare," by M. Surtees Townesend, which challenge triumphant comparison with Lamb's "Tales from Shakespeare." Three full-page drawings in color with fifty other illustrations in black and white enhance the charm of a volume which bids fair to become as much of a classic as its immortal predecessor. Another fascinating gift book is found in "A Year Book of Famous Lyrics," a selection of remarkably broad range and of exquisite taste from the world's poetical masterpieces, American and English, ranging from Shakespeare to Kipling, one for each day in the year, by Frederic Lawrence Knowles, compiler of the "Golden Treasury of American Lyrics," "Cap and Gown," etc. Over sixteen full-page portraits of famous poets illustrate this captivating volume. Two other books which will be sure to win a large audience are "Among the Great Masters of Oratory" and "Among the Great Masters of Painting," with descriptive and biographical text, in each case, by Walter Rowlands. These volumes are beautifully illustrated by thirty-two half-tone reproductions of portraits and paintings. To the lovers of George Eliot, the new *Handy Volume* edition of her complete works will be most acceptable. This house has long been identified with fine sets of standard works, and it is pleasant to note the addition to their handsome *Illustrated Cabinet edition* of the romances of Alexandre Dumas, and of the works of Thomas Carlyle, annotated and introduced by Dr. W. J. Rolfe.

FUNK & WAGNALLS COMPANY have in "Tarry Thou Till I Come" a masterpiece of fiction that is pre-eminently suitable for Christmas giving. George Croly's great novel, sometimes known as "Salathiel, the Wandering Jew" exerts a perennial charm in its dramatic power, character depiction, and wonderful coloring and handling of varied material. Its picture of Judaea in the days of Christ, its portrayal of the Crucifixion, and its vivid panorama of brilliant scenes are not likely soon to be surpassed. Many critics have agreed with Gen. Lew Wallace's verdict that it is one of the six greatest English

novels ever written; and its place in literature is secure for all time. Revived in its present rich form, with the many brilliant full-page illustrations especially prepared from local studies by T. de Thulstrup, it has entered upon a new life of popular success, and has gone through nine editions in four months. It is now fittingly issued in a special *De Luxe Holiday edition*, in two volumes, bound in buckram, with gold cover design, deckle edges, colored frontispieces and sixteen delicately tinted photogravures. Two capital novels in widely different fields are provided in "King Midas," by Upton Sinclair, and "The Princess Cynthia," by Marguerite Bryant. The former is an American story of to-day, by a new writer of remarkable promise, full of poetic feeling and rare dramatic power. The latter introduces us to one of those little kingdoms scattered over the map of Romance-land, and sets us in the midst of the network of plots, counterplots and stirring scenes that is woven about its fair ruler. Both books are illustrated by full-page half-tones from drawings by well-known artists. "The Real Latin Quarter," by F. Berkeley Smith, will delight alike those who know their Paris from experience and those who hope some day to do so. It is a captivating volume of brilliant and witty sketches and descriptions of that French bohemia, illustrated with over one hundred drawings and camera snapshots by the author, and containing a frontispiece in

water-color by F. Hopkinson Smith. A valuable and appropriate Christmas addition to the home library of clergyman or public speaker is the new cyclopædia of "Holydays and Holidays," a veritable storehouse of suggestions, facts, and illustrations for sermons or addresses on all fixed religious and secular occasions. There is also that great work of scholarship, "The Jewish Encyclopedia," now in course of issue. There could be no more valuable addition to a friend's library than this; or the "Standard Dictionary," of which Funk & Wagnalls are also the publishers.

GINN & Co. appeal to the friends of all dumb creatures in their *Holiday edition* of William T. Long's two charming volumes. "Beasts of the Field" and "Fowls of the Air," in which are gathered respectively all of Mr. Long's delightful stories of animals and of birds. Both are illustrated by Charles Copeland, who has made for each volume twelve full-page pictures and one or more marginal sketches for every page, forming a delightful running commentary upon and interpretation of Mr. Long's sympathetic text. The books are issued in companion form, daintily bound in satin cloth, with a cover design by T. B. Hapgood, and they may be had separately, or together in a neat box. Mr. Long's stories are not only full of sympathy and keen appreciation, and delightful as stories, but they are notable contributions



From Pictorial Edition of "Holman's Self-Pronouncing Teachers' Bible."

Copyright, 1900, by A. J. Holman & Co.

MARS' HILL, ATHENS.



to nature study—careful, accurate, and inspiring.

EDWIN S. GORHAM, New York, has a handsome gift book in P. T. Forsyth's exposition of "Religion in Recent Art." Here are gathered a series of illuminating lectures upon the religious pictures of Rossetti, Burne-Jones, Watts, Holman Hunt, and others, with illustrations showing these artists' conception and treatment of sacred themes, and with a special preface, prepared for the American edition, by Elliott Daingerfield, of the Society of American Artists. Daingerfield's two beautiful productions, the "Madonna and Child" and "The Holy Family" are also offered in a variety of carbon and platinum prints, at wide range of price, and are among the most suitable and artistic Christmas remembrances. The late Henry Drummond's inspiring address on "The Evolution of Bible Study" is to be had in an attractive little volume, in art binding; and on this publisher's list there are many books that make special appeal to church workers, that should have the attention of discriminating bookbuyers.

GOUPIL & Co. (Manzi, Joyant & Co., successors) have in the "Salon" for 1901 a work of rare artistic beauty and surpassing critical excellence, containing reviews of the most remarkable paintings and sculptures exhibited by the Société des Artistes Françaises and Société Nationale des Beaux-Arts. The text is by Maurice Hamel, and the English translation by M. Villars. There are 100 illustrations in Goupilgravure and one water-color

facsimile of Maxence's charming picture "The Book of Red Carnations," and the various styles of binding more than maintain the reputation of this publication as a veritable art treasure. Another sumptuous work is the French text edition of Frederic Masson's "L'Impératrice Marie-Louise," uniform with his "Josephine, Impératrice et Reine" in Goupil's French Historical Series. The illustrations number forty-nine, forty of which are full-page photogravures with eight head and tail pieces, the frontispiece being a hand finished water-color facsimile of a portrait of the Empress Marie-Louise. An edition limited to 1000 copies is printed on Rives vellum paper, while 150 copies on imperial Japanese paper have an extra set of illustrations.

HARPER & BROTHERS are represented by an array of attractive books, even more varied than usual, so that all classes of readers are likely to find therein something to suit their tastes or needs. W. D. Howells' fascinating study of "Heroines of Fiction," delightful alike to the lover of romance and the student of literature, is described in the foregoing pages of this issue. Exquisite and distinctive among the holiday publications is "A Japanese Nightingale," by Onoto Watanna. This quaint little love story of the Flowery Kingdom is full of delicate comedy and gentle humor, and its artistic charm is expressed in every detail of its mechanical execution. Each page has border decorations in delicate tints, designed by Genjiro Yeto, the Japanese artist, who has also made a series of sympathetic and beautiful full-page drawings in color; while in ty-



From "Alice's Adventures in Wonderland."

Copyright, 1901, by Harper & Brothers.

OLD FATHER WILLIAM STANDING ON HIS HEAD.





From "Touring Alaska and the Yellowstone."

Copyright, 1901, by George W. Jacobs &amp; Co.

## JUPITER TERRACE.

pography and the harmony of its dainty binding the setting of the volume is in perfect accord with its delightful contents. There is a variety of books in other fields. In history, timely importance attaches to Gen. Russell A. Alger's long-awaited volume on "The Spanish-American War." Its careful maps and the many official documents cited add to its value as a contribution to American history. A notable addition to biography is made in "Victoria, Her Life and Empire," an intimate and authoritative life of the late Queen by her son-in-law, the Marquis of Lorne. Probably no other living person is better fitted to perform this task than the English peer, by marriage a member of the Queen's family, who in his previous writings has shown his powers of analysis and observation and his mastery of a clear-cut, vigorous style. Touching the light and varied note of personal reminiscence is the autobiography of Harry Furniss, "Confessions of a Caricaturist," telling of his early days in London, his experiences on the staff of *Punch*, and his journeys "far countries for to see." The book is illustrated with some two hundred of Furniss' drawings, many of which are now published for the first time, and it abounds in incident and anecdote. Of value in its relation to present-day questions of national policy is Sidney Webster's monograph on "Two Treaties of Paris and the Supreme Court," in which the constitutional relations of the Federal Government to acquired territory are set forth with precision and acumen; while international relations

of the United States and other phases of national politics receive authoritative treatment in the "Orations and Essays of Edward John Phelps," edited by J. G. McCullough, with a memoir by John M. Stewart. For lovers of travel and adventure there is Sir Martin Conway's fascinating record of climbing and exploration in "The Bolivian Andes," with its many fine illustrations and careful maps; and Captain M. S. Wellby's description of his perilous journey "Twixt Sirdar and Menelik" to the heart of Abyssinia. Thomas Hardy's new volume of Wessex poems, with their significant title, "Poems of Feeling, Dream and Deed," show the finished art and deep poetic feeling of this great writer; and from W. E. Henley there comes "Hawthorn and Lavender," a collection of new and striking poems, daintily issued in a limited edition. As usual the fiction on this firm's holiday list includes strong contributions from leading writers of the day. It is impossible to note the many delightful books that await the novel-reader, but among them mention should be made of Gilbert Parker's brilliant story, "The Right of Way," perhaps his strongest piece of work; "The Portion of Labor," Mary E. Wilkins' remarkable portrayal of New England life and character; Mrs. S. P. McLean Greene's dramatic novel of a Maine hamlet, "Flood-Tide;" and R. W. Chambers' "Cardigan," set in the heart of the romance and adventure of Revolutionary days; while a wide field for choice awaits the critical novel-reader in the vol-



From Illustrated Edition of "Barabbas."

Copyright, 1901, by J. B. Lippincott Co.

## MARY OF NAZARETH.

umes of the admirable *American Novels Series*—varied in theme but uniform in excellence—or the charming *Portrait Collection of Short Stories*, in which are gathered the latest examples of the best work of John Kendrick Bangs, Thomas Janvier, and others.

A. J. HOLMAN & Co. have conferred a boon upon all clergymen, Sunday-school and Bible teachers, and workers in the religious field, by the publication of new and revised editions of Dr. F. N. Peloubet's "Suggestive Illustrations" on "The Gospel according to John" and "The Acts of the Apostles." In these two imposing volumes Dr. Peloubet has placed at the service of all Scripture students and readers a veritable treasure-house of information and inspiration, furnishing illustrative material for immediate and varied use.

Every chapter and almost every verse of the two books chosen is illuminated with fresh and sparkling "illustrations," which kindle new ideas and give a new and deeper meaning to the text. To accompany one or both of these companion volumes no gift could be more fitting than one of the many beautiful editions of the Bible, with which the name of this firm is identified. These include "The Ideal Teachers' Bible," with its admirable concordance, dictionary, and other aids, and its fine colored maps; "The Pictorial Teachers' Bible," with, in addition to the "helps" previously noted, eighty full-page half-tone reproductions of special photographs; and the admirable "Linear Parallel Bible;" while there are also the indispensable "Vest-Pocket Self-Pronouncing Bible Dictionary," which has been highly commended by such Bible students as the Rev. Dr. G. Campbell Morgan, of London, who has come to this country to take up the work of the late D. L. Moody; the Rev. Dr. Day, of Yale, and the late Dr. William H. Green, of Princeton; also the "Vest-Pocket New Testament and Psalms," each presenting great riches in little space and in the most attractive manner. Besides these they have an *Ideal* and *Pictorial* series of minion and bourgeois Bibles, the last-named being embellished with nearly one hundred full-page photographic views of places and scenes in Bible lands.

HENRY HOLT & Co.'s books appeal to various readers, whose tastes are tempted by stirring fiction or who seek more serious entertainment. There is Prof. Henry A. Beers' "History of English Romanticism in the Nineteenth Century" with an accompanying third impression of his "English Romanticism in the Eighteenth Century," both intensely interesting from the literary and critical point of view. Mrs. Viola A. Conklin has contributed a thoughtful and useful book on "American Politics to the Death of Lincoln;" while among important new editions of standard works we have the vivacious and entertaining "Courtot Memoirs" and Lavignac's masterly study of "Music and Musicians." Attractive not less to the lover of romance than to him who longs to thrill over tales of stirring adventure, is Robert A. Bennet's "Thyra: a Romance of the Polar Pit." At last the North Pole is reached by means of Andree's



ill-fated vehicle, a balloon, and a party of explorers find there all manner of things undreamed of, including gigantic animals and unknown descendants of early Scandinavian adventurers. Around these extraordinary conditions a romance is wound, full of action and intensity, to which Mr. Blumenschein's telling illustrations give added enjoyment. "The Wooing of Sheila," by Grace Rhys, tells the love story of a country maid as lovely as she is unapproachable; and "Shoulder-Straps and Sun-Bonnets" is the pleasing title of a collection of bright short stories by Edith E. Wood, dealing with rural and naval episodes. Established favorites greet us in new Christmas clothes, notably Anthony Hope's "Father Stafford" and "Rupert of Hentzau" in uniform binding, and a second impression of George Gissing's clever portrayal of modern superficialities and problems, "Our Friend the Charlatan."

HOUGHTON, MIFFLIN & Co. tempt the Christmas bookbuyer with a varied and enticing array of volumes. There is a special *Holiday edition* of William Dean Howells' "Italian Journeys," one of his earliest and most charming works, in which are presented clear-cut yet delicate and sympathetic impressions of Venice, Naples, Genoa, Rome, Pisa, and the other storied cities of Italy. Mr. Howells is here at once guide, interpreter and chronicler, and the wealth of picturesque material his theme affords is handled with appreciation and imaginative grace. For this new edition the author has revised his text and prepared a new preface. It is adorned with forty-eight full-page drawings and twenty text illustrations made by Joseph Pennell from personal study of the scenes described, and its artistic typography and attractive binding make it a delightful example of good bookmaking. Italy in earlier days than those of which Mr. Howells writes is the theme of Prof. Rodolfo Lanciani's "New Tales of Old Rome," telling of the recent excavations in the imperial city and the discovery of the national monument of Romulus, imbued with thorough scholarship and ardent enthusiasm, and equipped with abundant maps and a wealth of illustrations; while another land of sunshine and ancient lore forms the background of Mrs. Lee Bacon's delightful narrative of "Our Houseboat on the Nile." Both in text and illustrations this fascinating volume bears the flavor of Egypt. It tells of an eventful journey in a houseboat between the first and sec-

ond cataracts of the Nile, and its curious and picturesque incidents are portrayed in twelve striking full-page drawings by Henry Bacon. The journey described was taken little more than a year since, and extended about two hundred miles above the starting point at Assouan. A book that makes instant appeal to most members of the gentler sex is "The Fireside Sphinx." Under this apt title Miss Agnes Repplier chronicles with brilliancy and enthusiasm the history and virtues of the "harmless necessary cat," from the days of the cat-loving goddess, Bubastes of Egypt, to the present time. Her sympathetic record is interpreted by the pencil of Miss E. Bon-sall, who has furnished four full-page studies of cats and seventeen text and decorative illustrations, remarkable for their skill and grace; and in style and finish the book is at once original and delightful. There are other books specially designed for holiday giving, but among them it is possible to note only the revised *Holiday edition* of Mrs. Wiggin's "Cathedral Courtship," with Brock's attrac-



From "Studies of Trees in Winter."

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TRUNKS OF SHAGBARK HICKORIES.

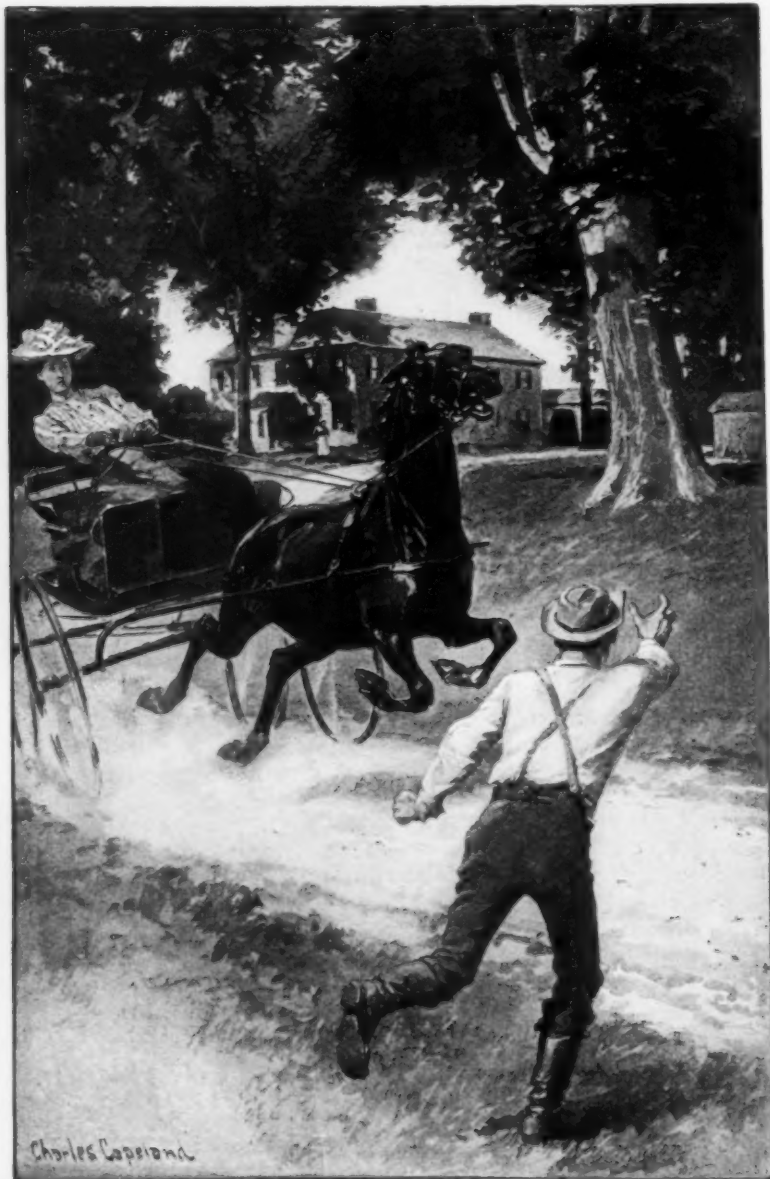


tive illustrations; Miss Alice M. Bacon's "Japanese Girls and Women," in its holiday guise, with its three-score fascinating illustrations by Japanese artists, twelve being full-page colored plates; and "A Year in the Fields," a charming volume of selections from the writings of John Burroughs, with a biographical sketch and twenty-four full-page illustrations from photographs by Clifton Johnson. Notable in the year's contributions to biography is the long-awaited "Life of James Russell Lowell," by Horace E. Scudder, fully described in our front pages. A book of great interest to nature lovers, whether scientific or unlearned, is John Muir's review and description of "Our National Parks," in which this trained scientist and enthusiastic traveller portrays the beauty and majesty of the Yellowstone, Yosemite, Sequoia, and other regions that a wise policy has preserved from spoliation, and gives glimpses of their wonders in a series of fine reproductions of photographs. The complete works of Shelley are now added to the *Cambridge edition of the poets*, and will be wel-

come in every home bookshelf; and Richard Grant White's edition of Shakespeare is to be had in a new, revised *Riverside edition*, in three volumes. Other books that appeal to varied tastes are the late John Fiske's inspiring and illuminative essay on "Life Everlasting;" Lyman Abbott's "Rights of Man;" Hugo Münsterberg's keen presentment of "American Traits," from the point of view of a German observer; Le Baron Briggs's striking studies of "School, College and Character;" and Bradford Torrey's charming nature chronicle of "Footing it in Franconia." Elizabeth Stuart Phelps is represented by "Within the Gates," a drama of the awakening of a soul in the after-life and its entrance upon a career of spiritual power; Sarah Orne Jewett's "The Tory Lover," the longest and strongest of this delightful writer's works, transports the reader to Revolutionary days, and deals with the charming but troubled love story of the fair Mary Hamilton; and in "The Marrow of Tradition" Charles W. Chesnutt touches with force and insight the very heart of the ever-menacing "race problem;" while there remain wise and witty tales from such writers as Ellen Olney Kirk, Alice Brown and their compeers.

INTERNATIONAL BIBLE AGENCY, New York, offer their new series of "International Self-Pronouncing Revised Bibles" in sizes, bindings and at prices that will attract and meet the needs of all who are considering a welcome Christmas gift for friend, pastor or Sunday scholar. This is the only revised Bible in verse form; and it may also be had in paragraph form, and with or without teachers' helps. The Authorized Edition is also available in over four hundred different styles, with a complete equipment of aids, guides, helps and maps, intended for general use, for teachers or for clergymen, and covering a wide range in price and selection.

GEORGE W. JACOBS & Co. have two notable holiday books that will tend to stimulate one's desire for travel and love of sport. There is Charles M. Taylor's "Touring Alaska and the Yellowstone," which takes the reader across Canada and, by water, to Alaska, vividly described in its new and interesting aspects; then south again and homeward through the United States with an excursion in the Yellowstone. Mr. Thomas Martindale in his "Sport Indeed" carries one



From "The Twentieth Century Boy."

Copyright, 1901, by Lee & Shepard.

"HEAVEN WAS OUR DESTINATION."



From Boswell's "The Life of Samuel Johnson."

McClure, Phillips &amp; Co.

## COUNTY COURT, GRAY'S INN IN 1780.

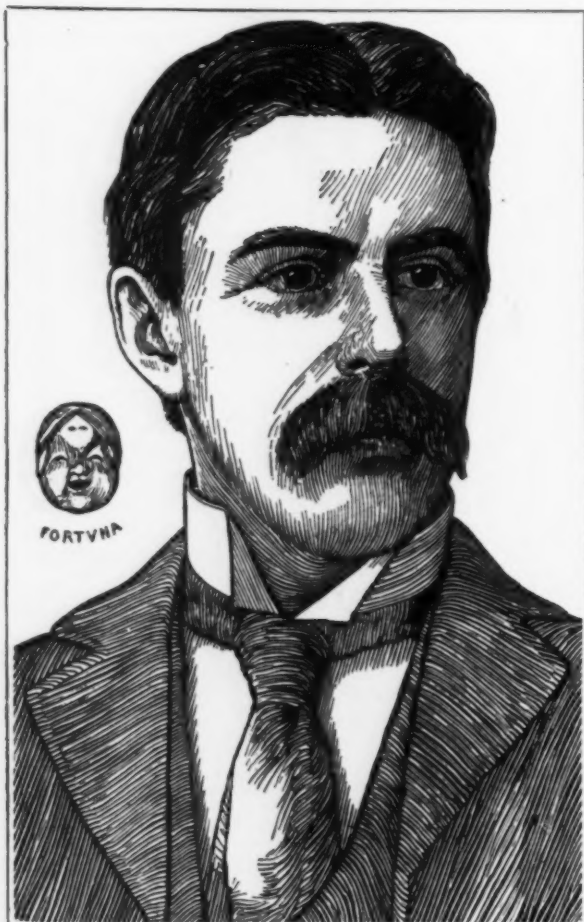
into some of the same localities as well as into the woods of Maine, but on sport intent, with tales of big catches and daring adventure to tempt the inclination of the sportsman. Thackeray's charm is perennial, so we gladly welcome a collection of his "Stray Papers," reviews, verses and stories written between 1821 and 1847, now edited by Lewis Melville, and well illustrated, partly by Thackeray's own drawings. Quite unlike his spirit of kindly yet caustic satire is the sentiment found in the notable collection of "Love Tales" from England, Scotland, Germany, Ireland, and our own country, which make perennial appeal to the softer emotions and are admirably adapted for Christmas giving. "French Wit and Humor" is added to the well-known series of little volumes presenting the Attic salt of the various nations of the world; and "Pussy Meow," by S. Louise Patterson, aims to do for tabby and her family what "Black Beauty" did for the comfort and protection of the horse.

WILLIAM R. JENKINS has, as usual, a wide variety of books, booklets and calendars for young students of French or for their elders who wish to keep up their acquaintance with the language. A charming Christmas souvenir for friends in either class is provided in the special edition of Rostand's "Cyrano de Bergerac," with notes and introduction by Reed Paige Clark, set from new type and printed on fine paper, with a most artistic

cover design. The pretty little French year-book, "Daily Thoughts from French Authors," compiled by Jeanne and Marguerite Bouvet, is ready in a new edition; and Edward Everett Hale's familiar story appears as "En Son Nom," in a French translation by Mary Prince Sauveur. French calendars also are to be had in many attractive forms. Stedman's "Complete Pocket-Guide to Europe" is issued in a revised edition; and in the veterinary books of this house there is a *vade mecum* for all persons having pet cats in J. Woodroffe Hill's manual, "The Diseases of the Cat."

KNIGHT & MILLET have attractive new books and new editions in varied fields. All who enjoy historical anecdote and recollection will welcome the "Memoirs and Correspondence of Madame Récamier," translated by Isaphine M. Luyster, and its companion volume "Madame Récamier and Her Friends," from the French of Mme. Lenormant, in its new illustrated edition, with charming tinted half-tone illustrations. These delightful books transport us at once to France of the *ancien régime*, and give vivid portrayals of the beautiful and brilliant women who were dominating influences in the social and political history of the day. A charming series of *Little Biographies* includes the "Life of Dante," by Paget Toynbee, and the "Life of Girolamo Savonarola," by L. S. Horsburg, each enriched with numerous half-tone illustrations and daintily bound in full flexible





From "Poets of the Younger Generation." Copyright, 1901, by John Lane.

LAURENCE HOUSMAN.

leather; while Charles Reade's novels will be welcomed in a delightful pocket edition, printed in clear type on thin opaque paper and bound in cloth or flexible leather. Two volumes are ready in this attractive format—"The Cloister and the Hearth" and "Never Too Late to Mend," the finest of this brilliant novelist's fine tales. A work of first importance in its special field is "Studies of Trees in Winter," by Annie Oakes Huntington, for which Professor Charles S. Sargent has written an introduction. It is a careful description of the deciduous trees of North America, illustrated with twelve colored plates and many photographs. For a musical friend delightful Christmas remembrances are provided in the "Waltzes of Johann Strauss," with a biographical introduction by H. T. Finck; and Adolph Jullien's admirable study of "Richard Wagner, his Life and Works," with fifteen portraits of Wagner and over one hundred other illustrations. A volume of travel pictures is called "The Wanderer," made up from the papers of the late H. Ogram Matuce, by C. F. Keary. There is a pretty volume of recent university verse, "In College Days," chosen by Joseph Le Roy Harrison, which will please any college friend; and "Mrs. Caudle's Curtain Lectures," Barrie's "My Lady Nicotine," Kennedy's "In Portia's Garden," Aytoun's "Lays of the Scottish Cavaliers," and Tennyson's "In Memoriam" are among other favorites that are presented in attractive holiday attire.

LAIRD & LEE have a book of great timeliness, sure to achieve a wide popularity, in Dr. Edward T. Roe's noteworthy volume, "The Life Work of William McKinley." This is at once an authoritative biography of the late President, as head of the nation, and a personal appreciation of McKinley the man. It presents all important incidents of his private life and public service, gives an illuminating view of his policy in the great problems of the Spanish war and territorial expansion, and describes in detail the terrible events of his assassination and sad struggle with death, and the solemnities of the funeral, which are still so fresh in the public mind. The handsome volume contains over forty half-tone engravings and text etchings, and besides its popular form is to be had in a rich holiday edition, with portrait inlaid in cover design. The publication of a spirited English version of "The Complete Dramatic Works of Balzac" is an event of great interest. Familiar as Balzac's novels are to English and American readers, his dramatic writings are practically unknown in translation, although included in all complete sets published in the original French. They are now rendered into English by E. de Valcourt-Vermont, and issued in two attractive volumes, admirably illustrated and daintily boxed. Every lover of Balzac will welcome these plays, which are really conversational novels, full of dramatic situations, abounding in humor and pathos, and alive with human interest. This house has provision for many "useful" Christmas gifts in its handy and helpful little manuals of proverbs and quotations, letter-writing, vest-pocket dictionaries, etc.

JOHN LANE's holiday books are varied and noteworthy, forming almost a Christmas library in themselves. William Archer's beautiful volume on "The Poets of a Younger Generation" is a veritable treasure-house of poetry and poetic criticism, including many little-known selections, that will deserve a wider reading. It contains thirty-three full-page portraits from woodcuts by Robert Bryden. In a kindred field, and similar in form, are Constance Hill's sympathetic portrayal of "Jane Austen: Her Home and Her Friends," with its many fine illustrations and photogravure portraits; and "The Wessex of Thomas Hardy," described by Bertram Windl, with over a hundred illustrations and maps by E. H. New, both volumes being beautiful examples of artistic bookmaking. Herbert Paul's "Men and Letters" is a delightful series of criticisms and appreciations, touching upon Tennyson, Arnold, Gibbon, Macaulay, and literary themes old and new. The Omar collector will again be tempted by the sumptuous edition of the Rubaiyat, in Fitzgerald's version, with an introduction by F. B. Money-Coutts. It has illustrations on vellum by Herbert Cole, and of the 350 superb copies printed only 100 have been assigned to America. Poetry of the present day is represented by Mrs. Alice Meynell's volume of "Later Poems," characterized by the same elusive charm and exquisite workmanship that marked her previous work; and by Stephen Gwynn's "Queen's Chronicle, and Other Po-



ems." History has a notable representation. There are Allan Fea's two remarkable works, "King Monmouth," in which the curious career of James Scott, "The Protestant Duke," is traced with a wealth of interesting detail; and "The Flight of the King," which has taken its place as one of the permanent contributions to the annals of the Stuarts. Both are richly illustrated, and contain fine photogravure portraits. Etheldred L. Taunton has given us a scholarly study of "Thomas Wolsey, Legate and Reformer," enriched with fine portraits, lithographs and reproductions; and Sir Arthur Helps's brilliant history of "The Spanish Conquest in America" appears in a handsome new four-volume edition, under the editorship of M. Oppenheim. Historical, also, though no less artistic, is the beautiful volume devoted to "Ancient Royal Palaces in and Near London," depicted in twenty-four full-page lithographs by T. R. Way, with archaeological and descriptive notes by Frederic Chapman; and its companion volume, "Architectural Remains of Old Richmond." Nowadays we are coming more and more to feel with Francis Bacon that "Our Lord God first planted a Garden," and books on garden craft and nature lore are the fashion of the hour. It is fitting, then, to welcome to the Christmas shelves the new cheaper illustrated edition of Gilbert White's classic, "Selborne;" Walton and Cotton's "Compleat Angler," with 200 illustrations by E. H. New; Forbes Watson's sympathetic studies on "Flowers and Gardens;" "Gardencraft Old and New," by J. D. Sedding, in a new edition, with nine

illustrations; Helen Milman's *potpourri* of delightful letters "From the Heart of the Rose;" and Bacon's essay "Of Gardens," with charming frontispiece and cover design by E. H. New. There is also fiction to allure the most *blasé* novel readers.

LEE & SHEPARD contribute a notable addition to the distinctively literary works of the season in "Gail Hamilton's Life in Letters," edited by H. Augusta Dodge. The letters as edited present not only the intimate personal life of their brilliant writer, Mary A. Dodge, but as well significant moments and scenes in the lives of the literary and political leaders of the day with whom Miss Dodge was intimately associated. It is brought out in two sumptuous volumes of 650 pages each, with photogravure portrait frontispieces. "A Twentieth Century Boy," by Marguerite Linton Glentworth, is not, as its title would indicate, a book for young people alone. It is rather a story for all ages, and the first actual book of Miss Glentworth, or "Gladys Dudley Hamilton," so widely known throughout this country and England for her brilliant "small boy" articles. This book, which more than justifies the promise of her earlier work, has been pronounced a fit companion to Aldrich's "Story of a Bad Boy," which it in certain ways resembles. It is charmingly and quaintly illustrated by Charles Copeland. Poetry and verse always make acceptable gift books, and for that purpose there is the charming volume "Among Flowers and Trees with Poets," which the publishers have been



From "Kugu, Oriental and Occidental."

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#### TURKISH LOOM AND WEAVERS.

led to offer because of the success last year of "Through the Year with Birds and Poets." Minnie Curtis Wait and Prof. Merton Channing Leonard have compiled and arranged this companion volume, which is quite as beautiful and appropriate for the holiday bookshelf as its predecessor. Superb plates of choice and well-loved flowers enrich the book. "For His Sake," edited by Anna E. Mack, the compiler of "Because I Love You" and "Heaven's Distant Lamps," is still another charming collection of shorter selections in poetry and prose from the masters of English literature, and will be sure of the same cordial welcome from people of culture and taste that has been awarded to the earlier volumes; while Sam Walter Foss, in his latest volume of verse, "Songs of War and Peace," ranges from humor to pathos and from pastoral beauty to dramatic fervor. Among historical works which will be warmly welcomed are "Faneuil Hall and Faneuil Hall Market," by Abram English Brown, in which the author presents the romantic and varied career of Peter Faneuil with a wealth of material never before available, and in most entertaining manner; and "Biographical and Other Articles," by W. C. Todd, including sketches of Webster, Caleb Cushing and other distinguished political figures; while a new book by Henry Wood, "The Symphony of Life," will be sure to be regarded as one of the events of the season by those interested in the "new thought."

LEMCKE & BUECHNER have an offering of extraordinary beauty and value in their *Monographs on Artists Series*, already so well known. Under the able editorship of H. Knackfuss, professor at the Royal Academy of Arts, Cassel, several volumes, comprising those on Raphael, Holbein, Rembrandt, Dürer and Van Dyck, have already appeared, con-

taining critical interpretations of the artists and their work, illustrated with fine reproductions. "Botticelli" is the subject of the latest volume, and the great Italian master is treated in a manner to satisfy the longings of his most devoted admirers. There are also illuminating descriptions of Botticelli's different masterpieces, including the Sistine Chapel paintings, while the beautiful reproductions, especially of his two "Lamentations," make this a book beyond price as an art treasure. Each volume in the series is a large octavo, finely printed on heavy coated paper, and no more welcome gift than these *Monographs* could be chosen for an artistic friend.

J. B. LIPPINCOTT Co. head a list of exceptional variety and attractiveness with Curtis's "The True Thomas Jefferson," fuller notice of which will be seen in earlier pages. Among their many books we note "Washington, the Capital City," admirably described, and its history traced from its foundation to its present development as the social and political heart of the country, by Rufus R. Wilson, in two handsome volumes, rich in incident and anecdote. A beautiful Christmas offering has been made of the *de luxe* edition of Marie Corelli's brilliant and poignant tale of the Christ, "Barabbas," with its colored frontispiece and photogravures by Goupil from Marchetti's drawings, which interpret with wonderful power Miss Corelli's vivid pen pictures. "Music and its Masters" is the title of a most delightful work by O. B. Boise, the Berlin authority, who tells the story of six great figures in musical history; and lovers of travel will find a feast of curious and absorbing adventure in Ellen Sykes's narrative of her journey "Through Persia on a Side Saddle." A manuscript treasure recently found forms the basis of a most vivid



From "When the Land Was Young."

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HE STOOD THERE A MOMENT, HIS CHIN HELD HIGH, WAITING THE ONSLAUGHT.





From "The Isle of the Shamrock."

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## A FARM IN THE GOLDEN VALE.

story by Funck-Brentano concerning the mysterious relations which existed between Queen Marie Antoinette and the Cardinal de Rohan. The English translation, finely illustrated, appears under the title "The Diamond Necklace." Dealing with the nobility of the same nation, but of an earlier period, is Miss Edith Sichel's "Women and Men of the French Renaissance," who are pictured in glowing colors, with numerous reproductions complementing the text. One of the most important issues of the Lippincotts is "The Temple Bible," included in the *Temple Classics Series*. There are twenty-four volumes, seventeen of which are devoted to the Old and seven to the New Testament, with a general introduction by the Bishop of Ripon. Each volume has been edited by an acknowledged authority on the special book, and is supplemented by copious geographical and ethnological notes and excellent photogravure reproductions. Among many beautiful new editions it is hard to select: there is an exquisite reprint of Dickens's "The Holly Tree Inn and Seven Poor Travellers," bound in green and charmingly illustrated by C. E. Brock; a *New Century edition* of Shakespeare in 20 volumes, in two styles of binding, printed from new plates and enriched by colored illustrations by the foremost English artists; there is also a delightful three-volume edition of the "Essays of Sainte-Beuve," and a new translation of Fouqué's classic, "Sintram and His Companions," sympathetically pictured by Anna Richards; while we have the novels of George Eliot, in ten volumes, with beautiful photogravure frontispieces by well-known artists. The novels may be had separately or as a set. For travellers, whether

awheel or afoot, F. W. Bockett's "Some Literary Landmarks for Pilgrims on Wheels," and "Old Dutch Towns," by Tuin and Nieuwenkamp, offer charming gift-books of foreign travel.

LITTLE, BROWN & Co. have made the new illustrated edition of Louisa M. Alcott's "Little Men," described at length in our front pages, their leading holiday attraction. In the beautiful new illustrated edition of "Little Masterpieces," by Alphonse Daudet, comprising the fascinating "Letters from My Mill" and "Monday Tales," translated by Katherine Prescott Wormeley, may be found short stories which are veritable gems of literary thought and expression. Nothing more appropriate for a gift book could possibly be selected from among the profusion of good things offered by this house. This work, which may be had in two handsomely decorated volumes, is provided with eight full-page photogravures from pictures by Paul Avril and Adrien Moreau. The famous author of "Little Masterpieces" has painted for us a picture of the older Paris and the more ancient France. In "Maids and Matrons of New France," by Mary Sifton Pepper, is a thorough study of that newer France founded by the pioneer women of Acadia, Quebec and Montreal. The hardships and adventures of the brave and noble women who left lives of comfort and luxury to dwell in the unsettled regions of Canada are the theme of a narrative full of charm and interest and of undoubted historic value. A new book by Lafcadio Hearn, no matter what its subject, is always assured of a warm welcome. This year the well-loved author of "Shadowings,"



"In Ghostly Japan" and "Exotics and Retro-spectives" has come still nearer the heart of the Orient in "A Japanese Miscellany," a collection of strange stories, so-called, of folklore gleanings and of studies here and there



From "Durer" in the "Monographs on Artists." Lemcke & Buechner.

ALBRECHT DÜRER.

throughout Japan, all of which are invested with that quaint charm so familiar to Mr. Hearn's ever-growing public. Another book assured of a most generous reception is "The World Beautiful in Books," by Lilian Whiting, a volume similar to the three previous issues of "The World Beautiful," and filled with much of that which is highest and most beautiful in literature. Lovers and followers of the sea will be in their element with Captain Mahan's new book, "Types of Naval Officers," a valuable and entertaining supplement to his popular "Life of Nelson," published within the last two years. The material was originally printed in the *Atlantic Monthly*. Historical colonial romance is alluringly presented in "Mistress Brent," by Lucy M. Thruston, a dramatic story of Lord Baltimore's colony in 1638, and a new illustrated edition of the popular "White Aprons" of Maud Wilder Goodwin, which is reissued this year in a luxurious dress uniform with "The Head of a Hundred." In fiction also are "Up and Down the Sands of Gold," by Mary Devereux, the well-known author of "From Kingdom to Colony;" and "Lassie," a new book by the writer of "Miss Toosey's Mission" and "Laddie." An ideal gift-book in its kind is "Joy and Strength for the Pilgrim's Day," by Mary W. Tileston, compiler of "Daily Strength," "The Quiet

Hour," etc. The present work is arranged in similar form, and will surely meet with a warm welcome from the many to whom "Daily Strength" was a spiritual treasure trove. Those who delight in biographical literature will take great pleasure in the *New library edition* of "The Life of Francis Parkman," by Charles Haight Farnham, which may also be had bound to match the original library edition of "Parkman's Works;" while a fresh historical treat will be found in the charming new and enlarged edition of Drake's "New England Legends and Folk-lore," with one hundred character illustrations from designs by Merrill and other well-known artists. Among other luxurious new editions are the two essays by Philip Gilbert Hamerton: "Painting in France after the Decline of Classicism," and "Contemporary French Painters," issued in two handsomely decorated volumes and illustrated by photogravures from the pictures of such artists as Bouguereau, Ingres, Corot, Tissot and Rosa Bonheur. A new pocket edition of Balzac's "The Comedie Humaine," in thirty beautiful little volumes, has been made from the authoritative translation of Katherine Prescott Wormeley, illustrated by photogravures from the original pictures by noted French artists. The romances of Dumas are also brought out in what is called the *Valois edition*, complete in forty handsome volumes, profusely adorned with etchings and photogravures from the originals of famous artists and published uniform with the new *Centenary Balzac*. Charles Lever's "Novels of Foreign Life" is a completion of the new library edition of thirty-four volumes, which includes the military novels, the novels of adventure and the novels of Irish life. Count Alfred De Vigny's fascinating historical romance of "Cinq-Mars," translated by William Hazlitt, is also to be numbered among the new editions.

LONGMANS, GREEN & Co. have, as usual, notable books in varied fields. A beautiful volume has been made of Rider Haggard's narrative of "A Winter Pilgrimage," made through Palestine, Italy and Cyprus in 1900. Mr. Haggard writes with descriptive power and keen humor and appreciation, and his chronicle is enriched with over thirty full-page illustrations from photographs. "The Mystery of Mary Stuart" is the latest historical theme to awaken the scholarly ardor of Andrew Lang. Under this title he has given, brilliantly and lucidly, the results of his careful investigation into the character of the unhappy Scottish queen, and especially into her relations with "Black Bothwell." The work is richly illustrated with portraits and other illustrations. The happiest days of another and a happier queen are portrayed in the volume devoted to "The Girlhood of Queen Victoria," by Mrs. Gerald Gurney, who writes from familiar acquaintance with her theme. A vivid picture of the recent perils and tribulations in China is given in "The War of the Civilizations," by George Lynch, special correspondent of *The Sphere*. It is a clear and graphic narrative of a "foreign devil's" experience with the allies during the

period of the Pekin siege, and it combines the fascination of adventure with the timeliness of current history. Students of music will welcome J. P. Dabney's comprehensive and scientific study of "The Musical Basis of Verse;" and a work of great value in the field of scientific travel is Paul Fountain's remarkable volume on "The Great Deserts and Forests of North America." One of the latest novels to tempt the holiday buyer is Stanley Weyman's new romance, "Count Hannibal," a brilliant tale of the court of France in this writer's best vein. Alfred Sedgwick has a capital story in "Cynthia's Way," centering in the experiences of a young English governess in Germany; and there is also a delightful new novel by M. F. Coleridge, called "The Fiery Dawn."

LOTHROP PUBLISHING Co. have in "D'ri and I," by Irving Bacheller, a book almost certain to rival, if not to surpass, the great success of the same author's "Eben Holden." It will be found fully described in our front pages. This house, which is making a notable specialty of choice fiction, should be congratulated upon adding to literature so stirring and original a contribution as "J. Devlin—Boss," by Francis Churchill Williams, a realistic story of American political adventure, with the local "boss" as the central figure. Jimmy Devlin himself, a figure almost unique in contemporary literature, is a creation for which the author deserves our hearty thanks. A charming love story inwoven with this tale of stratagem and spoils is not the least delightful portion of a book which will find its way to many a Christmas bookshelf. "When the Land Was Young," by Lafayette McLaws, has a heroine who should captivate the hearts of every reader. Masquerading as a boy, she

dashes into the scenes of the days when Englishmen and Spaniards fought for the Florida border, and buccaneers sailed the Spanish main. She goes through divers great perils and is finally won by the man of her choice, after being snatched from an undesirable marriage with a gay French courtier. Seven drawings by Will Crawford illustrate the pretty book. In "The Potter and the Clay," by Maud Howard Peterson, holiday givers are offered a novel of to-day, with a verse from the "Rubaiyat" as its motive. Another novel of to-day is found in "A Princess of the Hills," by Mrs. Burton Harrison, a dramatic love story of Italian life. From George Carey Eggleston there is "A Carolina Cavalier," a strong and delightful romance of Revolutionary days, to which the artistic binding and the attractive drawings by C. D. Williams lend additional charm. From John Habberton, the genial author of "Helen's Babies," comes "Caleb Wright," a character sketch of a Western war veteran, remarkable for its humor, strength and pathos; while "The Kidnapped Millionaires," a humorously imaginative tale of "Wall Street and the Tropics," by Frederick Upham, will solve the difficult problem of what kind of book to give a level-headed business man. Full of incident and interest in the field of fact, not fiction, is "On the Great Highway," by James Creelman, a vivid account of the wanderings and adventures of this well-known war correspondent. "Aguinaldo," by Edwin Wildman, is an authoritative and picturesque portrayal of the personality of the famous "Filipino" leader; and lovers of nature will welcome E. P. Tenney's charming "outdoor book," "The Dream of My Youth;" and "The Poetry of Niagara," a compilation by M. T. Pritchard of poems inspired by the great cataract.



From "Camera Shots at Big Game."

Copyright by A. G. Wallihan. (Doubleday, Page & Co.)

ELK.



McCLURE, PHILLIPS & Co. have a beautiful and most fitting Christmas offering in "The Life of the Master," by Dr. John Watson, ("Ian Maclaren,") described in our foregoing pages. The edition of Boswell's "Johnson," issued in connection with Dent, of London, is a fine example of artistic bookmaking. It is edited by Arnold Glover, and has an introduction by Austin Dobson in his most delightful vein. There are one hundred drawings by Herbert Railton, giving record of the fast-disappearing localities associated with the Great Lexicographer, and a series of fine photogravure portraits, exquisitely colored. A welcome revival is made of one of "Christopher North's" most delicious and characteristic productions—the delightful "Christopher in His Sporting Jacket." This account of eighteenth century sport in southern Scotland first appeared in *Blackwood* in 1828, and was later included in "Christopher North's Recreations." It is now presented in a most artistic limited edition, with eight etched plates, delicately colored by hand, and vignetted head and tail pieces by A. M. McClellan, and a special cover design giving an appropriate antiquarian effect. Another literary gem that has been rediscovered and given new lustre in its setting is Walter Bagehot's essay on "Shakespeare the Man," one of the finest productions of that fine critic and analyst, which

in its artistic narrow octavo volume, fine printing and quaint rubricated initials and title-pages, will make a most charming souvenir for any literary friend. To American history an important contribution is made in Dr. Charles H. McCarthy's scholarly study of "Lincoln's Plan of Reconstruction," a book in a little-known field, which shows with force and thoroughness the wisdom and foresight of Lincoln's plans for bridging the "bloody chasm" of the Civil War; "Abraham Lincoln: His Book" gives an unusual glimpse of the personal side of the great President, being an exact facsimile of the well-worn pocket scrapbook, in which Mr. Lincoln had collected press clippings, with notes and memoranda in his own hand; while the stirring scenes of an earlier national epoch are portrayed in Dr. Cyrus Townsend Brady's vivid account of "Colonial Fights and Fighters," the second in his trilogy of historical narratives of American warfare. Biography finds notable representation in the long-awaited authoritative "Life of Pasteur," by R. Valléry-Radot, the son-in-law of the great French scientist, which is issued in two handsome volumes. There is also Clara Morris's "Life on the Stage," a delightful *mélange* of reminiscence and theatrical gossip, witty, vivacious and sympathetic, which will awaken bright recollections among all who have been swayed by this fine emotional actress, and will give a

younger generation vivid glimpses of the "stars" of the '70's and '80's. For the playgoer another welcome souvenir will be "Coriolanus," in Irving's acting version, daintily printed, with portraits of Sir Henry as Coriolanus and Miss Terry as Volumnia, which takes its place with the previous issues of "King Henry v." in Mansfield's version and Sothorn's prompt-book for "Hamlet." In poetry there are two new books: "Songs of Nature," selected and edited by John Burroughs; and Edwin Markham's new volume, "Lincoln, and Other Poems," including the best that he has written since the appearance of "The Man with the Hoe." A most important work in its special field is Dr. Elwood Worcester's "Book of Genesis in the Light of Modern Knowledge," giving the results of all recent archaeological excavations; while Charles Wagner's little volume, "The Simple Life," is a graceful, helpful essay upon the value of simplicity in living. The array of fiction is most alluring. Tolstoi's masterpiece, "Anna Karenin," appears in a new translation from the Russian by Mrs. Garnett, in two handsome volumes, with a photogravure frontispiece. I. K. Friedman's strong story, "By Bread Alone," is a remarkable picture of life among the toilers in a great steel



From "Guy Mannering" in *New Century Library*.

Thomas Nelson & Sons.

BERTRAM AND DINMONT RUSHED UPON HATTERAICK.



foundry. Eliza Orne White has a volume of delightfully amusing New England sketches, "John Forsyth's Aunts;" S. R. Crockett gives in "The Firebrand" a vivid romance of Spain in the days of the Carlists; while a charming holiday remembrance is provided in the set of "Stories from McClure's," five dainty volumes, neatly boxed, or to be had separately.

A. C. McCLURG & Co. have a sumptuous volume of permanent value in its special field in Rosa B. Holt's elaborate and timely work on "Rugs: Oriental and Occidental, Antique and Modern." It contains all necessary information for the study of rugs, including even their inscriptions and symbolism, and it is richly illustrated both in color and black and white with thirty-two full-page plates and a map of the Orient, while a limited *édition de luxe* as well as the less costly binding makes it a beautiful art acquisition. A book to make glad the lover of Dante is "Ad Astra," which contains selections from his poems, with strikingly beautiful illustrations by Margaret and Helen M. Armstrong, and is issued in two editions, one a limited *de luxe* on Japanese vellum. The fiction offered is indeed alluring. "The Tempting of Father Anthony" is full of the idyllic charm which Mr. George Horton imparted to his earlier success, "Like Another Helen." We are transported to rural Greece, far from the rushing world, where two old priests, though devotedly attached, have not seen each other for over twenty-five years because of the endless journey of three miles separating them. The son of one of them determines to become an ascetic, and it is with the temptations that assail him, the struggle he makes, and his ultimate return to a less strenuous life that the story deals, all described in a kindly and humorous manner. In "Lady Lee, and Other Animal Stories," charmingly illustrated, Mr. Hermon L. Ensign tells the story of a beautiful horse, and of others of our four-footed friends, his sympathetic chronicle being enriched with fine full-page photogravure plates. "Anne Scarlett," by Miss M. Imlay Taylor, is a tale of intense dramatic power, hingeing on a charge of witchcraft brought against a beautiful girl by an English lady of title, driven mad by jealousy. Cotton Mather also is a grim figure in this colonial romance. Another romantic novel is "A Parfit Gentil Knight," in which Charlton Andrews tells of the chivalry and daring of a young Huguenot in the troubled days of religious strife. Appearing in *Tales from Foreign Lands Series* there is a translation of Drachmann's "Nanna," sometimes called the "Paul and Virginia of a Northern Zone," a love story full



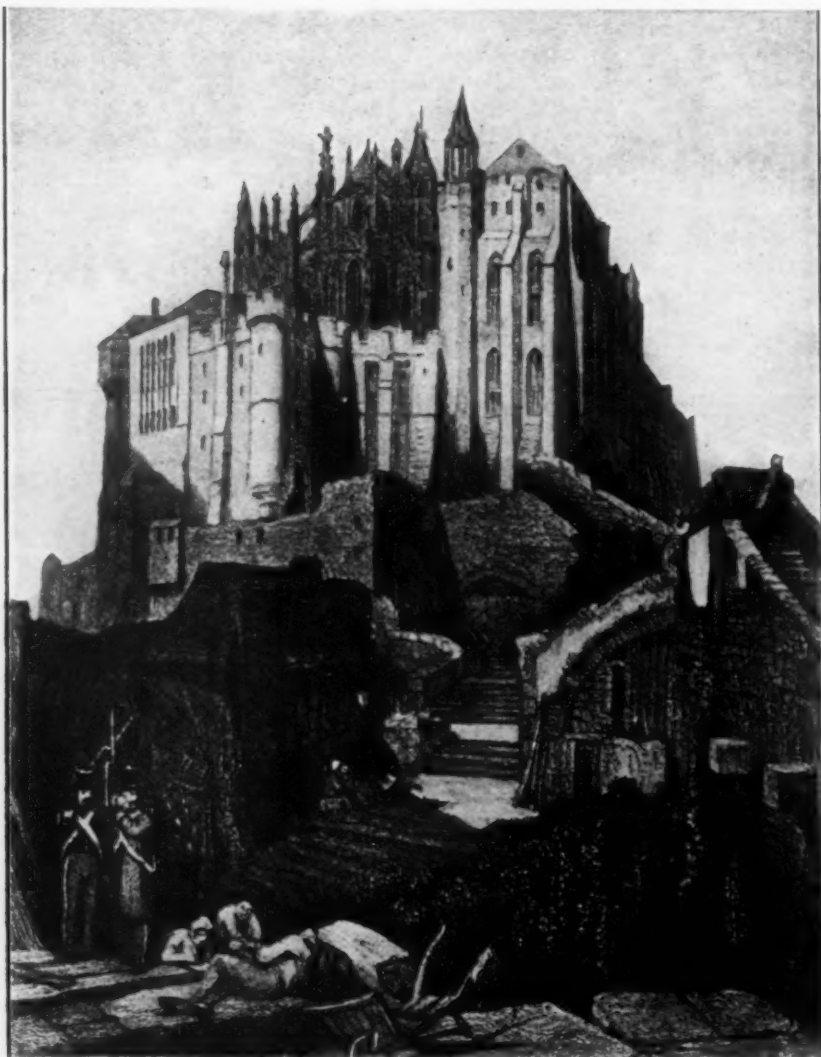
From "A Japanese Miscellany."

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#### A MEETING.

of poetic fire, the scenes being laid in a small fishing village. Other novels of absorbing interest can only be mentioned: "Justice to the Woman," by Bernie Babcock; "Lincoln's First Love," by Carrie D. Wright; "As a Falling Star," by Eleanor G. Phelps; "Juell Demming," by Albert L. Lawrence; and "The Battle Invisible," by Eleanor C. Reed.

DAVID MCKAY, Philadelphia, has added to his array of standard favorites the "Aldworth Tennyson," a set that will make one of the most acceptable of holiday gifts. This handsome edition of the well-loved English poet consists of thirteen dainty volumes, each adorned with a fine photogravure frontispiece from originals by Burne-Jones, Boureville, W. C. Taylor, Garrett, Mercier and others. It includes a sympathetic memoir by Dr. J. Loughran Scott, and embraces material not given in many of the English editions, the last volume being a complete reprint of the "Poems by Two Brothers," for so long rare and difficult to procure. The set is to be had in various bindings, in cloth, limp leather, or full levant, neatly cased; or the attractive little volumes may be bought separately by those who wish to give a single souvenir of a favorite author. The admirable editions of Bulfinch's classic volumes, "The Age of Fable"



From "The Bastille."

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## MONT ST. MICHEL.

and "The Age of Chivalry," also prepared by J. Loughran Scott, are always worthy of the bookbuyer's careful consideration.

THE MACMILLAN COMPANY is a name that is always identified with "books that are books" in the highest sense of the phrase, and their holiday array is fairly bewildering in its richness and variety. Jacob Riis's autobiography, "The Making of an American," is fully described in our front pages. A beautiful book for all lovers of nature-lore has been made of Alice Morse Earle's "Old-Time Gardens," fittingly called by its author "a book o' the sweet of the year." It takes us for a delightful excursion into the archæology and lore of flowers and gardens, and is fragrant with old-time perfumes of posies, herbs and simples. Many reproductions of exquisite photographs collected by Mrs. Earle enrich its pages. More modern perhaps, but no less fragrant, is "The Garden of a Commuter's Wife," as chronicled by the gardener, a charming, vivacious American "boke of the garden." Domestic annals and a pretty love story are mingled with its record of garden-lore, for the "commuter's wife" begins her chronicle in girlhood days and carries it through housekeeping experiences in England

and America. Nature and travel combine to charm us in "The Isle of the Shamrock," the latest addition to Clifton Johnson's beautiful series. Mr. Johnson turns now from his last year's wandering "Among English Hedgerows" to describe rustic life in Ireland, from the Lakes of Killarney on the south to Giant's Causeway in the north. His graphic, sympathetic portrayal of peasantry, farmfolk and characteristic phases of humble life are, as usual, supplemented by many fine reproductions of his remarkable photographic work. Nor have the other divisions of Great Britain been forgotten, for from William Shillinglaw Crockett we have "The Scott Country," an historical account, steeped in romance and tradition, of the regions made familiar to the world by the magic pen of dear Sir Walter, and richly illustrated from the author's photographs; from A. G. Bradley, a book of journeyings in the "Highways and Byways of Wales," illustrated by Joseph Pennell; and from Lord Avebury (Sir John Lubbock) an illuminating and informing study of "The Scenery of England, and the Causes to Which it is Due," which should find place in the satchel of every tourist to the motherland. In biography Norman Hapgood's "George Washington" will stand beside his masterly presentation of "Abraham Lincoln." It is an endeavor, thoroughly successful, to put in a volume of handy size a life of Washington, treating in due proportion the man and the statesman. The book is similar in general appearance with the author's "Lincoln," and is illustrated with photogravure portraits and facsimiles. Of all Washington's contemporaries none perhaps had a more romantic and picturesque career than Alexander Hamilton, whose life is the subject of a most absorbing volume by Mrs. Gertrude Atherton. Mrs. Atherton has made exhaustive research into Hamilton's family records and also in the public records of the West India Islands, where he was born and spent his boyhood, and she has been able to solve the vexed question of his birth. Her work is called "The Conqueror," and while adhering in the closest possible manner to historic fact, it is written in the manner of fiction, in this brilliant author's most vivid and effective style. "The Life and Letters



of John Richard Green," by Leslie Stephen, make a handsome octavo volume of great importance in its bearing upon the work of the great English historian, and its glimpses of his friends and contemporaries; in musical biography C. L. Graves's "Life of Sir George Grove" demands a cordial welcome; for the art lover there is A. L. Baldry's sumptuous illustrated biography and study of "Hubert von Herkomer, R.A.," in its limited edition, and Edward Strutt's beautiful art volume on the life and work of Fra Lippo Lippi; while Hamilton Mabie's biographical and literary study of "William Shakespeare" is brought out in a new and cheaper edition, to reach a still wider public. Other important books that will enrich the shelves of thoughtful readers are Frederic Harrison's volume, "George Washington and other American Addresses," containing the most recent utterances of that brilliant scholar; the late John Codman's story of "Arnold's Expedition to Quebec;" John Bate Clark's argumentative treatise on "The Control of Trusts;" and Ostrogorski's "Democracy and the Organization of Political Parties," in two vol-

umes, with an introduction by James Bryce. Special tastes of special friends may be met by Frances Morse's handbook of "Furniture of Olden Times," with its abundant half-tone illustrations; by Lady Dilke's "French Furniture and Decoration of the XVIIIth Century;" by Whitman's "Print Collectors' Handbook;" or by the delightful volumes in *Mediaeval Towns Series*, the *Temple Classics* and *Dramatists*; or by the new volumes in the *American Sportsman's Library*. Fiction holds its own at holiday time as at other seasons, and no one can go astray in choosing from the rich feast set before them by this house. Maurice Hewlett's "New Canterbury Tales" are a collection of gems of story-telling, carrying us back to the days of Dan Chaucer. The author of "Elizabeth and her German Garden" is represented by her first novel, "The Benefactress," delightfully amusing in its pictures of German life. Robert Herrick's "The Real World," Alfred Hodder's "The New Americans," and Merwin-Webster's "Calumet 'K'" are all stories of problems and questions in our modern American life, forceful and suggestive; and



From "Johnnie Courteau." Copyright, 1901, by William Henry Drummond. (G. P. Putnam's Sons.)

"BUT IT ISN'T ALWAYS SUMMER ON DE CONTREE."



there are also Crawford's new story, "Marietta: a Maid of Venice," "The Old Knowledge," a romance of Donegal, by Stephen Gwynn; B. K. Benson's stirring tale of the Civil War, "A Friend with the Countersign," and many others.

MARLIER & Co. present a book of unusual beauty as well as artistic value in "St. Anthony in Art," by Mary F. Nixon-Roulet, who has already led us "With a Pessimist in Spain" and touched our hearts with "A Harp of Many Chords." Her latest work contains, aside from the title sketch, appreciative chapters on "The Religious Paintings of Tintoretto," "The Angel Painter," "Famous Assumptions," "Music's Sainly Votary," and kindred subjects evincing the critic's keen observation and the art lover's passion for the beautiful. There are also many handsome reproductions of great paintings, making this one of the most desirable gift books of the year. A book both devotional and practical in tone is "The Perfect Woman," translated from the French of Charles de Sainte-Foi by Zephirine N. Brown. The busy or the idle, the anxious or the happy woman will here find help direct and persuasive. A delightful tale, delightfully told, is "The Awakening," by Rev. Francis Cunningham; and who does not know, be he Catholic or Protestant, Father P. A. Sheehan's charming story "My New Curate?" Edition after edition has appeared and been exhausted until now it is issued for the twelfth time, sure of the place it has won in the hearts of all readers. There are new editions of other successful books: "People of Our Parish," Leila Hardin Bugg's sketches of types of church-goers and parishioners; "Cithara Mea," Father Sheehan's volume of musical verse; Christian Reid's dramatic novel, "Weighed in the Balance;" and Louise Imogen Guiney's romance of fifteenth century France, "The Secret of Fougereuse."

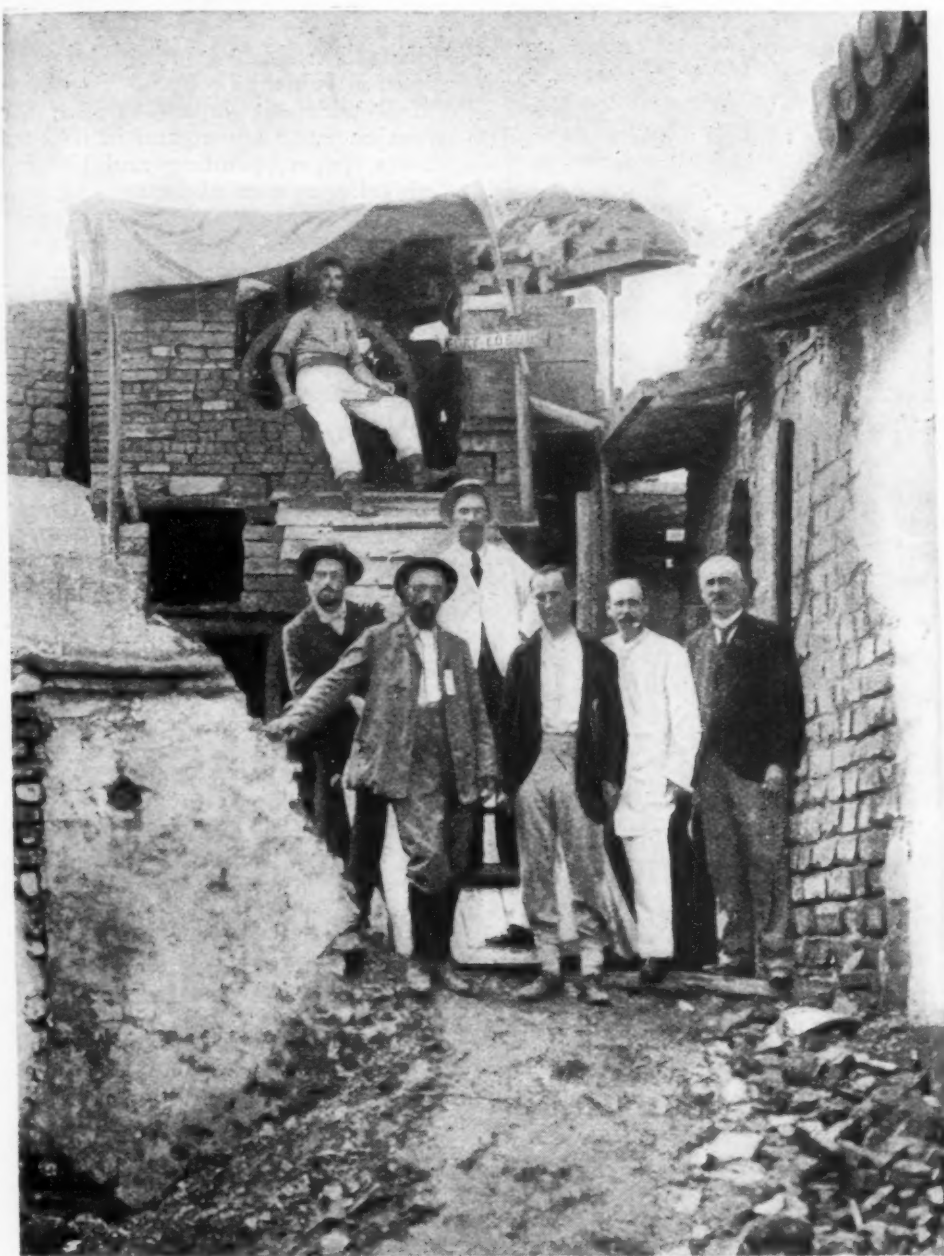
THOMAS NELSON & SONS is a name that has long been associated with Bibles, Prayerbooks and Hymnals, that are known the world over. The latest addition to their stock is the *American Standard Edition* of the Revised Bible, with carefully selected references and topical headings, prepared by the American Revision Committee. This has been recognized as "the most important volume that American scholarship has produced." It is offered in long primer type, in all styles of binding, and at prices varying from \$1.50 to \$9. "Nelson's Teachers' Bibles" have long held their own in the favor of clergy, Bible teachers and students; but their *Popular Series* in which the helps are arranged in alphabetical order, entitled the concise Bible dictionary, with numerous illustrations, combined concordance and indexed Bible atlas, is a marked advance and the greatest improvement ever made by them in the line of teachers' Bibles. The India paper long primer self-pronouncing edition of this popular series is a marvellous example of Bible printing on India paper. There are also new editions of the favorite "Nelson's Searchers' Bibles," with reference Bible, combined concordance and twelve indexed maps; Reference Bibles in all sizes, Text Bibles, with and without illustrations; Testaments in great variety of type; Apocrypha in a long primer self-pronouncing edition, bound separately or combined with the long primer self-pronouncing Text Bible, and Revised Apocrypha, bound separately or combined with the Revised Bible. These, with the Prayerbooks and Hymnals, are bound in all kinds of leather, and may be found in styles, type and binding to suit all possible tastes. From these publishers, too, come the beautiful pocket-size volumes of the *New Century Library*, that marvel of modern book-making, which has won its way to the hearts of book-lovers in every English-speaking land. In this exquisite and convenient form are issued the works of Dickens, Thackeray and



From "American Authors and Their Homes."

Copyright, 1901, by James Pott & Co.

"SLABSIDES," MR. BURROUGHS' SUMMER HOME.



From "China in Convulsion."

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THE SIX FIGHTING PARSONS AND SERGEANT MURPHY AT FORT COCKBURN,  
BRITISH LEGATION, PEKING.

Scott, each novel complete in a single volume,  $4\frac{1}{4} \times 6\frac{1}{4}$  inches in size and no thicker than an ordinary magazine. It is "Nelson's India paper" that makes these volumes possible, and that enables them to be printed in type as clear and easily read as the boldest brevier. No more desirable library set can be imagined than the works of one of these three great novelists in this charming form—which is as convenient for odd minute reading on train or trolley car as for comfortable easy-chair enjoyment.

NOYES, PLATT & COMPANY have enriched the holiday season with a limited number of books that leave nothing to be desired in point of both literary and decorative art. In "American Mural Painting," for instance, is a volume, most important in its field, which is a study of the important decorations by

distinguished artists in the United States, by Pauline King. The great decorations of the Chicago World's Fair and many decorations in the private houses of our great cities are among the subjects considered. The volume, which is an exceptionally fine example of bookmaking, is lavishly illustrated with more than one hundred reproductions of the best examples of American mural decoration. "Mr. Munchausen," one of the latest books by John Kendrick Bangs, aided by the irresistible drawings of Mr. Peter Newell, cannot fail to be welcomed with open arms by the many to whom Mr. Bangs' delicious humor has become one of the luxuries of life. Readers who were captivated by this noble old Prince of Egotists in the "House Boat on the Styx" and the "Enchanted Typewriter" will be charmed to meet him in his new wanderings and adventures, as chronicled by Mr.



From "The Man from Glengarry." Copyright, 1901, by  
Fleming H. Revell Co.

RALPH CONNOR.

Bangs and pictured with fifteen full-page illustrations by Mr. Newell. For those looking for a gift calendar there is the novel "Whist Calendar," by Mildred Howells. Each month, in addition to its pictures, printed in colors and gold, contains a whist rule, a suitable verse, and some quaint, witty or wise observation.

THE OPEN COURT PUBLISHING COMPANY have a scholarly work of great importance in "The Book of the Dead," an English translation of the famous sacred writings of ancient Egypt. This rendering of the chapters, hymns and other portions of the Theban recension is made by E. A. Wallis Budge, Keeper of the Egyptian and Assyrian antiquities in the British Museum, who has also furnished an introduction and ample notes. The work appears in three handsome volumes, and is enriched with over four hundred vignette illustrations, not included in the larger edition published three years since. In "The Crown of Thorns" Dr. Paul Carus has told with skill and sympathy a story of the time of Christ, mingling canonical tradition and apocryphal legend, and setting forth the development of the Christian faith from the creed and prophecies of Judaism. The little volume is artistically illustrated by Edward Biedermann. Dr. Carus' charming allegories "Karma," in its quaint Japanese dress; and "Eros and Psyche," retold from Apuleius, with Thumann's famous illustrations, still hold their own as delightful and original holiday souvenirs; while his poetic rendering of the legend of Niagara, "The Chief's Daughter," finely printed, and illus-

trated by Biedermann, is especially welcome at this season of Christmas giving. A delightful little book for all interested in fair Japan is Jukichi Inouye's "Sketches of Tokyo Life," which is Japanese, save for its text, from cover to cover, and in its doubly-folded sheets, paper, printing and binding is a delightful specimen of Japanese handiwork.

OXFORD UNIVERSITY PRESS (American Branch, Henry Frowde) by an arrangement with Chapman & Hall, London, owners of the Dickens copyrights, have issued for the holiday trade a complete pocket edition of the works of Charles Dickens which includes all the additional stories and sketches that appear in the *Gadshill* and in the *Authentic* editions. At the beginning of each book is printed a list of the principal characters which appear in the volume. Upwards of six hundred illustrations are in the set, chiefly reproductions from the original drawings by Seymour, "Phiz," Cruikshank, Landseer, Leech and others whose names are identified with the great English story-teller. The books are printed on the famous "Oxford India paper" which keep them within the bounds of dainty shape and offers the clearest type on its thin, soft but opaque pages. This house as always is rich in Bibles, Prayerbooks and Hymnals, and in many learned works on ancient lands and inscription intended for students of the Scriptures and history. The newest Bible is "The New Century Bible," brought out with annotations under the general editor Walter F. Adeney. "Matthew" and "Luke" are ready and the other volumes will follow in rapid succession, each complete in itself with maps and notes in both authorized and revised versions. What will be universally conceded to be one of the best commentaries on the New Testament for Sunday-school teachers and practical Christian workers is "The Teachers' Commentary," by Rev. F. N. Peloubet, past master in explaining Sunday-school lessons to teachers and scholars. "Matthew" and "The Acts" are now ready. "Reference Bibles," "Pronouncing Bibles," "Two Version Bibles," "Interleaved Bibles," "Old Testaments" and "New Testaments" are made ready in every style of binding that fitness, good taste, skilled imagination and unlimited means can devise. If possible the Prayerbooks and Hymnals offer even more variety in colors of leather, ornamentation of gold, silver and ivory, handles of every design and a finish of detail that is simply bewitching. Choice is almost impossible. The Paris Exposition of 1900 singled out the Oxford Elongated Red Rubric editions as the gems of all the house provides and awarded the medal for bookbinding and "Oxford India paper." There are also "Oxford" illustrated Prayerbooks in all sizes and bindings.

L. C. PAGE & CO. have, as usual, almost an embarrassment of literary riches among their holiday publications. One of the most important as well as one of the most handsome of their distinctive gift books is "The Story of a Young Man," by Clifford Howard, the beauties of which are set forth elsewhere in this number. Encouraged by the success



of Grant Allen's "Paris," published last season, there appears this year in the popular *Travel Lovers' Library* "Florence," in two volumes, by the same author, uniform with its predecessor in attractiveness and general appearance. The volumes are superbly illustrated by eighty full-page half-tones and photogravures. The attractive *Art Lovers' Series* has been enriched by a book which will make irresistible appeal to all women. It is a translation from the French of Armand Dayot called "Beautiful Women in Art." The work, which is in two handsomely decorated volumes, deals with those belles of history whose charms have been celebrated either upon canvas or in stone. "A History of American Art," by Sadakichi Hartmann, who will be remembered as the brilliant author of "Shakespeare in Art," is of great value in its scientific treatment of the history of American art. Reproductions of all the most notable work of American artists illustrate its two sumptuous volumes. *The Music Lovers' Series* is no less enticing. It contains two attractive additions—"Grand Opera in America," by Henry C. Lahee; and "A Critical History of Opera," by Arthur Elson. To *The Stage Lovers' Series* are added two volumes, "Famous Actors of the Day in America" and "Famous Actresses of the Day in America," by Lewis C. Strang, containing accounts in Mr. Strang's charming and intimate style,

of the newer stars that have appeared upon the histrionic horizon. Over twenty full-page portraits in photogravure embellish the books. *The Booklovers' Series* also adds its quota to the holiday array in two charming volumes telling of "Little Pilgrimages among the Men who have Written Famous Books" and "Little Pilgrimages among the Women who have Written Famous Books," by E. F. Harkins, each volume being adorned with twenty-five full-page photogravures and half-tones. There is also a new edition of "The Rose Garden of Persia," Louisa Stuart Costello's standard collection of gems from Persian literature, which was one of the most popular of last year's gift-books. "Jan Oxber and Love in our Village," by Orme Agnus, which has been hailed by English critics as "another Adam Bede," is presented in two charming volumes, with sixteen full-page drawings; while a book that will appeal to young and old the world over is "Our Friend the Dog," in which Mrs. Sarah K. Bolton does for the canine member of the family what Mrs. Winslow did for pussy in her last year's book "Concerning Cats." In the "Jesse Memoirs" lovers of the fascinating historical annals, published by this house under the title of *The Court Memoir Series*, will find yet another literary treat. These are the chronicles by John Heneage Jesse, of the court of England during various reigns, the original



From "The Dolly Dialogues."

Copyright, 1901, by Robert Howard Russell.

"NOW, ISN'T THAT PROVOKING?" CRIED DOLLY. "THEY HAVEN'T ROLLED THE TENNIS LAWN."

editions of which have long been out of print. The set is similar in appearance to the "Court Memoirs," and each of the fifteen volumes is illustrated with seven etchings or photogravures. In fiction there is an array of artistic and attractive books. In the *Commonwealth Series* there are two new volumes—"Her Washington Experiences," by Anna Farquhar; and "Lias's Wife," by Martha Baker Dunn, a novel of Maine life. The many admirers of Robert Neilson Stephens will be captivated afresh by his "Captain Ravenshaw; or, the Maid of Cheapside," a fascinating romance of Elizabethan London, illustrated by Howard Pyle and other well-known draughtsmen. "The Devil's Plough," also by Anna Farquhar, is a brilliant tale of conspiracy and love, set in the French court in the days of Anne of Austria and Mazarin; and there are also Guy Boothby's strong novel, "My Strangest Case," full of absorbing situations; "She Stands Alone," by Mark Ashton, a tale of Pilate's wife; and "The Washingtonians," by Pauline Bradford Mackie. The realm of poetry is charmingly represented in a new edition of "The Golden Treasury of American Songs and Lyrics," edited by Frederic Lawrence Knowles; and a fresh imprint of the delightful "Harvard Lyrics," edited by C. L. Stebbins; while Shakespeariana is enriched by "Shakespeare's Greenwood," an attractive account of merry England in the time of the great poet, by George Morley.

THE PILGRIM PRESS publications bring valuable information and spiritual help to pastors,



From "The Cloister and the Hearth" (reduced.) Copyright. (H. M. Caldwell Co.)

"HE TOOK A GOOD BLOW."

religious students and serious thinkers. There is a handsome volume of "Orations and Addresses," by the late Dr. Richard S. Storrs, selected to give examples of his best and most inspiring work. Dr. Joseph Parker, the famous pastor of the London City Temple, is the subject of a vivid biographical sketch by his friend Albert Dawson; Dr. Alexander Mackennal has a valuable contribution to religious history in his "Sketches in the Evolution of English Congregationalism;" and "The Trend of the Centuries," by Dr. Andrew W. Archibald, is a striking presentation of the development of religious and social progress. "The Message of the College to the Church" is made up of a series of suggestive addresses upon this theme by such college presidents as Hadley, of Yale, Harris, of Amherst, Carter, of Williams, and others; and in a somewhat related field is Dr. W. B. Forbush's striking study of "The Boy Problem," considered ethically and educationally. The "Monday Club Sermons" on the International Sunday-school lessons are ready in the volume for 1902; and another valuable Bible reference book is Rev. William Pittinger's "Interwoven Gospels and Gospel Harmony," long a standard in its field. Dr. Lyman Abbott's volume of sermons "Signs of Promise" is to be had at a reduced price; and the works of Henry Ward Beecher are also among the standard issues of this house.

JAMES POTT & Co. tempt all who appreciate the romance and drama of history with "The Bastille," Captain D. Bingham's fascinating history of that fortress prison of old Paris. Captain Bingham's work possesses unusual historic value, and, as may be fancied, it abounds in grim incident and anecdote. There is a preface by James Breck Perkins, and the two handsome volumes are adorned with thirty-five fine photogravures and many portraits never before reproduced. The famous "Memoirs of the Duke of Saint-Simon" are offered in four charming volumes, illustrated with photogravures and fully indexed. They have been translated by Bayle St. John, and there is a preface by James Breck Perkins. In a kindred field is the delightful edition of Julia Pardoe's admirable chronicle of "The Court and Reign of Francis the First, King of France," with a preface by Professor Adolph Cohn, of Columbia University, and photogravure frontispieces to its three volumes; and Samuel Cowan's elaborate work on "Mary, Queen of Scots, and Who Wrote the Casket Letters?" Mr. Cowan's careful and spirited biography of the ill-fated queen, from her accession to the throne until her death, appears in two octavo volumes, embellished with sixteen photogravures from famous portraits. A charming book is Norma Lorimer's account of wanderings "By the Waters of Sicily." It gives in the form of letters from a brother to a sister vivid and unusually intimate pictures of Sicilian life, sympathetic touched with a delicate wit, and woven into its fabric is a delightful little romance. There are many illustrations from photographs and a frontispiece in colors from a painting by Margaret Thomas. Under the



From "The Quiberon Touch."

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## THE BETROTHAL OF "LITTLE FRANCE."

title "English Villages" P. H. Ditchfield has written an unusually interesting history of village life in England, full of little known details of rural manners and customs; while Cook's handsome volumes on the famous chateaux of "Old Touraine" still holds the favor it won last year. "American Authors and Their Homes" are presented in an admirable little volume under the editorship of Francis W. Halsey, of the *New York Times Saturday Review*; while a book of great interest to music lovers is provided in "Brother Musicians," Constance Bache's biography of the late Edward and Walter Bache, which is rich in reminiscences of famous figures in the music world, and contains many fine portraits. There is also the fine *Lyceum* edition of Shakespeare's works, a marvel of book-making, complete in one volume, beautifully printed on thin and opaque paper, with introduction, index and glossary, and many fine portrait illustrations. A charming new series is that of the *Kelmscott Books*, in unique and artistic leather binding, printed in Roycroft style on fine deckle-edge paper, with illustrations by Bardwell and Gregory; while new volumes of "Beautiful Thoughts" are given from Longfellow and Emerson. For the many who would have their Christmas offering take the ever-welcome form of a

Bible or Testament, there is wide choice in the famous Bagster India Paper Bibles, among which are the Minion Bibles, the long primer, self-pronouncing Bibles, and the Illustrated Bible, especially valuable for Sunday-school use, with its wealth of half-tones in delicate brown.

G. P. PUTNAM'S SONS place the reading world under obligation in offering for its enjoyment so beautiful a book, among their many others, as "Other Famous Homes of Great Britain," a fuller description of which will be found in our front pages. Contrasting with these pictures of Old World homes are the "Historic Towns of the Western States," the bustling cities of the New World, some of them, like Detroit, Cincinnati, Vincennes, or Los Angeles, glorying in landmarks of the early days of American history when the Great West was an unknown, limitless land, an *ignis fatuus* to many a daring explorer. In this latest addition to the *Historic Towns Series*, the chapters devoted to the various places are each written by some recognized authority in local history, like Edwin Markham, Hon. L. T. Gage, and Dr. Herriott, the entire work being edited by Lyman P. Powell, with an introduction by R. G. Thwaites. Mrs. E. W. Champney has followed





From "My Lady Peggy Goes to Town,"  
The Bowen-Merrill Co.

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"AH, PEGGY, MY ADORED ONE!"

up the success of her book on the "Feudal Chateaux" by a study of "Romance of the Renaissance Chateaux," in the days after the Dark Ages. Every stone and beam tells some tale of love or hate, of religious devotion or party violence. With these magnificent piles as a background we see the brilliant throng crowd by and, perhaps, we secretly rejoice that our lot is cast in this safer, if less romantic, age of the twentieth century. After writing two charming volumes of "Love Letters of a Musician" Miss Myrtle Reed now presents the reverse side. "The Spinster Book," full of unique and entertaining observations on the unmarried state, will commend itself as a suitable gift not only for waiting Mariannes, but for bachelors and benedicks. It is an unusual occurrence in this practical age for a volume of poems to arouse the general interest that has been accorded to Dr. William H. Drummond's "The Habitant," of which 25,000 copies have been sold. And, therefore, his new collection, "Johnnie Courteau and Other Poems," dealing with the same simple Canadian woods people, will be sure of a welcome. A similar reception will meet Margaret Benson's "The Soul of a Cat," with its dainty illustrations by Madam Ronner. In the field of biography there are two notable additions—a life of "Richard Wagner" and one of "William Hamilton Gibson." Mr. W. J. Henderson, the well-known New York musical critic, has not aimed at producing a critical biography, but instead has tried to show us the man Wagner first, then the man in his works. He has told of his life and has sketched the history of each of his masterpieces, explaining

the musical plan and examining the literary sources. William Hamilton Gibson as artist, naturalist and author, holds a place secure in the hearts of lovers of the beauties of flowers and birds and insects, described by his poetic pen and pictured by his facile pencil. He saw and reproduced what we but dimly imagine, and it was his happiness to picture his beloved out of doors. All this is feelingly narrated by John Coleman Adams in his life-story of this disciple and teacher of nature. Another nature book is "The Home of the Wild Birds," by F. H. Herrick, who graphically explains a new method for studying and photographing them. China collectors will welcome the second edition, revised and enlarged, of Edwin Atlee Barber's valuable "Pottery and Porcelain of the United States," with its lavish illustrations; for thoughtful readers Dr. Minot J. Savage's profound study of "The Passing and Permanent in Religion" will be full of illumination and interest; while much riches in little room are to be had in W. H. P. Phyfe's valuable little cyclopedic handbook, "5000 Facts and Fancies." Mention must also be made of recent additions to some of the Putnam's standard historical and biographical series. *The Story of the Nations* now includes "Wales" and "Mediæval Rome;" the *Heroes of the Nations* takes up the lives of "Owen Glyndwr, the National Hero of Wales," "Henry v. of England," and "Edward Plantagenet;" while the *American Men of Energy* are seen in "Israel Putnam;" and *Our European Neighbors Series* adds charming glimpses of "Dutch Life in Town and Country." Fiction is well represented in "The Death of the Gods," by Dmitri Merejkowski, the first portion of a trilogy of historical novels dealing with the conflict between Christianity and Paganism; and, in a wholly different line, there is Anna Katherine Green's new detective story, "One of My Sons;" and Evelyn Elsie Rind's entertaining chronicle of the observations and philosophy of "Mrs. Green," a loquacious English village oracle; while Marion Harland gives us ten delightful stories of old Virginia, published under the title "In Our County."

FLEMING H. REVELL COMPANY strike a pleasing note in their holiday list, where perhaps the sweetest chord is touched in Mrs. Sangster's charming essays, grouped under the title "Winsome Womanhood," and now issued in a *de luxe* edition. Mrs. Sangster's message is for the girl and woman whose efforts towards the realization of their best selves are often most discouraging, and who find the petty surroundings of every-day life not productive of "winsome" qualities. To such Mrs. Sangster will open new possibilities of attainment. There are also two notable books of fiction in the Revell list—Ralph Connor's "The Man from Glengarry" and Dr. James Ludlow's "Deborah"—one, the tale of pioneer struggles in the beautiful St. Lawrence and Ottawa River district, and, later, in our own great West, where the hero's simple and primitive principles of conduct are worked upon by the conditions of this new and wild environment; the other, a story founded upon Jewish history. The reader of "Deborah" finds himself in the midst of strife

and alarms, of priestly intrigue and princely diplomacy, with many vivid pictures of simple home life and a sweet love story threading through these contending interests. Judas Maccabæus, the hero of Jewish history, is portrayed in his victorious battling with the Syrians, and Deborah, the heroine, is made to stand out supreme as a rare type of heroic yet sweet womanhood. Not less thrilling because the scene is changed from ancient Palestine to modern Asia is Dr. Arthur Smith's graphic account of "China in Convulsion," the period being that of the recent Boxer uprising. Dr. Smith brings to his work the ripe experience of thirty years' residence in the heart of "Boxerdom," followed by the horrors of the siege of Peking. The Boxer movement is traced from its inception, culminating in the shameful record of persecution and massacre. Equally illuminating in matters Chinese is Dr. Martin's "Lore of Cathay," a companion volume to his "Cycle of Cathay," in which he exhibited the Chinese as a people with their national and social characteristics. This last work extends the analysis to their intellectual life, discussing their arts and sciences, their literature, philosophy, religion and education. Dr. Martin, as the head of the college created by the Chinese foreign office, has been most fortunately placed for the exhaustive study of which his books are the result. From the same intimate personal knowledge does Dr. Henry O. Dwight write of "Constantinople and its Problems," the city which stands for so much that is unknown and unexpected in the Eastern question. The life of its heterogeneous and picturesque population is sketched, the religious forces seen in this Mohammedan city of Europe are indicated, and, needless to say, much light is thrown on many disputed questions. If biography is simple history individualized, then Dr. Hillis's important exposition of "David, the Poet and King" must give a marvellously clear presentation of Jewish history at the time that the great ruler sinned and repented. Among the other biographical books there is one of general as well as local interest—that of Dr. John Hall, so long pastor of the Fifth Avenue Presbyterian Church, New York City, written by his son. And of somewhat biographical nature is the Rev. F. R.

Marvin's collection of "Last Sayings of Distinguished Men and Women," suggested by Montaigne's saying, "If I were a writer of books I would compile a register, with a comment of the various deaths of men; he who should teach men to die would at the same time teach men to live."

R. H. RUSSELL can, as usual, be relied upon to charm Christmas buyers with a most fascinating display of art books, pre-eminent among which is "A Widow and Her Friends" whom Charles Dana Gibson has this year selected as the subjects of his facile pencil. That the "widow" is beautiful goes without saying—what woman of Gibson's is not?—and her varied history is depicted in a series of drawings, thirty of which have never before been printed. Additional examples of the artist's most recent work complete this delightful collection of over ninety drawings. The beautiful *de luxe* edition consists of 250 first impressions, numbered and signed by Mr. Gibson, and is accompanied by a signed artist's proof in photogravure of one of the drawings, suitable for framing. The work



From "Mr. Munchausen."

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"WHALES HAS BRAINS, WHALES HAS."



of another of the talented young artists of the day is seen in the illustrations in the *de luxe* edition of Anthony Hope's delightful "Dolly Dialogues." Howard Chandler Christy is especially fitted to paint the modern society girl, and therefore "Dolly" has received from him in fifteen full-page drawings such treatment as will satisfy her most ardent admirers. Two books of rare artistic beauty as well as classic literary value are "The Story of Cupid and Psyche" and Dante's "The New Life." Walter Pater long ago translated Apuleius' matchless "Cupid and Psyche" into most musical English, and now Italian painting and Greek sculpture have been levied upon for illustrations. This sumptuous edition of "The New Life," gives us Dante's wonderful work as translated and pictured by Dante Gabriel Rossetti, fifteen of whose pictures are reproduced in carbon from a priceless collection of the work of the Pre-Raphaelite painter. Fitz Roy Carrington adds an introductory chapter and Louis Rhead has designed the cover. To New York theatre-goers Justin H. McCarthy's "If I Were King" will need no introduction, but for those whose good fortune it has not been to see E. H. Sothern's masterly production of the play it should be said that Mr. McCarthy's story is founded on the career of François Villon and is intense with dramatic incident and romantic interest. The accompanying illustrations are in color, including pictures of the Sothern company. There are several delightful books of verses on the Russell list; for instance, Carolyn Wells' "The Merry-Go-

Round," a collection of satires and parodies in her wittiest vein; "Ruthless Rhymes for Heartless Homes," nonsense rhymes for young and old, by Col. D. Streamer, with cartoons by J. W. Alexander; and a charming edition of the ever-beautiful "Songs and Sonnets," by Richard Lovelace, illustrated by colored reproductions of pictures of the period and with four portraits of Sothern whose recent impersonation of the ill-fated poet has made him newly known. It is a pleasure to note Mr. George Ade's "Forty Modern Fables" full of the same humorous satire that characterized his first collection; and also the advent of a new "Dooley" book entitled "Mr. Dooley's Opinions." "The Old Farm," as pictured by Rudolf Eickemeyer, Jr., is a most lovely gift book, with its glimpses of rural beauty for which quotations from the poets form appropriate text. For the lovers of music there is Gustav Kobbe's authoritative work on "Opera Singers." His biographical sketches of the eminent vocalists of the day are accompanied by a hundred large pictures of the *artistes* in their different roles. Among many beautiful collections of drawings one may mention Frederic Remington's "A Bunch of Buckskins," eight pastel reproductions of rare beauty, and "The Royal Game of Golf," giving the history of the game in six large prints by F. T. Richards; while the usual beautiful array of calendars is this year augmented by "A Football Calendar" with scenes from the game by I. B. Hazelton and E. B. Bird.



From "The Making of a Marchioness." Copyright, 1901, by Frederick A. Stokes Co.

LADY AGATHA SLADE.

THE SAALFIELD PUBLISHING COMPANY have followed up the brilliant success of "Ralph Marlowe" with a second novel from Dr. James Ball Naylor's vigorous pen. This is "The Sign of the Prophet," a thrilling historical romance of the War of 1812. The savage figures of Tecumseh and Tenskwatawa, "the prophet," stand out against the background of the vast forests of the Maumee and Wabash valleys, and there is a sympathetic and vital portrayal of "Tippecanoe" Harrison, to whose energy and courage the settlers in what was then Indiana Territory owed life and safety. Distinctive holiday offerings are to be found in the beautiful volume presenting "The Madonna and Christ," as portrayed in art, with text by Franklin Edson Belden, and forty fine half-tone plates from the world's masterpieces; in "A McKinley Romance," setting forth the personal home side of the late President's life, written by Alice Danner Jones and enriched with fine portraits and views; and in the inspiring presentation of the "United States Army and Navy," by Lieut.-Col. A. L. Wagner and Commander J. D. Jerrold Kelley, with its many vivid illustrations. A handsome gift-book, welcome at any season, will be found in "The Discovery and Conquest of the New World," a comprehensive history of America from the days of Columbus to the present time, compiled from the writings of Washington Irving, W. W. Robertson, Benjamin Rush Davenport and Murat Halstead, and brought out in imposing and artistic form; while a work of unusual interest is "The Outer Parallel," a poetical biography of Nathaniel Greene, illustrated by Peter Strieletski.





From "Amos Judd."

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"I THANK YOU, BULL, FOR CHASING ME INTO MOLLY CABOT'S HEART."

"South America," social, industrial and political, is considered by F. G. Carpenter in a volume packed with useful and entertaining information; "Living Pictures from the Animal Kingdom," by Dr. L. Heck, will delight young and old; and Leon Mead's amusing volume of poems and stories, with its "catchy" title, "The Bow-legged Ghost," will win new popularity in this season's holiday array. "Useful" gifts have always their place on the Christmas shopping list, and there could be few volumes more permanently acceptable than the new revised and enlarged edition of "Dr. Gunn's New Family Physician," with its practical advice on household health and hygiene.

CHARLES SCRIBNER'S SONS present a most interesting and notable list, covering a wide field in letters, science, biography, travel, and fiction. Wide, indeed, is the public that will welcome Ernest Seton-Thompson's new book, "Lives of the Hunted," fully described in our front pages; and a special place on the Christmas shelves must be given to Dr. Henry van Dyke's collection of charming stories "The

Ruling Passion," also described elsewhere. In distinctively holiday editions, there are John A. Mitchell's delightful novel "Amos Judd," now brought out, with exquisite colored full-page drawings by A. I. Keller, in an edition similar to that of Page's "Old Gentleman of the Black Stock;" and the volume of sketches of outdoor life in Kentucky gathered by James Fox, Jr., under the capital title "Bluegrass and Rhododendron." Here beside dramatic pictures of mountain feuds and "moonshiner's" raids, Mr. Fox gives us glimpses of lively sporting scenes, fox, 'coon and rabbit hunting, and other romantic bits of Kentucky life, interpreted by the clever pencils of Yohn, Guerin, and other well-known artists. A sumptuous art book has been prepared, in the new edition of Brownell's admirable work on "French Art," enriched by forty-eight reproductions of masterpieces in painting and sculpture, and including a later chapter on the work of Rodin; while to the literature of "arts and crafts" there is added, as a companion volume to Mumford's "Oriental Rugs," now in its second edition, a magnificent volume, in which Luke Vincent Lock-



From "142: Confessions of a Reformed Messenger Boy." Copyright, 1901, by Herbert S. Stone & Co.

#### WHEN GREEK MEETS GREEK.

wood treats fully and authoritatively of "Colonial Furniture in America." Whether or not the dominating influence in European and Asiatic history is to come, in the near future, from the great empire of the Tsars, the value and interest of Henry Norman's work on "All the Russias" gives it a first place in this field. Not only do Mr. Norman's wanderings carry him through European Russia, but also into Finland, now in the throes of being Russianized, through Siberia, the Caucasus, and into Central Asia, while he describes the gigantic engineering schemes now under way, paints graphic pictures of peasant life, and above all shows the persistent trend of Russian energy towards the development of a world-wide empire. Slavic influence is likewise clearly detected in A. Henry Savage Landor's "China and the Allies." Mr. Landor has been in the midst of China during its most convulsed period and has observed and weighed conclusions, striving to preserve an unbiassed judgment, as these two volumes attest. Athens of to-day, as Mr. George Horton describes it in his "Modern Athens," is far removed from political or national strife. Amid surroundings of classical and historical significance, we see the life of the brilliant modern capital, the spirit of which is admirably interpreted in the

vivid illustrations of C. K. Linson. "Unknown Mexico" will cease in large measure to be unknown after one has read Dr. Lumholtz's record of his five years' explorations in northwestern Mexico, where he found cave-dwellers and numberless relics of a civilization long antedating Columbus's voyage. Sir Walter Armstrong's "Life of Turner" appears in regal form, containing at least ninety photogravure reproductions of Turner's pictures. "Eugene Field" as newspaper writer, humorist and poet is portrayed by Slason Thompson, his intimate friend, who gives us a brilliant picture of a brilliant man. The literary world has long been hoping for an adequate biography of the much loved and mourned "R. L. S.," and its wishes now are realized in the exhaustive and luminous "Life of Robert Louis Stevenson," by Graham Balfour. Unpublished manuscripts, letters and diaries have been levied upon, and an autobiographical fragment found after Stevenson's death is also included, Mr. Balfour intending that his work shall supplement Stevenson's letters. Full of mingled social, artistic and historical interest is the magnificent edition of that old classic of Raphael's time, "The Book of the Courtier." This charming exposition of etiquette and gentlehood was first printed by the Aldus family in 1528, since when it has been translated into many languages and issued in no less than a hundred and thirty-five editions. The works of Mantegna, Raphael, Titian, Leonardo and other great Italian painters are drawn upon to furnish the contemporaneous portraits and illustrations. Novels many and captivating tempt the fiction reader. In "The Cavalier" George W. Cable leads us south to Mississippi rent and torn by the Civil War, and gives us a brilliant and forceful romance of those troubled days. Next "The Cavalier" stands "Raffles" who has already made friends for himself and his creator, E. W. Hornung, as the "Amateur Cracksman." This is a new series of adventures of this gentlemanly rascal ending in a dramatic climax. Across the channel we meet "Papa Bouchard," introduced to us by Molly Elliot Seawell, where Paris gay and merry is the scene of many amusing situations. In a series of twenty-five "Fables for the Fair," Josephine D. Daskam with humorous satire shows us the "eternal feminine" as others see her. Mr. Fraser's "The Outcasts" is an inimitable animal book, by the author-artist who created "Mooswa" a year ago; and in "More Animals" Oliver Herford appeals alike to children and to "grown-ups" through clever verses and delightful drawings.

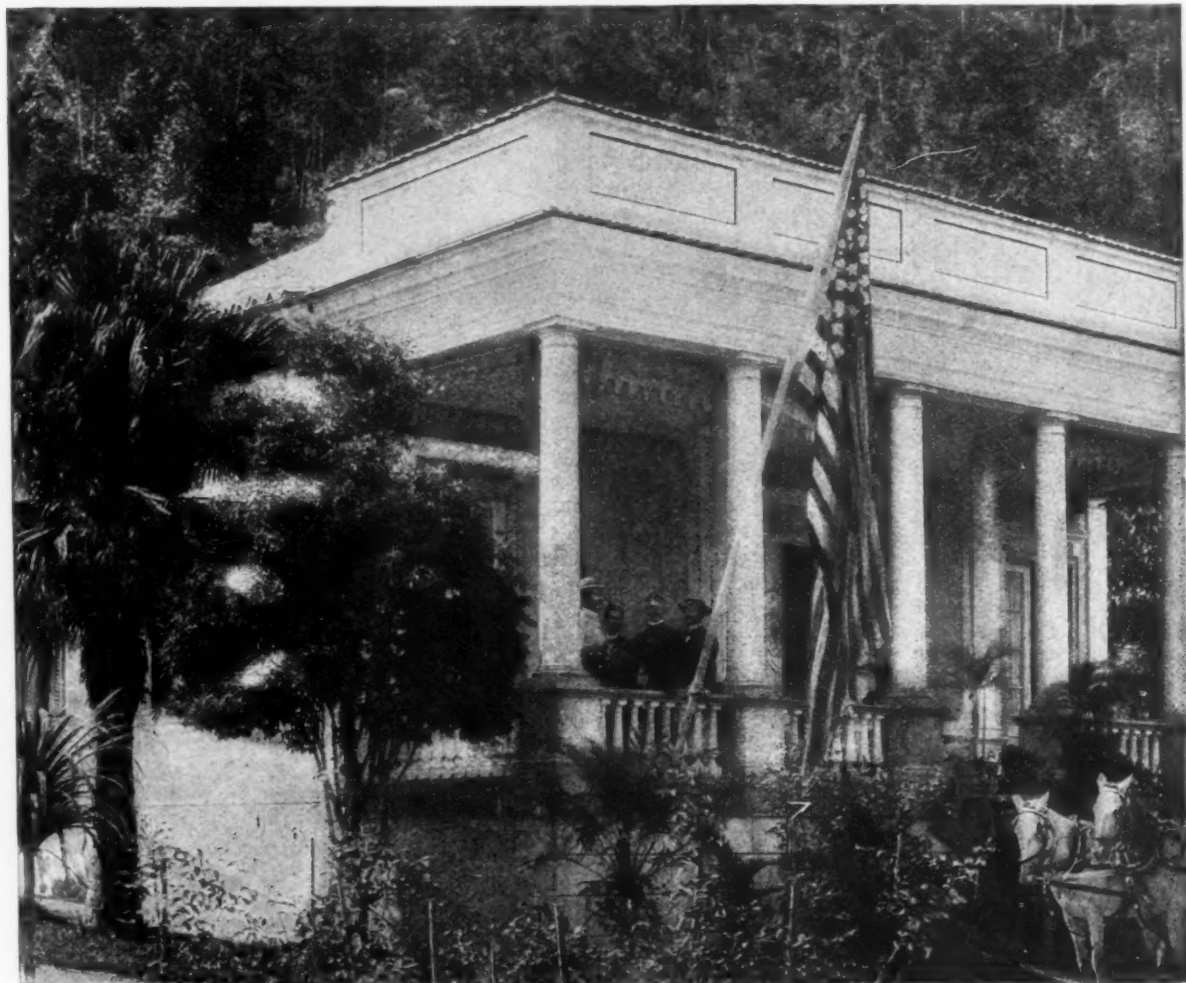
CHARLES SCRIBNER'S SONS' IMPORTATIONS.—A first place among the beautiful and sumptuous books that come to us from England is taken by Oswald Airy's "Charles II." This is a superb art volume, uniform with Gardiner's "Cromwell" and Lang's "Prince Charles Edward," in the *Goupil Biographical Series*. Dr. Airy, as editor of "Burnet's History" and the "Lauderdale and Essex Papers," is a first authority in this field and his work is full of human interest, in its graphic pen portraits of the brilliant figures of the Restoration days.



It is illustrated with beautiful reproductions of contemporary paintings, thirty being full-page photogravures, and appears in two strictly limited editions, one a *de luxe* on Japanese paper with colored frontispiece and a duplicate set of portraits; the other a *fine paper edition* on vellum. Sir Walter Armstrong has given us an art treasure of first importance in his presentation of "Sir Joshua Reynolds," with its seventy photogravures and six colored plates. "Modern Mural Decoration" is by Alfred Lys Baldry, and mosaic, ceramics, plaster and other forms of wall decoration are treated by such authorities as Burne-Jones, Heywood Sumner, Chavannes, Rodin, and others, and interpreted by lavish illustrations in black and white and colors. "Early Renaissance Architecture in England," described by J. Alfred Gotch, makes another volume of great artistic importance, with its hundred collotype plates and two hundred text illustrations; "Decorative Flower Studies" are presented for artists and designers in forty colored plates and many detail studies by J. Foord; while art in nature is the theme of the superb folio volume on "Gardens Old and New," depicting the gardens of famous country houses with nearly five hundred illustrations; and "Wall and Water Gardens," by Gertrude Jekyll, with 130 full-page illustrations. An appeal to a wide public is made in the entirely new *Authentic edition* of Charles Dickens, published in conjunction with Chap-

man & Hall, of London, and especially intended to supply the demand for a complete attractive Dickens at a moderate price. The volumes are printed on good light paper from special type, they contain all the original illustrations and many new ones, with colored frontispieces, and they may be had as a set or separately. In the new complete edition of Byron's works, the sixth volume containing the "Letters" is now ready; while the two volumes of "The Correspondence of Lady Sarah Lennox" carry us into the high circles of English life during the last quarter of the seventeenth and last quarter of the eighteenth centuries. There is a new illustrated one-volume edition of Villari's "Two First Centuries of Florentine History;" and the Countess Martinengo-Cesaresco writes absorbingly of "Italian Characters in the Epoch of Unification." The special tastes of special collectors are met by W. J. Cripps' volume on "Old English Plate," ecclesiastical, decorative and domestic; and Mrs. Nevill Jackson's "History of Hand-Made Lace," with profuse and beautiful illustrations.

SMALL, MAYNARD & COMPANY amply supply the demand for fiction of unusual interest and power in the fascinating choice of novels to be made from their holiday list. " Sylvia: the Story of an American Countess," which takes a first place in the array, by virtue of its own charm and the interesting prob-



From "South America: Social, Industrial, and Political."

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THE UNITED STATES LEGATION AT PETROPOLIS.



lem it offers, is fully described in our front pages. "Aphrodite," by Franklin Kent Gifford, is the life-story of an American artist, and the interest centres in an exquisite Aphrodite, the flower of the artist's genius and the occasion of his recognition and success. "In the Shadow of the Black Pine," by Miss A. G. Plympton, will thoroughly delight the followers of colonial fiction. For Miss Plympton, heretofore best known by her delightful stories for children, now makes her first appearance as an author of historical romance. Few more picturesque heroines have ever been portrayed than the wilful Barbara Ryche, the daughter of a Cavalier, sent to America as the ward of her uncle who had settled on an island in Boston Harbor. The whole story is alive with romantic charm and detail. "The Road to Ridgeby's," by Frank Burlingame Harris, is yet another novel bound to make its impress upon the literature of the year. The fact that its author, a young man of most brilliant promise, died before seeing a single page of his life work in proof adds peculiar interest and pathos to this strong and simple story of farm life in the great West. Unusual interest attaches to the striking collection of short stories gathered under the title "A House Party." Here we are given "an account of what went on and the stories that were told at a gathering of famous American authors." The authors invited to take part were Aldrich, Bangs, Cable, Winston Churchill, Crawford, Mrs. Deland, P. L. Ford, John Fox, Garland, Robert Grant, Joel Chandler Harris, Howells, and many other well-known names, and from the contributions received twelve stories were accepted. These are published without signatures, and

to the lucky reader who correctly guesses the authorship of each story a prize of one thousand dollars is offered. No better nor more appropriate gift book for a young woman could be found than "To Girls: a Budget of Letters," by Heloise Edwina Hersey. The great success of Miss Hersey as an educator of young women makes whatever she says "to girls" of uncommon interest and value. This budget of letters is at once intimate and unconventional, wholesome and stimulating. Among the volumes of poetry issued by this house that are especially acceptable for Christmas giving are "A Gage of Youth," that delightful collection of the unique *Lark* lyrics, by Gelett Burgess; "The Destiny," by Florence Brooks, a volume of verse whose lyric quality and delicate fancy will compel admiration; and "The Feast of Thalarchus," a splendidly dramatic poem by Condé Benoist Pallen. New *Beacon Biographies* are "Edwin Booth," by Charles Townsend Copeland; "Alexander Hamilton," by James Schouler; "Henry Wadsworth Longfellow," by George Rice Carpenter; and "Samuel Finlay Breese Morse," by John Trowbridge. "John Henry Cardinal Newman," by A. R. Waller and G. H. S. Barrow, is the new *Westminster Biography*.

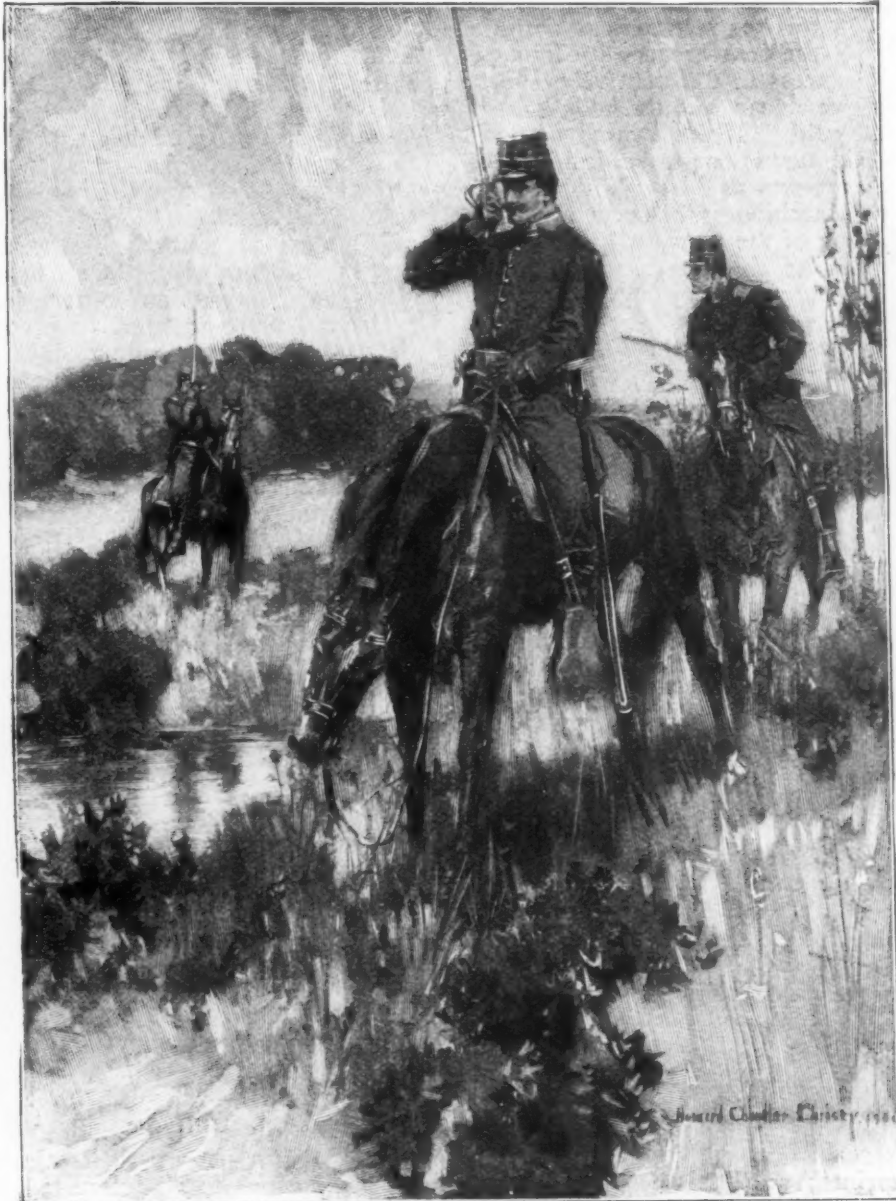
E. STEIGER & Co. are the reliance of all who wish to remember French or German friends with some favorite book in their mother-tongue. Whether it be a new novel, or a national classic, or a scientific or technical work, it is likely to be easily found in the ample stock available for choice; while there are also the many French and German periodicals and a subscription to one of these may prove a happy solution of the problem.



From "Naples: Past and Present."

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#### THE PIAZZA DEL MUNICIPIO.



From "The Cavalier."

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## FERRY SALUTED WITH HIS STRAIGHT BLADE.

For little folks there is a varied supply of kindergarten material, which gives pleasant and profitable occupation for idle hours; while the kindergarten teacher will welcome a selection from the comprehensive kindergarten literature that bears the imprint of this firm.

FREDERICK A. STOKES COMPANY delight the hearts of all booklovers with their beautiful "Edinburgh Shakespeare." It will be issued in forty folio parts, each complete in itself, but so paged that they can be bound in ten volumes. Under the editorship of W. E. Henley this edition will adhere as closely as possible to the First Folio of 1623, and will also contain portraits of contemporaneous actors and dramatists. Printed in clear black type on hand-made paper, it will be issued part by part in a limited edition only, of which there are 360 copies for America. For travellers in retrospect or in anticipation, there is "Naples, Past and Present," by Arthur H. Norway, whose charming book on Devon and

Cornwall has already commended him to many readers. He does not repeat trite information, but out of a wealth of investigation and personal observation presents a most delightful view of Naples and neighboring places, of which many half-tone illustrations offer tempting glimpses. The ever-varying field of nature forms the subject of three charming books. Alice Lounsberry describes "Southern Wild Flowers and Trees," with numerous illustrations, both in color and black and white—a treasure of botanical information; Dr. Morton Grinnell introduces us with pen and pencil to "Neighbors of Field, Wood and Stream"—all the countless wild creatures of our country homes, who, endowed with speech, tell of their habits and surroundings; and, finally, there is the American fern book, "Our Ferns in Their Haunts," by W. N. Clute, the acknowledged authority, containing descriptions of all the species found east of the Rocky Mountains, with 200 plates and drawings in illustration. The brilliant dramatic critic, Mr. Acton Davies, has written



an appreciative sketch of "Maude Adams," which will charm her numberless admirers. Accompanying the text are twenty-four portraits of the actress in different rôles, visualizing her elusive charm, and the book is bound in white and gold. Of the writing of novels there is no end, nor is one to be desired when such a book appears as Mrs. Burnett's "The Making of a Marchioness," issued in prettiest form and telling of the poor girl who married the prince, despite the fact that there were princesses longing and scheming for his heart and hand. There is also "The Secret Orchard," by Agnes and Egerton Castle, a story of dramatic intensity, dealing with sin and its consequences, the action taking place in a beautiful chateau near Paris; and "The Serious Wooing," in which "John Oliver Hobbes," (Mrs. Craigie,) shows with sparkling epigram and brilliant description the engendering evil of the marriage of convenience. "The Victors" is a thoroughly beginning-of-the-century novel, by Robert Barr, dealing with New York politics and Christian Science. Then there is Graham's "The Great God Success," with a modern journalist as the hero; also Drummond's "The Seven Houses," an intense tale of love and intrigue; and "Clementina," by A. E. W. Mason, who weaves a fine romance around the Princess Sobieski, whom the Pretender wanted to marry; while Levett-Yeats tells a thrilling story of Huguenot persecution in "The Traitor's Way;" and Arthur W. Marchmont unravels a tale of adventure in "For Love or Crown." A tale half romantic, half historical, is S. H. Church's "Beowulf," told in metrical form, the scene being laid in the dim dawn of English history. As usual the Stokes have a most pleasing array of books in series suitable for presents. There are the *Half Hour Classics*, each containing a tale by a well-known modern novelist; *Masterpieces of Verse and Prose* well illustrated offers several new titles in the list of standard reprints; and the *Berkeley Series of Verse and Prose* tempts us with charming little volumes of English and American classics. This year's display of calendars for which the house is famous bewilders one; among one hundred and fifty varieties made both at home and abroad the question of selection is difficult because all are so beautiful.

HERBERT S. STONE & Co. have in "Graustark: the Story of a Love Behind a Throne" a modern romance of the "Zenda" style that has quickly won a wide popularity in English-speaking lands. The romance opens in America, in the city of Washington, and weaves its way through thrilling complications to a happy culmination amid princes and potentates in the heart of Austria. Like most of the present-day successes in fiction, the book has been dramatized for presentation both here and abroad, and Miss Mary Mannering will be seen here as the heroine this winter. Its success bids fair to be repeated in "The Last of the Knickerbockers," a delightful romance of New York City life, by H. K. Viele, author of that charming tale, "The Inn of the Silver Moon." The heroine, the last scion of one of the "first families" of

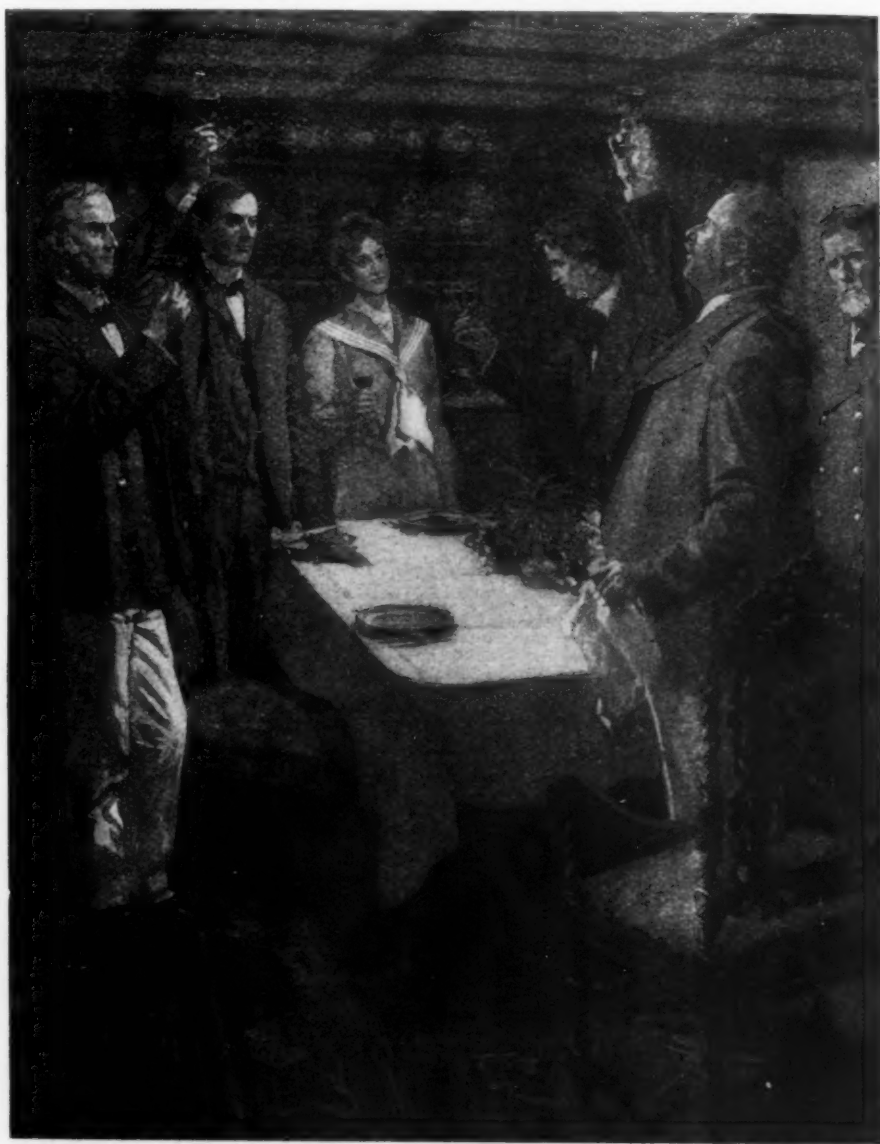
New York, is a distinct literary creation, and the story is vital with humor and spirit. A book certain to be popular at Christmas-time is "The Christmas Garland." This "Miscellany of Verses, Stories and Essays" is an interesting modern revival of the familiar "gift books" and "keepsakes" of an earlier generation. Covering, as it does, a wide variety of subjects from the writings of the leading authors of the day, such as Stevenson, Zangwill, Bangs, Octave Thanet, Maurice Thompson and others, it should take as firm a place in popular favor as did its prototypes of ante-bellum days. It is enriched with many illustrations, delicately printed in color. There is a *Popular edition* and a *de luxe edition*, each daintily bound in white and neatly boxed. In these days of nature-study and animal-lore, the holiday bookbuyer will welcome Wallace Rice's attractive volume on "Animals." Here are described in an entertaining manner, that appeals alike to old and young, the characteristics and habits of wild animals, while the scientific and artistic value of the work is emphasized by its remarkable series of animal portraits, admirably printed in color. Art and literature find sympathetic union in the fine portfolio quarto in which are presented "Aubrey Beardsley's Drawings to Illustrate the Works of Edgar Allan Poe." There is a striking affinity between the weird *grotesquerie* of the artist and the unearthly creations of Poe's fancy; and these drawings, now published for the first time, are unlikely to remain long in print. They are beautifully printed on Japan paper, and the edition is limited. Artistic and literary interest, again, attaches to Ida M. Street's exposition of "Ruskin's Principles of Art Criticism;" while art in its more homely and domestic manifestations is presented in "The Book of One Hundred Houses," with its two hundred illustrations of charming interiors and its abundant practical suggestions to all interested in architecture and home decoration. In lighter vein there are two capital books: "142: the Confessions of a Reformed Messenger Boy" is a series of humorous studies in slang by Henry M. Hyde, issued uniform with "Artie" and ranking with that "slang classic" in its picturesque fun; while for the golfing friend no more suitable gift can be found than "The Golfer's Rubaiyat" of H. W. Boynton, a daintily decorated little volume of poetic philosophy in Omar's style upon the "uncertain fortunes" of puts and drives and hazards.

J. F. TAYLOR COMPANY'S beautiful "Book of Sport" will be welcomed as one of the most notable and luxurious gift-books of the holiday season—in this day when athletics and outdoor life have become almost the ruling passion. This superb volume is akin to the English "Badminton" library, being made up of contributions from acknowledged experts in the various phases of modern sport. Among its twenty-three contributors are John Jacob Astor, O. H. P. Belmont, Foxhall Keene, Miss Beatrix Hoyt, H. M. Harriman, J. Parmly Paret, A. C. Bostwick, and many others. It contains about four hundred illustrations and portraits, and covers golf, tennis,



polo, hunting, coaching, automobiling, yachting and other sports comprehensively and authoritatively. In all mechanical details, rich paper, fine printing, the volume is a superb piece of bookmaking, and it is issued in a strictly limited edition, the publishers reserving the right to raise the price at any time. This firm has several attractive novels on its holiday list. "The Ordeal of Elizabeth" is by an anonymous writer, who gives a vivid picture of New York society life, and centres her story upon a famous criminal trial, well known in law court annals. Paul Bourget's strong novel, "The Screen," is issued in translation with the *chic* French illustrations; Albert Bigelow Paine is represented by "The Great White Way," an adventurous romance of arctic exploration, which is hailed by Capt. Joshua Slocum as "the best thing of the sort since 'Gulliver's Travels';" and by his amusing chronicle of home-hunting in New York, "The Van Dwellers;" while there are also Lloyd's charming novel, "A Drone and a Dreamer;" and A. C. Laut's thrilling romance of pioneer and fur-trade days, "Lords of the North."

FREDERICK WARNE & Co. have two new novels that will give tired or troubled people safe passage to "the islands of the blest." "The Presumption of Stanley Hay, M.P.," is by Nowell Cay, a new writer, and is set in one of those little German principalities of the "Zenda" type, where romance, plot and adventure are to be found in good measure. The story centres in the sacrifice of a throne for love; it abounds in strong situations, and its *dénouement* is all that the lover of romance can desire. Very different, and equally delightful, is Robert Cromie's new Irish romance, "Kitty's Victoria Cross," with its adorable creation of the heroine—an Irish lassie, pretty, simple-minded and unsophisticated—its charming humor, and picturesque portrayal of life in an Irish fishing village. For the busy friend, burdened with many engagements and varied duties, or for the student or literary worker, there is invaluable help in Eustace H. Miles's manual of memory culture, "How to Remember." This is not a presentation of any one rigid "system," but rather a series of suggestions, aiding people to find for themselves methods that will be



From "The Great White Way."

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"SUCCESS," AND THE SOUTH POLE.

of special service to them individually and personally for developing the faculty of memory. Its clear and simple indications cannot fail to aid in keeping the mental storeroom in better order, and making its contents more readily available. In the admirable *Library of Natural History Romance* a second volume is now ready. This is "Shell Life," an introduction to the British mollusca, by Edward Step, carefully and accurately presented, enriched with thirty-two original plates, photographed from the actual shells, and upwards of 300 woodcuts; and especially designed for the aid and enlightenment of the amateur collector. Among Christmas gifts of tested value a secure place is held by the *Bedford Shakespeare* in its twelve charming little volumes, fine printing and attractive binding, neatly boxed and available in cloth or Venetian morocco; while the *Lansdowne Shakespeare*, in its six volumes, printed on fine India paper, is also an ever-welcome addition to the home bookshelves. For the devotee of whist there is a *vade mecum* in the admirable little "Bridge Manual," setting forth concisely and authoritatively the mysteries of this absorbing branch of whist science.

A. WESSELS COMPANY have done more than well in issuing so important a biography as that of "Philip Freneau." A man of rare gifts and large opportunities, he left an impress on both the literary and political life of the American Revolution, to which his biographers up to this time have given insufficient attention. It is, therefore, with unusual appreciation that one welcomes this succinct story of Freneau's life and times, written by Mary S. Austin, with the assistance of Freneau's granddaughter, Mrs. H. K. Vreeland. Two attractive and appropriate

gift-books on the list of this house are the choice editions of the essays on "Friendship," by Cicero and Emerson, bound together; and "Christmas Carols, Ancient and Modern," edited by Joshua Sylvestre, who has contributed illuminating notes to his delightful selections of cherished hymns. Macaulay's classic essays on "Chatham" appear in Mr. Humphrey's sumptuous series of *Large Type Books*. This series delights the eye of the book connoisseur, both because of the large, distinct print, the handmade Van Gelder paper, and the handsome binding. There are many to whom Aylmer Maude's "Tolstoi and His Problems" will appeal with striking force, for of this foremost exponent in the doctrines of modern communism, the Christ-life on earth, and radical social regeneration, far too little is exactly known. Further light is now shed upon that vital question, "Concerning Marriage," by the Rev. E. J. Hardy, the author of "How to be Happy Though Married;" and for the careful housewife a most useful and welcome book is offered in "French Cookery for American Homes," containing over six hundred simple and economical recipes.

W. A. WILDE COMPANY have that most welcome and useful of annual offerings to the Sunday-school or Bible class teacher—Peloubet's "Select Notes," now in its twenty-seventh year. Certainly this careful exposition and commentary on the international Sunday-school lessons has stood triumphantly the test of time, and year after year, for more than a generation, has become more firmly fixed in the favor of all Sunday-school workers as one of the clearest and most concise interpretations of Bible truths ever published. No Sunday-school teacher or older scholar can afford to be without its help and guidance.



From Lear's "Nonsense Songs."

Frederick Warne & Co.

MR. AND MRS. DISCOBBOLUS.



From "Old Songs for Young America."

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BABIES ARE TOO YOUNG TO CHOOSE.

## Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

HENRY ALTEMUS COMPANY'S "Galopoff" is the story of a talking pony, by Tudor Jenks. One day in the month this wonderful pony is given the gift of speech, when he makes himself extremely interesting to his owners, two pretty little girls, by telling them remarkable stories drawn from his experience and observation in different parts of the world. The conversations between the pony and the two girls are most sympathetic and amusing. A story of boarding-school life is embraced under the title "Caps and Capers." Mrs. Gabrielle E. Jackson, the author of "Pretty Polly Perkins" and other girl stories, has produced a genuinely wholesome and modern story in "Caps and Capers," with a heroine who wins her reader's love and interest at once. She is a motherless girl with wealth, her experience showing that money condones many shortcomings in the eyes of a not too high-minded principal. Little people may be made happy with Albert Bigelow Paine's "The Little Lady—Her Book," which is all about the little lady who lives in the House of Many Windows, and has in it no end of good stories and good times. The ingenious Carolyn Wells has produced another amusing juvenile called "Folly in Fairyland," which goes into details as to the lives and plays of fairies, and is characteristically illustrated by Wallace Morgan. Fred A. Ober, who has spent many years of his life among the Indians, especially the Pueblos, has used

his novel experiences in making a book for boys which is entitled "Tommy Foster's Adventures." Tommy lived for a time with the Pueblo Indians, and gained both experience and a novel kind of entertainment. His story is one that boys will read with the keenest pleasure.

THE AMERICAN BAPTIST PUBLICATION SOCIETY have issued volume two of their popular *Blue and Buff Series*. "Old Fort Schuyler" is its name, and it is, as was the first volume of the series, from the pen of E. T. Tomlinson. It is the story of the siege of Fort Schuyler in 1777, two brothers of sixteen and eighteen being the heroes. Other stories for young people are "When She Came to Herself," by Alison Brooke, and "Martina Meriden; or, What is My Motive?" by Mrs. A. E. Johnson.

THE AMERICAN TRACT SOCIETY have a number of prettily gotten up little stories, such as "Princess Dandelion's Secret" and "Little Comrade Mine," by Martha B. Banks; "Joy's Endeavor," by Annie Hamilton Donnell; "Island Patty," by Mary E. Q. Brush; "To the Third Generation" and "Paul Crandal's Charge," by Hope Daring; "Over the Gate," by Mary Lowe Dickinson; "A Little Loving Life," by Eleanor Le Sueur MacNaughton; and "The Opportunity Circle," by Faye Huntington.





From "Caps and Capers."

Copyright, 1901, by Henry Altamus Company.

"DO YOU WISH TO JOIN THE P. U. L.?"

D. APPLETON & COMPANY have narrowed their actual juvenile publications for the present season down to three books. The one is "In the Days of Audubon," a biographical work that readers of any age will find delightful. This historical figure belongs naturally to Hezekiah Butterworth's *Stories of Great Americans*, and the tale he tells is of special interest to bird lovers and nature students, as well as to students of history. He traces the adventures of Audubon, the great American ornithologist, and his son, who was his faithful companion in the woods, and the painful vicissitudes he underwent before his pictures of birds were appreciated. His consideration of him as the "protector of birds," will give strong encouragement to the many Audubon societies in the process of forming. In an appendix he gives directions for the organization of Audubon societies, for studying the habits of birds, etc. The illustrations add largely to the attractions of the work. The second book is "Captain of the Crew," by Ralph Henry Barbour, so favorably known to boys fond of athletics through "For the

Honor of the School" and "The Half-Back." "Captain of the Crew" is one of those fresh, graphic, delightful stories of school life that appeal to all healthy boys and girls. The author sketches skating and ice-boating and track athletics, as well as rowing. His glimpses of training and his brilliant pictures of the great race will give this capital tale an enduring popularity. In it, too, as in the previous volumes of the series, a plea is made for honesty and simplicity in sports. "Lincoln in Story," the third volume, was primarily written for boys and girls, but their elders are finding great mental enjoyment in its pages. It tells the life of the martyr-President through authenticated anecdotes, illustrating the salient points of Lincoln's career. The editor, Silas G. Pratt, was a contemporary of Lincoln's, and early learned to love and revere this great man—writing with sympathetic fervor.

DREXEL BIDDLE's "Run-away Robinson," written by Charles M. Snyder and illustrated by George R. Brill, while prepared for young people, has an undercurrent of humor which "grown-ups" will be more apt to appreciate. It is the adventures of a boy who runs away from home to make history for his biographer. He succeeds ad-

mirably in having "things" happen, being finally wrecked on Poppyland, where he meets a remarkable parrot and a very intelligent chimpanzee, who are his constant companions. The evolution of the chimpanzee into a policeman is the chief theme. The story is told in prose and verse, and is rich in puns and funny sayings, which are well supplemented by the fantastic illustrations. Mr. Biddle's "Famous Froggy Fairy Books" has gone into its twelfth thousand edition.

BONNELL, SILVER & COMPANY call attention to two little stories, "The Livingstons at Squirrel Hill," by Louise Sloane Wray; and "The Fairy Dream," by Catherine D. Lawrence. Though the latter is especially for the young, it is still full of beauty and interest to older readers.

A. I. BRADLEY & COMPANY offer their usual entertaining volumes for reading boys and girls, which are always something more than merely entertaining. "Wind and Wave," by H. E. Burch, is a capital story of the siege of Leyden, 1574. "Citizen Dan of the Junior

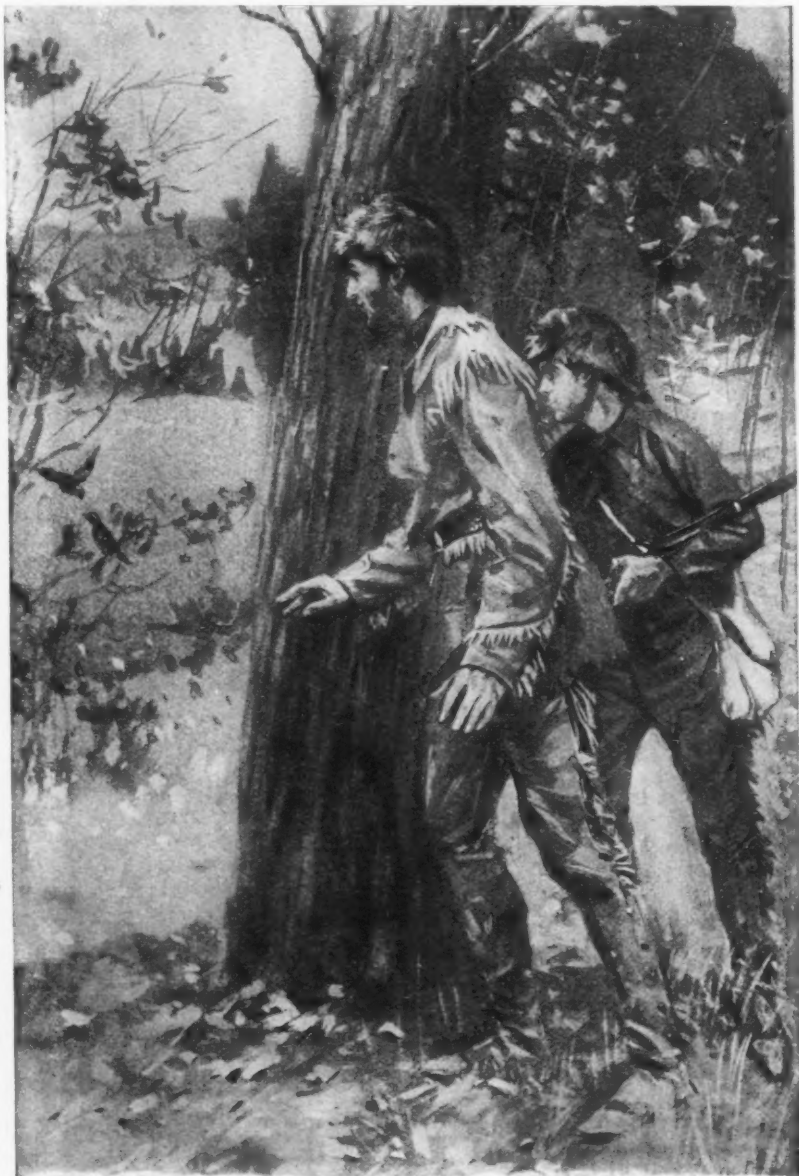
Republic," by Ida T. Thurston, gives a picture of a reformatory for boys, full of attractive details. "The Cruise of the *Mary Rose*" is one of W. H. G. Kingston's stories of the sea—the Southern Pacific being here the scene.

H. M. CALDWELL COMPANY show a new color book by L. J. Bridgman, the author of "Mother Wild Goose and Her Wild Beast Show." Under the puzzling title "Guess?" is embraced "new riddles in rhymes, with the answers in pictures." The pictures are humorous presentations of animals, printed in many colors, and calculated to entertain very young people. The text is novel and clever. "Caldwell's Annual for Little People," in a double lithographed board cover, printed in artistic style, is full of stories, poems, and puzzles by the best authors of juvenile literature, and contains over three hundred pictures. It is a most desirable work for the Christmas tree. Their "Editha Series for Very Little Folks" embraces some ten or more classics, by Mrs. Burnett, Hawthorne, Stevenson and other writers for the young, attractively bound and illustrated.

CASSELL & COMPANY, LIMITED, introduced last holiday season to American boys and girls two popular English story writers for young people, with great success. Jesse Mansergh's "Sisters Three" and Isabel Stuart Robson's "Girl Without Ambition" were eagerly read and pronounced as good girl stories as had recently been published. Now we have from Jesse Mansergh "Tom and Some Other Girls" and from Isabel Stuart Robson "Mrs. Pederson's Niece." Both volumes are narratives of home life and the familiar incidents of daily joy or sorrow that go to make up that life, and which girls or boys of fifteen or sixteen generally delight to find within the covers of their story-books. We get pure and unadulterated adventure in S. Walkey's "With Redskins on the Warpath," with uncountable Indians, "scrimmages," surprises and slaughter, presenting a delightful *mélange*. A new volume in the *Menagerie Series* claims attention as "Topsy-Turvy Tales." Its numerous illustrations are taken from photographs and from original drawings by Harry B. Neilson. Other volumes belonging to this series—all being particularly adapted to the nursery inmates—are "Mickey Ma-

gee's Menagerie," "The Jungle School," "Animal Land" and "Peter Piper's Peep-show." Animals so beloved by the childish heart are notably prominent in all these picture books. The bound volumes of Cassell's "Bo-Peep" and the half yearly volume of "Little Folks" for 1901 still hold their own among the best annuals for the youngest folk. Stories, verses and pictures galore—in color and black and white—make up their contents, while bright covers enclose them.

THE CENTURY COMPANY have two new books for the boys and girls in the dainty, charming bindings this house is noted for. The first is "A Frigate's Namesake," by Alice Balch Abbott, a true, wholesome story for girls. It is one long breath of patriotism. The little heroine is oddly named after the famous U. S. frigate *Essex*, that did such fine work in our war of 1812. She is full of interest in the United States Navy, and never tires of hearing and reading about the brave deeds of our bluejackets. Her delight in all



From "In the Days of Audubon."

Copyright, 1901, by D. Appleton & Co.

SOMETHING NEW ALMOST DAILY WOULD AWAKEN  
THEIR CURIOSITY.



affairs pertaining to the navy brings her many friends and some charming and touching experiences. The pretty book is illustrated by George Varian, whose spirited pictures will be remembered by those who have read the story as a serial in *St. Nicholas*. A bright, strong book for boys based upon the rivalry between two aspirants for an athletic trophy is offered in "The Junior Cup," by Allen French. While the material basis of the book is the winning of a silver cup, the studies of character and the thorough understanding of the life of Young America give the book a special value. The scenes are laid partly in a summer camp and partly in a boarding-school, where the plot reaches its climax.

HENRY T. COATES & COMPANY'S contributions to this department, exhibit, with some new names, the ever-welcome signature of Horatio Alger, jr., "Harry Castlemon" and Edward S. Ellis. No dull story—at least so the boys assert—ever found these names on a title page. Their output for this year seems to fully carry out the reputation they

have all established for themselves. Horatio Alger's story is called "Lester's Luck," Harry Castlemon's "Floating Treasure," and Edward S. Ellis's "Red Eagle." "Lester's Luck" would be especially helpful to the boy early thrown upon his own resources. It pictures a bright boy of sixteen, left an orphan—a hard-hearted uncle being his only protector. In spite of his cruelty he wins success and fortune. "Floating Treasure" revels in mysterious and puzzling adventure. "Red Eagle" is rich in episodes of bravery and endurance of pioneer frontier days. A story of Washington school-girl life, full of local coloring, comes to us under the title of "Dear Days," by Armour Strong. This is especially written for girls, and in an unusually fresh, natural way. "The King's Rubies," a story for boys and girls, by Adelaide Fuller Bell, has a central mystery, while "Four Little Indians," by Will H. Richardson, is just overflowing with fun.

T. Y. CROWELL & COMPANY'S successful "Dames and Daughters of Colonial Days" of a former Christmas season is brought out in very handsome holiday style, with photogravure illustrations of its interesting heroines by Ogden and Copeland. This and a companion volume which Miss Geraldine Brooks has prepared, "Dames and Daughters of the Young Republic," are among the most desirable of reading matter for girls of sixteen or beyond. Both books seek to immortalize the notable feminine figures of our early history, whose influence played no small part in shaping our republic. Charming sketches are embraced in the second volume of Dolly Madison, Nellie Custer, Dorothy Hancock and Abigail Adams. "Pine Ridge Plantation" is an instructive story, treating of the trials and successes of a young cotton planter, who starts on a bit of cheap land in the middle south. The author is William Drysdale, his idea being to show how "liberty and a living" may be secured without capital. This, like his former books, is for reading boys. "Talks with Great Workers" is for the same class. In it Orison Swett Marden repeats inspiring interviews with successful men, pointing out the strenuous endeavor of their early days and its final victory.



From the *Editha Series*.

H. M. Caldwell Company.

"TO THINK OF HER RISKING HER DEAR LITTLE LIFE TO SAVE ME."



The subjects of the interviews and the portraits embellishing the volume are Chauncey Depew, Sir Thomas Lipton, Russell Sage, Charles M. Schwab, Robert Bonner and others. One of a series of readable histories for children is "Little Arthur's History of Greece," by Arthur S. Walpole. "The Little Cave-Dwellers" is a new volume in the *Nine to Twelve Series*. Ella Farman Pratt tells the story, which is about boys in a New England hill town. Other interesting stories for children between the ages indicated by the title of the series gathered together here are "Marcia and the Major," by J. L. Harbour; "How Dexter Paid His Way," by Kate Upson Clark; "The Flat-Iron and the Red Cloak," by Abby Morton Diaz; and others equally as readable. *Crowell's Children's Favorite Classics*, so prettily gotten up with colored frontispieces and half-tone illustrations, have had a half dozen additions made to them this season, namely, "Don Quixote," retold by Calvin Dill Wilson; "Gulliver's Travels," De Amicis's "Heart," "Mopsa the Fairy," by Jean Ingelow; and "Stories from Homer" and "Stories from Virgil," by Alfred J. Church. *The Sunshine Series*, equally attractive and desirable, is enlarged by the following volumes: "The Candle and the Cat," by Mary F. Leonard; "Ingleside," by Barbara Yechton; "Little Sunshine's Holiday," by Miss Mulock; "Our Uncle the Major," by James Otis; "A Pair of Them," by Evelyn Raymond; "Prince Prigio," by Andrew Lang; "Smoky Days," by E. W. Thomson; "Stephen," by Eva A. Madden; and "Two and One," by Charlotte M. Vaile. The Crowells have an unusually fine list of well-made books which seem to come on the borderland of juvenile books, but which are not quite "juveniles." Still they would suit many boys and girls in their teens of a studious nature. Buyers are recommended to consult their catalogue.

DODD, MEAD & COMPANY proclaim the good news that they have a new revised and enlarged edition of Hamilton W. Mabie's "Norse Stories." This poetical collection, always a great favorite, should in its fresh form renew its popularity and be one of the most sought after Christmas gifts for the young. Mr. Mabie retells here, with all the charm of which he is master, the old stories of the battles of the gods and giants which have been repeated for hundreds of years by the Norse firesides in the long winter evenings, adding a few new stories not hitherto included in the collection. This edition is embellished with ten illustrations by George Wright, printed in color, with decorative



From "The Floating Treasure."

Copyright, 1901, by H. T. Cates & Co.

"IF YOU COME OVER THE FENCE I'LL REPORT YOU."

title-page and borders in colors to the text pages, making a most attractive and ornamental children's gift book. Volume 3 has been published in the *Dames and Daughters of Colonial Days*, by Elizabeth W. Champney. Mrs. Champney is probably best known by her "Witch Winnie" books, with their delightful artistic element, but her new series deserves to be equally popular. She takes up in it almost unknown and unused incidents in our early history, applying to them that magical touch of romance that seems to be wholly her own—in this field at least. The new volume of the series is entitled "A Daughter of the Huguenots." The pretty heroine Yvonne is a young Huguenot girl who escaped from France and came to live in New Rochelle. The incidents which bring the characters to this country connected with the siege of La Rochelle in France are taken from a diary kept during the siege. The first and second volumes in this series, relating, as will all future volumes, to the early settlements in America, are "Patience, a Daughter of the Mayflower" and "Anneke, a Little Dame of



From "Runaway Robinson."  
Anthony J. Drexel Biddle. Copyright, 1901, by

THE ILL-FAVORED SKIPPER AND RUNAWAY  
ROBINSON.

New Netherlands." Each story has a characteristic and typical heroine, around whom the narrative revolves. Illustrations vivify the text, making a series of exceptional historic value for young people. We trust there are few young girls of fifteen or thereabouts that have failed to read Amanda M. Douglas's *Little Girl Series*. It is really a most delightful succession of graphic pictures of the social life seen through the eyes of a small child in Boston, New York, Philadelphia and Washington, at the beginning of the century just closed, full of instruction and entertainment. A continuation of the series may be found in "A Little Girl in Old New Orleans," in which the author gives a glimpse, in the course of a delightful story, of years and years ago in old New Orleans. It depicts a new little girl as *naïve* and charming as the other little girls of this unique portrait gallery. "A Sherburne Inheritance," also by Amanda M. Douglas, borders on grown-up fiction. As, however, it continues the stories of the "Sherburne Girls" and "Sherburne Cousins," originally written for the young people, we call attention to it here, that those desiring to know of the doings of Lyndell Sherburne and her family may not overlook the fact that a new instalment of these favorite chronicles are to be had. This house is particularly rich in books for young girls. "Patty Fairfield" was also prepared for their pleasure by Carolyn Wells, the author of "Idle Idyls." Its scope is quite original, and admits of "lots" of fun and jollity and laughable and unexpected incidents, which are not without their unobtrusive lesson. Patty is a little motherless girl living with her father in Richmond. When she is fourteen years old her father decides to send her north to

spend a year with her relatives—three months with each of her four aunts—in order to broaden her views of life, and impress upon her the inestimable value of a right proportion in one's daily life. In these four strongly contrasted households of various degrees of wealth and culture one may see the opportunity for some pointed and amusing scenes, of which the author takes every advantage. An important book for young people comes from Dr. Watson ("Ian Mac-laren.") It is known as "The Young Barbarians" and contains a dozen striking illustrations. It is a story of Scotch school life told with so much Scotch wit and shrewdness that it may be given to older people with a certainty of bestowing pleasure. Willis J. Abbot follows up his various works on the navy of the United States and the American Blue-Jacket with a description of the merchant marine of the United States in "American Ships and Sailors." He considers the American ship from its earliest beginnings to the present day; the romantic voyages of the great clipper ships; the whaling industry; the Newfoundland fisheries and the international problems they have raised; the Polar tragedy, and some of the most noted expeditions and explorations; pirates and buccaneers; the perils of the breakers; the sailor's safeguards; and the great shipyards.

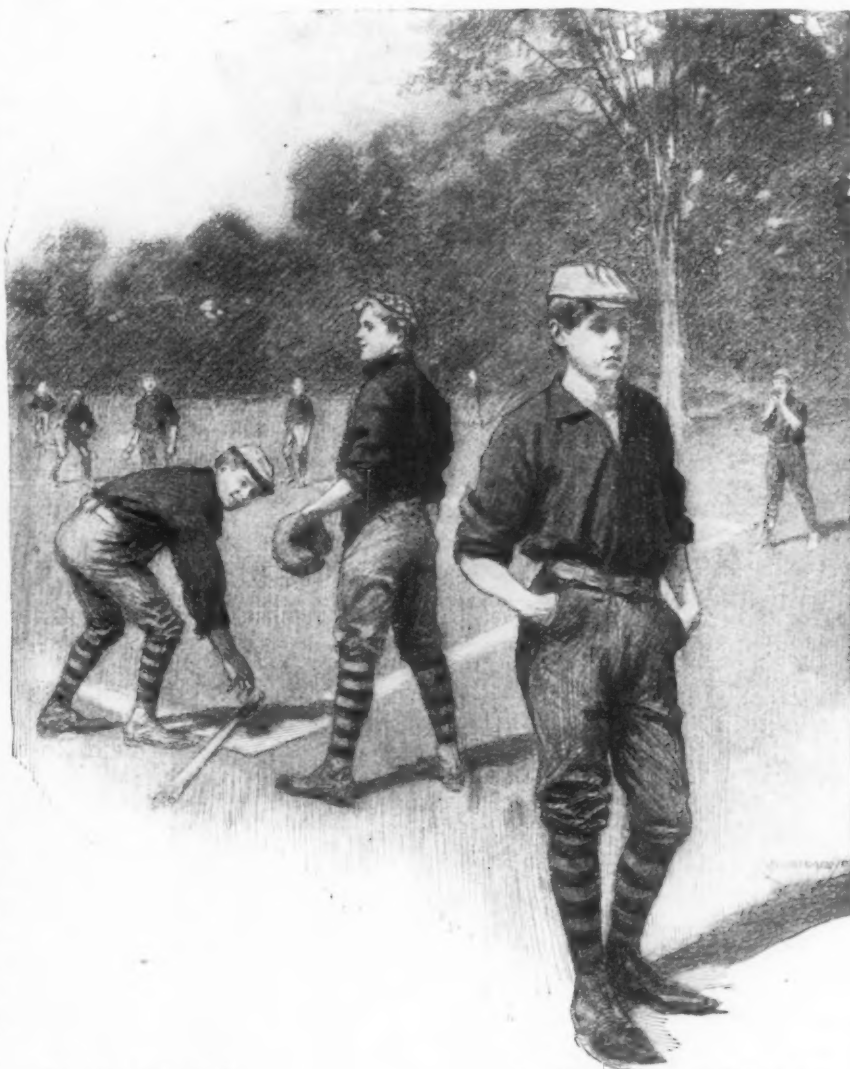
DOUBLEDAY, PAGE & COMPANY have a sure winner in Charles Major's "The Bears of Blue River." No one ever supposed that the apparently entirely romantic imagination that produced "When Knighthood Was in Flower" had stored away in its depths any such fascinating bear stories—and so many of them—as go to make "The Bears of Blue River." Whether imagined or real, and they all read as if they were actual occurrences, they are certainly the most amazing series of bear stories ever gotten together. Balser Brent, the youthful hero of the tale, lived in Indiana during the early '20's, when that State was a frontier wilderness and the woods were full of bear, catamount, and other "var-mints." So Balser's life did not lack excitement, and the narrative of his adventures from the time he could hardly hold up his father's big gun makes the most irresistible sort of reading. A sweet little boy and girl romance alternates with the hunting experiences, which though breathlessly exciting and "shivery" in the reading, show poor bruin getting the worst of it—almost invariably. The illustrations by A. B. Frost and Mrs. Mary Baker-Baker help to give reality to the stirring scenes. "A Year in a Yawl" like "The Bears of Blue River" will find sympathetic readers among young and old. It is by Russell Doubleday and relates the remarkable trip taken by four adventurous boys in a thirty-foot yawl of their own construction. Starting from Lake Michigan these young men sailed by canal and river to the mouth of the Mississippi, then along the Gulf shore, round the end of Florida and up the Atlantic coast to New York, reaching home *via* the Erie Canal and the lakes. The book is exciting, interesting and healthy, and fully illustrated from beautiful photo-



graphs. "Old Songs for Young America" makes a very handsome gift book, in which the whole home circle may find many hours of recreation. It contains the children's folklore songs (with the original airs) that have passed on from one generation to another, but which have never before been gathered together into book form. Miss Blanche Ostertag has drawn for them charming illustrations in color and black and white, and the original airs have been carefully taken down and harmonized by Clarence Forsyth, the arrangement being such that the children themselves can play them.

E. P. DUTTON & COMPANY carry one of the longest lines of color books for very young children probably to be obtained anywhere. These books, printed in Nuremberg by the famous color printer, E. Nister, are even to the smallest and lowest in price exquisite specimens of artistic designing and the most beautiful color work. To child or grown person made the happy possessor of one of the least of them is given a sure pointer to the best in art and a sound beginning in the culture of the beautiful. They divide their color books into "Toy Books," "Painting Books," "Color Books for Children," many mounted upon linen and indestructible; "Movable Picture and Novelty Books," and "Mechanical Books." Their name apparently is legion, and far beyond our space is any attempt to individualize. We can only recommend them to buyers in search of these delightful gifts for the Christmas tree. The Duttons have in addition to their color books very beautifully made story books and fairy tales, chiefly from English authors and illustrated by English artists. Here one is again bewildered by the number and variety, all seemingly so beautiful and desirable, from only an outside view. To more than just characterize a few of them, in a sentence or so, is beyond the possibilities of our limited space. A very lovely, newly translated edition of Grimm's "Fairy Tales," illustrated by R. Anning Bell, heads the procession of the Dutton juveniles; "A Nest of Girls; or, Boarding-School Days," by Elizabeth Timlow, has a title that explains itself. "True Stories of Girl Her-

oines," by Evelyn Everett Green, illustrates striking examples of devotion and bravery by twenty girl heroines of different nations. A new edition of Mrs. Jameson's "Shakespeare's Heroines," with illustrations and decorations by R. Anning Bell, is a rare gift for a young girl of culture, as is also the new issue of another classic—"Tales from Shakespeare," by Charles and Mary Lamb, which is elaborately illustrated in color by Walter Paget. Then there are "Bible Stories," retold by L. L. Weeden; "Tales for Toby," by Ascott R. Hope; "Under the Black Raven," a boy's story of adventure, by Paul Creswick; "The Little Clown," by Thomas Cobb; "In Ships of Steel," by Gordon Stables; "Rob Roy McGregor," by the same author; and "The Kopje Garrison," by George Manville Fenn. The latter has its scene in South Africa during the Boer war. A collection of boys' stories by Henty, Bullen, Fenn and others is embraced under the title "Courage and Conflict," and a collection of girls' stories by Mrs. Molesworth is entitled "My Pretty and Her Brother Too." "The Girls of the True Blue" has to do with school life, and is from the favorite writer known as "L. T. Meade." Mary De Morgan's new book of fairy tales—



From "The Junior Cup."

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"GAME AFTER GAME CHESTER STRUCK OUT."



"The Wind Fairies"—will be welcomed in many nurseries and by a host of mothers looking for entertainment for the little ones. "Among the Pond People," by Clara D. Pearson, has all the charm of her earlier volumes—"Among the Farmyard People," "Among the Forest People," etc. It relates the adventures of Mother Eel, the playful muskrat, the snappy snapping turtle and other pond people, the young reader unconsciously imbibing useful information.

DANA ESTES & COMPANY'S *Young of Heart Series*, designed for young readers or for the old ones, who have drank at the fountain of youth, has had five pretty little volumes added to its numbers, making a round thirty in its ranks. The new volumes are "What Came to Winifred," by Elizabeth Timlow, a captivating story of a little girl of eleven years, who is the inseparable companion of her father and the friend of all who meet her; "Madame Angora" is the story of a cat, by Harriet A. Cheever; "The Double Prince," by Frank M. Bicknell, is an irresistibly droll tale of Roli-Poli, the prince who lived in the moon, and of his startling adventures; "The

Rose and the Ring" is Thackeray's charming story, while "The Grasshopper's Hop" is a collection of verses for children, by Zitella Cocke, illustrated by J. J. Mora. "Chatterbox for 1901," "the only genuine Chatterbox," might be mentioned here, as it offers entertainments also to "the young of heart," containing a great variety of original stories, sketches and poems of a very readable quality. Laura E. Richards's books are likewise of a somewhat uncertain class—being neither "juvenile" books nor real novels. "Geoffrey Strong," from her pen, would please a girl of sixteen or seventeen, or perhaps of more mature years. This story furnishes a very convincing picture of life in a small country town. Its humor, grace and reality are incontestable. "Fernley House," the fifth volume of *The "Three Margarets" Series*, concludes the accounts of the Margarets' sayings and doings, and is handsomely illustrated by Etheldred B. Barry. "Stories from Shakespeare," by M. Surtees Townesend, successfully challenges comparison with the Lambs' immortal classic, "Tales from Shakespeare." Several of the plays here paraphrased are not among those included in the earlier book. The

stories, ten in number, are related with rare grace, finish, and sense of proportion, and the volume, although designed especially for the young, is certain to delight both children and their elders. A timely volume and one rich in instruction is "Traveller Tales of China," by Hezekiah Butterworth, author of the celebrated "Zigzag" series. It contains folk-lore and legends of the Chinese empire, together with picturesque and historic descriptions of the lands and peoples, and is richly and most interestingly illustrated by sixty-four full-page reproductions of new photographs and sketches. A work well known to all classes of readers among the Germans is shown in a new edition profusely illustrated by J. J. Mora, author and illustrator of "The Animals of Æsop"—it is called "Reynard the Fox," and is a burlesque poem from the German of the fifteenth century, containing the quaint original folk tales of the animal kingdom in amusing verse. Other stories are "The Tin Owl Stories," by William Rose; "Where Was the Little White Dog?" by Margaret Johnson; "Our Jim," by Edward S. Ellis; "Two Boys in the Blue Ridge," by W. Gordon Parker; and two historical tales—"When We Destroyed the *Gaspee*," a story of 1772, by James Otis, in the *American History Series*, and "With Taylor on the Rio Grande," by Captain Ralph Bonehill, the second volume in the *Mexican War Series*, being realistic pictures of life in the United States army during the contest with Mexico.



From "Little Sky-High."

Copyright, 1901, by Thomas Y. Crowell & Co.

THE KITE OPENED A GREAT MOUTH.



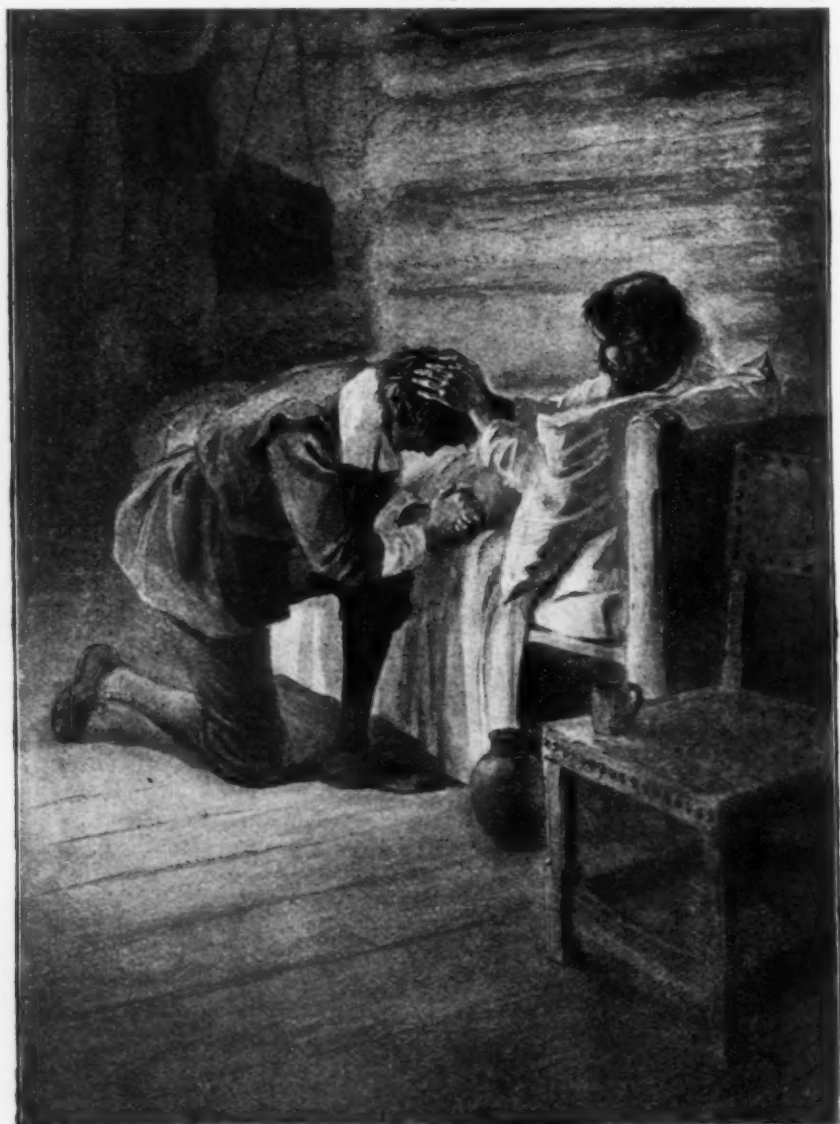
From "Norse Stories."

Copyright, 1901, by Dodd, Mead &amp; Co.

THEY STARTED OFF, THE GIANT TRAMPING ON AHEAD.

HARPER & BROTHERS' *Holiday edition* of "Alice's Adventures in Wonderland" promises to be one of the best, if not the best, edition of this classic so far published. They have been particularly happy in the selection of Peter Newell to make the illustrations. His work embraces forty full-page pictures, while Richard Murray Wright has contributed very beautiful decorative borders, printed in colors. A fuller description is given on our front pages. Also in holiday attire this house shows a new volume by Robert W. Chambers, called "Outdoorland." This is a series of tales, in each of which

some insect or animal, such as the butterfly, the trout, the frog, etc., tells the story of its own life to two little children. Little Geraldine and her brother, sitting on the lawn with their nurse on a bright summer day, make the acquaintance of all the people of "Outdoorland," and the book is a history of their conversations. The illustrations consist of seven full pages in color and many marginal drawings by Reginald B. Birch, the well-known illustrator of "Little Lord Fauntleroy," and many other children's books. The combination of natural history and seeming fairy lore makes this book an



From "The Golden Arrow."

Copyright, 1901, by Ruth Hal'. (Houghton, Mifflin &amp; Co.)

## HE WHISPERED A BLESSING.

unusual holiday gift for children. The lady, (Mrs. Edith Nesbit Bland,) who writes under the pseudonym of "E. Nesbit," gives the young people a rare treat in her latest story, "The Wouldbegoods," which is a series of adventures in which the actors are a certain English family of boys and girls, the Bastable family, and some friends who come to visit them at a country-house where they are living. The way in which the youngsters enjoy themselves is wildly funny and original, and will make "grown-ups" laugh even heartier than their juniors. They form a society among themselves called "The Wouldbegoods" to help them in keeping in the straight path of duty; the "Book of Golden Deeds," (which has few entries,) is the record of the times when they succeed in keeping to that narrow path. The story is told by Oswald, the eldest boy, with much unconscious humor and irony.

GEORGE M. HILL COMPANY have three new books by L. Frank Baum. "The Wonderful Wizard of Oz" and "Father Goose, His Book" which made him famous seemed difficult to

excel—but his efforts in the same line for this season are full of humor and quaintness. W. W. Denslow, the illustrator of the two books just referred to, is the illustrator of "Dot and Tot of Merryland," which is quite as original and funny as its predecessors. "Dot and Tot" is a story for very young people with the illustrations printed throughout in three colors. "American Fairy Tales" consists of a dozen fantastic stories which appeal to young and old alike. While absolutely modern in subjects and scenes, they have all the wonder quality of old-time fairy tales. The book has twenty-four full-page illustrations by Harry Kennedy, Ike Morgan and others, and ornamental borders and headings, drawn specially for it by Ralph Fletcher Seymour. "Mother Goose in Prose," the third of Mr. Baum's books for this season, is the first work he ever wrote. It never had the circulation it deserved, as its price was so high. Offered now at a moderate price and printed from the original plates, it makes, with Maxfield Parrish's artistic full-page illustrations, a most charming volume. The text consists of the old Mother Goose rhymes made into



those stories. "The Wonderful Wizard of Oz" and "Father Goose" are still in the market, ranking among the very best children's books published.

HOUGHTON, MIFFLIN & COMPANY'S books for young folks are especially representative of American writers. Helen Dawes Brown, who told us some years since of the charming "Little Miss Phœbe Gay," introduces her again in "Her Sixteenth Year," with her hair done up and her frocks let down, but still delightful in her *naivete* and hearty enjoyment of life. She hears a lecture by Mr. Emerson, which she understands and enjoys; becomes a board of arbitration and settles a contest between her father and his employees; is the organizing agent of a public library, and goes to a Class Day at Harvard. Her bright spirit imparts itself to the reader, who

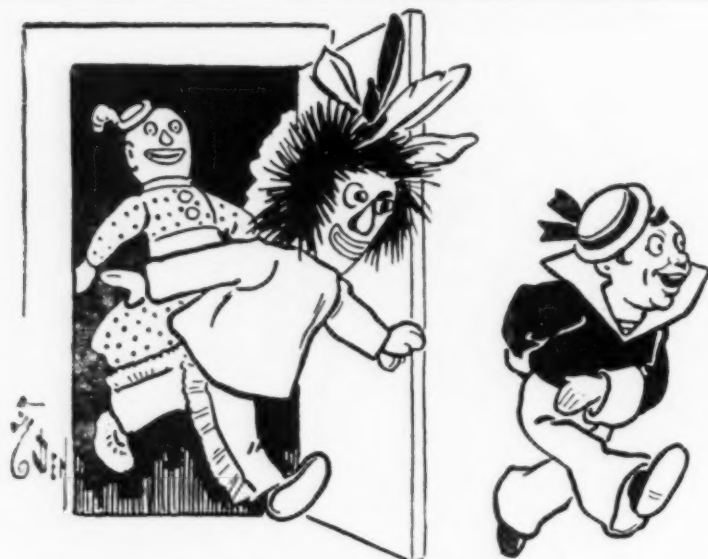
will find help and suggestion in her many interests. One of the most popular books of last year, for children, was "The Book of Saints and Friendly Beasts," by Abbie Farwell Brown—a book quite worth being kept in mind this holiday season. Miss Brown now tells a winning story of "The Lonesomest Doll," which was so beautiful and fragile, that it could hardly be handled by the Princess to whom it belonged, hence led a life of utter seclusion, cut off entirely from the cheering society of other dolls. There is another little girl in the story, a porter's child, who also possesses a doll and makes friends with the Princess. There is a capital climax to the story in the Princess being carried off by robbers, and being saved by her doll, all of which is cleverly depicted in the illustrations. "Jaconetta, Her Lovers," by Mrs. M. E. M. Davis, the author of "The Story of Little Jane



From "The Tin Owl Stories."

Copyright, 1901, by Dana Estes & Co.

THE MAN CATCHES THE FAIRY.



From "Dot and Tot of Merryland." Copyright, 1901, by L. Frank Baum and W. W. Denslow. (Geo. M. Hill Co.)

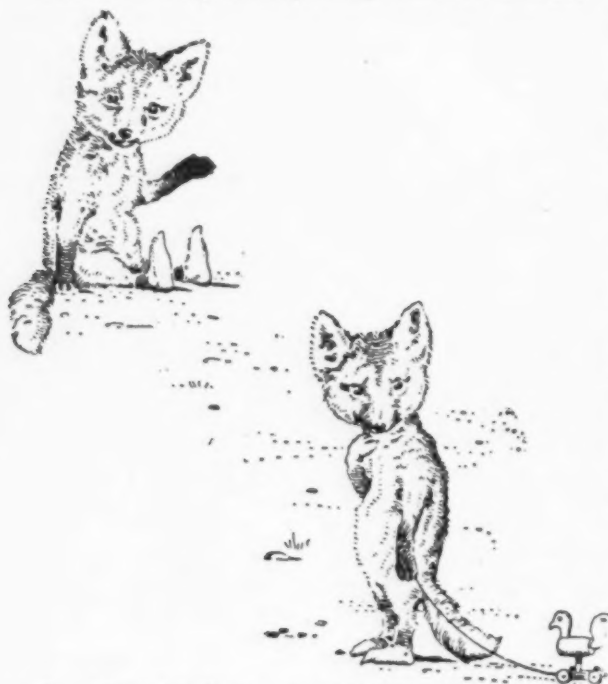
DOORS BEGAN TO OPEN.

and Me," will equally charm girls and their mothers, Jaconetta's delightful simplicity and frank loveliness being altogether winning. She is a little girl living on a plantation in one of the Gulf States just before the Civil War. Her innocent affection for the blacksmith, and then for a succession of men and boys is excessively amusing. Glimpses are given of the generous hospitality of old southern families before the war. Ruth Hall continues in the field of American historical stories, in which she has already won a genuine success. Her contribution to the Christmas literature of this year is "The Golden Arrow." The golden arrow was worn by Anne Hutchinson of Boston renown, who is helped by the boy hero Richard Markham. This hero fights Indians, goes to England where he serves James II., later joins Roger Williams—and is a very enterprising hero of a most

readable story, as will readily be believed by all who have followed Miss Hall through "In the Brave Days of Old," "The Boys of Scrooby," and "The Black Gown." "Old Ballads in Prose" gives modern versions in prose of popular old English ballads formerly sung by minstrels—such quaint old favorites as "Willie Wallace," "King John and the Abbot," "How Robin Hood Served the King," "The King and the Miller of Mansfield," "The Queen's Champions," and seventeen others. Miss Eva March Tappan has chosen the ballads with much wisdom, and the paraphrasing is done in every instance with spirit. The ballads picture a simple people loving the primitive virtues of endurance in the women and valor in the men, of faithfulness in the servant and generosity in his lord. They are in their new dress refreshing and fascinating reading, carrying one into the healthy, breezy life of out-doors. Another work, by Eva March Tappan, which may be mentioned here is "England's Story." Although an accurate history told for youngest readers of the story of England from Julius Caesar's invasion to the present day, it is as attractive as any purely imaginative story could possibly be, and would be preferred by many young people to unadulterated fiction.

HURST & COMPANY are steadily expanding the scope of their many series, until their publications form a library in themselves. Among their new series we note Hurst's "Young American Library for Boys," which includes nearly one hundred classics of juvenile literature, and Hurst's "Home Series for Girls," embracing fifty of the most notable and well-known girls' stories by the best writers for the young.

GEORGE W. JACOBS & COMPANY have a shelf full of simple, natural stories, in extremely pretty bindings, and at very reasonable prices. "Pussy Meow and Her Friends" is the autobiography of a cat. The author, S. Louise Patteson, seeks to do for the cat what "Black Beauty" did for the horse and "Beautiful Joe" for the dog. Practical suggestions are



From "Reynard the Fox." Copyright, 1901, by Dana Estes & Co.

REYNARD'S BABIES.

offered about the cat, as to its food and so on, with its own side of the story of how cruel and unthinking children sometimes treat it. *Lad and Lassie Series* welcomes four additions to its ranks: "Worth His While," a story of a little city lad, whose one ambition is to live in the country, by Amy E. Blanchard; "Marjorie's Play Days," a continuation of "Marjorie's Doings," by Mrs. George A. Paull, "Jack-a-Boy in Beast-Land," by Anna M. Clyde, and "Topsy on the Top Floor," by Clara J. Denton—"Topsy" being a cunning little terrier. The new volumes of the *Little Maid Series* are "Mistress May," by Amy E. Blanchard, and "When Mother Was a Little Girl," by Mrs. Frances S. Brewster, the latter being a nice "homey" story of the old-fashioned sort. The *Pastime and Adventure Series* leads off this holiday season with a new historical romance by Edward Robins, the author of "With Washington in Braddock's Campaign." His scene is in Virginia in the days of Captain John Smith. The story being called "A Boy in Early Virginia." Also in this series are "Rook's Nest," by Izola L. Forrester, and "Miss Marjorie of Silvermead," by Evelyn Everett-Green. The latter is a realistic story of English life and a pretty love story as well. The fourth volume in Weed's "Biographies" is "A Life of St. Peter for the Young," prepared in the same careful manner as its predecessors.

JAMIESON-HIGGINS COMPANY'S "Kids of Many Colors," by Grace Duffie Boylan and Ike Morgan, is a bewildering arrangement in many brilliant hues of the costumes, flags, games and "kids" of all the nations of the world. Full of musical lullabys and "catchy" verses, it is just the book for the nursery. Another of Grace Boylan's works is "When the Band Played," a book for readers and reciters, generously illustrated, brightly bound, and intended for Christmas giving. Gertrude Keeley's "Alphabet of Wild Flowers" and "Alphabet of Birds" are colored illustrations of flowers and birds in handsome quartos, accompanied by interesting facts and clever verses. "Helen's Babies" may be obtained in a new illustrated edition, and another classic renamed as "Young Folks Uncle Tom's Cabin," by Grace Boylan, is abridged and adapted for young readers. "The Princess of Hearts" and "Adventures in Toyland" are favorites of other years in new bindings. "Fun with Magic," by George Brunel, is a perfect mine of amusement for winter evenings. The text is illustrated with over one hundred figures and diagrams.

LAIRD & LEE have a new example of the unique talents of Fannie E. Ostrander and R. W. Hirschert, the author and designer of "Baby Goose," the great success of last year's Christmas season. The new quarto is called "Frolics of the A B C." It is of course an alphabet book, but in scope, contents and make-up, it is radically different from the hackneyed works of the kind. Every letter is represented as a tiny sprite, whose adventures are told in clever, witty and easily remembered jingles. The book is printed in ten colors, inside and outside being a blaze of color. The little "tots" of the nursery to whom Kris Kringle shall bring this delightful book will be exceptionally favored.

JOHN LANE calls the attention of the "parent" public to his reissue of the immortal Walter Crane colored picture books—one of the loveliest series for children—and also one of the most artistic ever published. The series includes all the favorite old nursery tales, illustrated in an ideally beautiful manner. This year the reissue is the "Goody Two Shoes Picture Book," gathering into one fold the stories of "Goody Two Shoes," "Aladdin" and "The Yellow Dwarf." These little tales may also be purchased separately in paper



From "The Wouldbegoods." Copyright, 1901, by Edith Nesbit Eland. (Harper & Brothers.)

"'LITTLE BEASTS,' SAID JACK."

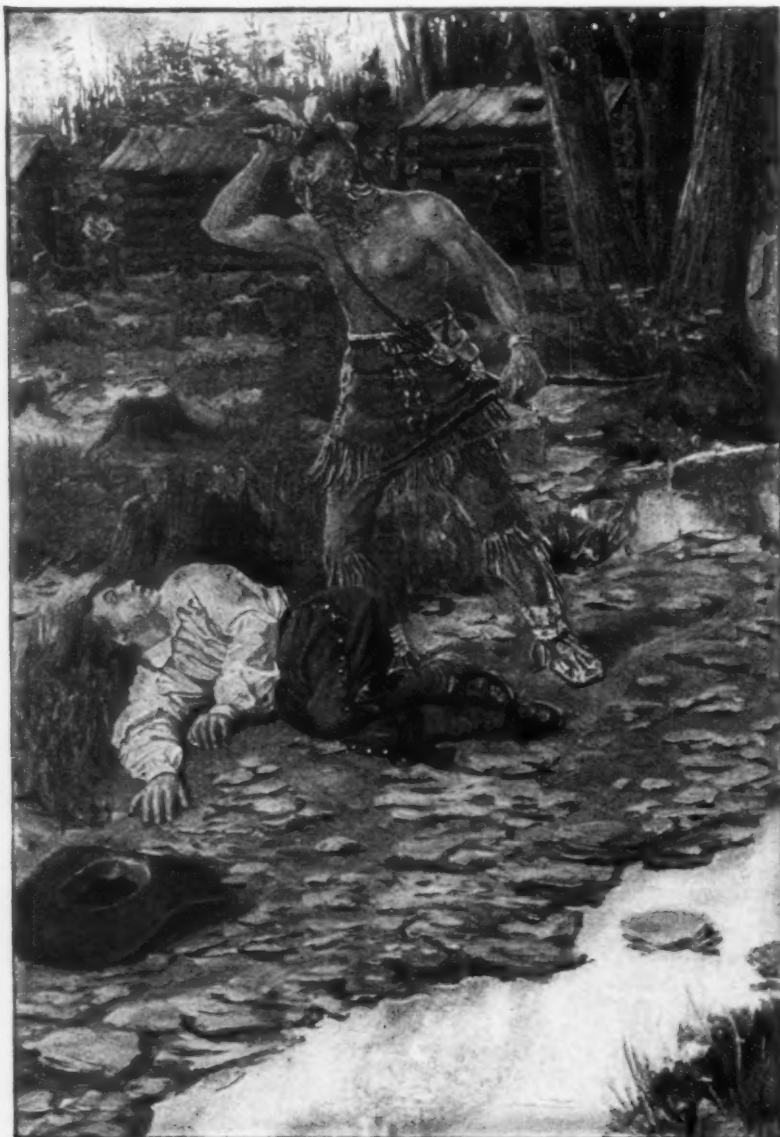


covers at a very low rate. Mr. Lane shows two volumes also of fairy tales that are above the ordinary in text and "make up." The one, "The Field of Clover," by Laurence Housman, contains a number of wood engravings, exquisitely drawn by the author and engraved by Clemence Housman. They are elaborate pictures of fairyland, rich in fancy and originality. There are a number of tales as original and fanciful as the pictures. "Round the World to Wympland" is the other volume of fairy lore, the author being Evelyn Sharp, the author of "Wymps" and other books in this line. It has numerous illustrations and a cover design by Alice B. Woodward. "The World's Delight," by Mary J. H. Skrine, is a collection of stories about children not unlike Kenneth Grahame's "Golden Age" and "Dream Days." It abounds in natural, merry children, who say the most unconsciously witty things and do the most laughable.

LEE & SHEPARD can always be depended upon for some good stories of American history. Foremost on their list of new holiday books is "With Washington in the West," the opening volume of the *Colonial Series*, by

Edward Stratemeyer. The writer has woven into an excellent story something of Washington's youthful experience as a surveyor, leading on to the French and Indian hostilities, and the always thrilling Braddock's defeat. The hero, David Morris, is the son of a Virginia pioneer, several years younger than Washington with whom he becomes well acquainted. The boys will be delighted to follow Mr. Stratemeyer to a new historical field, all the better for being unworked. The story, however, is not all of war—scenes are given from pioneer life, with friendly Indians, and descriptions of old-time games. To a later historical period belongs "Betty Seldon, Patriot," by Adele E. Thompson, illustrated by Lilian Crawford True. "Beck's Fortune," so much liked and read, is by this same writer, who evinces again in "Betty Seldon" the many delightful qualities that made that book so popular. Betty is a bright Connecticut girl whose father is a captain in the Continental Army and whose uncle is a Tory; the uncle becomes her guardian upon the supposed death of her father and takes her to his home in Pennsylvania, where her loyalty is put to a severe test. Historical events are

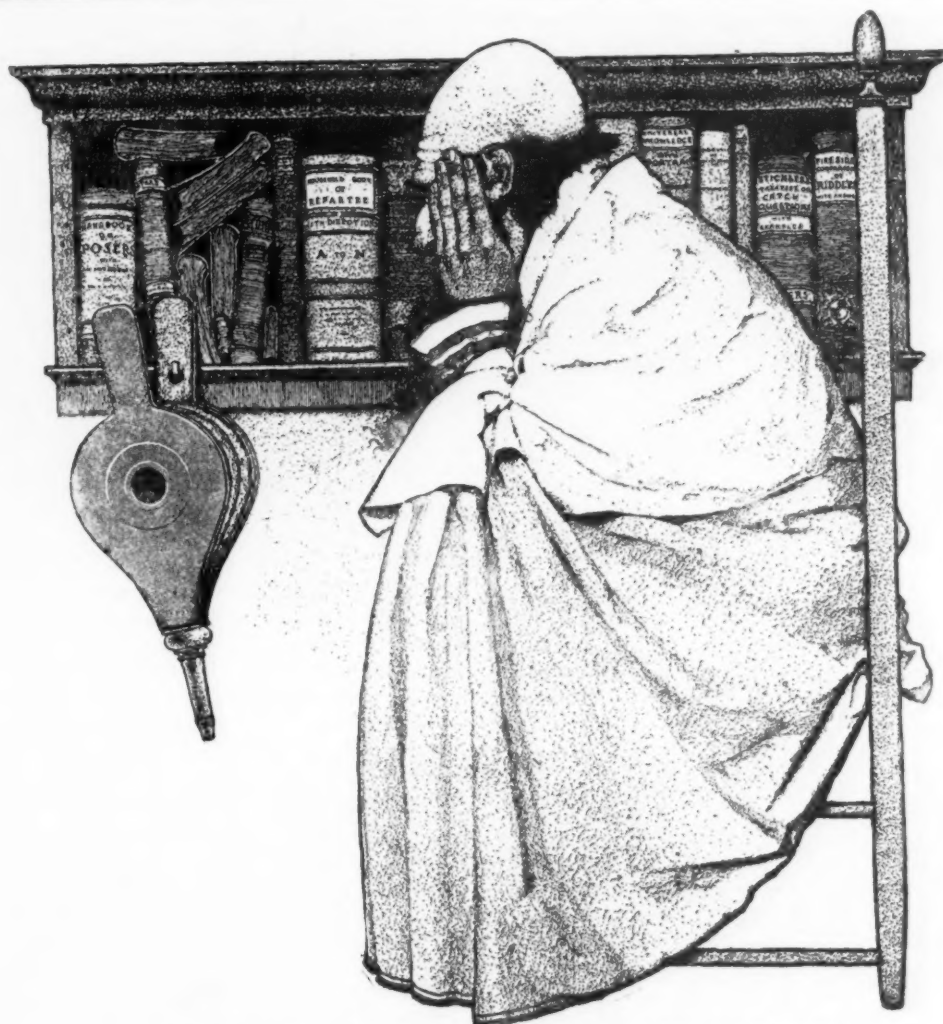
accurately traced leading up to the surrender of Cornwallis at Yorktown. A notably up-to-date book is "Under MacArthur in Luzon," the sixth and concluding volume of the *Old Glory Series*, by Edward Stratemeyer. The title fully covers the subject. A new writer to American readers appears in the author of "A Twentieth Century Boy." She has written under the pen name of "Gladys Dudley Hamilton," but is known by her real name on the title-page of this volume, viz., Miss Marguerite Linton Glentworth. The "boy" is the brother and protégé of a young society girl, who undertakes to look after him during a summer vacation while their mother is in Europe. The mischief he gets into is as varied as unexpected, and verges so often upon the dangerous and alarming that the sister is almost on the verge of collapse at least once in every twenty-four hours. In spite, however, of the "boy's" abnormal mental and physical activity, he is the owner of many generous and lovable qualities. "In the Days of William the Conqueror" comes as a companion to "In the Days of Alfred the Great," so favorably received and reviewed last holiday season. Eva March Tappan, the author, has invested her new subject with



From "A Boy in Early Virginia."

Copyright, 1901, by George W. Jacobs & Co.

"THEN THE FIGURE ABOVE HIM RAISED A TOMAHAWK."



From "Mother Goose in Prose."

Copyright, 1901, by Geo. M. Hill Co.

## THE WOND'ROUS WISE MAN.

the same historical accuracy, fascination of style and perfect command of English that were such marked qualities in the first book. The narrative is in story form and is spiritedly illustrated by J. W. Kennedy. Probably for the first time we have "The Story of the Cid" told for young people, by Calvin Dill Wilson. This splendid Spanish hero of the eleventh century is the centre of the most romantic and picturesque stories, many no doubt mythical, but no less delightfully interesting. His real career is made evident and his place in Spanish history clearly sketched. The story of the awakening of Japan, from the darkness of fifty years ago to its present advanced and wide-awake condition, is traced in the life of "A Boy of Old Japan," by R. Van Bergen, the well-known authority on Chinese and Japanese matters, and the author of "The Story of Japan" and "The Story of China." The hero is or was an actual boy, born some years ago, and now a friend of the present Prime Minister Ito, who also figures in the book. The book is finely illustrated with eight color pictures exactly reproduced from original Japanese work. Healthful, happy stories for girls or boys of more tender years than the books mentioned are adapted to, are to be found under the following titles: "Randy's Winter," by Amy Brooks, is a cheerful story for a girl, and a companion picture to "Randy's Summer,"

also for a girl are "Only Dollie," by Nina Rhoades, and "Jessica's Triumph," by Grace Le Baron, the second volume of the *Janet Series*, and "Lucy in Fairyland," by "Sophie May," the sixth and last volume of *Little Prudy's Children Series*. "Boy Donald and His Chum," by "Penn Shirley," the sister of "Sophie May," is more for boys and is the second volume of the *Boy Donald Series*. So is "My Friend Jim," by Martha James, "a story of real boys." "A Jolly Cat Tale," by Amy Brooks, is delightfully funny in text and pictures. A most timely work is offered in Edward Stratemeyer's "American Boys Life of William McKinley." It should prove an inspiration to all boys and young men.

J. B. LIPPINCOTT COMPANY's contributions are largely in the nature of juvenile fiction for girls in their teens, although they have a couple of boys' books and a volume of fairy tales and one of animals stories, either of which would prove acceptable to girls or boys. The writer known as "L. T. Meade," whose popularity never seems to wane, adds two captivating heroines to her already immense picture gallery in "Daddy's Girl" and "A Very Naughty Girl." English school and home life find charming delineation in both, the lights and shadows being fairly balanced. "A Very Naughty Girl" comes from Australia to England, to get acquainted with a





From "Teddy, Her Daughter." Copyright by Little, Brown & Co.

"OH FLORENCE, ENVY ME! MAC WANTS ME FOR HIS OWN GIRL."

beautiful estate she is some day to possess, and to learn to know and love, an uncle and cousin there residing. She is common, homely and ill tempered, and a sore trial to her new relatives. Her evolution into a lovable and generous young woman, is brought about by a succession of dramatic and touching episodes. "Miss Bouverie," by Mrs. Molesworth, ends with a wedding unexpectedly and cleverly brought about. The motive of the story consists in Laura Bouverie's efforts over many years to share with her cousin Hugh Sydney an inheritance, that she believes morally is his, though legally she is the heir. Hugh is an officer in the English army, and his determination never to accept even part of his cousin's inheritance is cleverly overcome. "A Popular Girl," by May Baldwin, is a fascinating tale of school life in Germany. School life in a foreign country is always a theme rich in possibilities and romance, that particularly appeals to an imaginative girl. The present author has neglected none of her opportunities to be interesting. The pretty heroine of "Celia's Conquest" is one of a family of motherless children, who after some years of residence in France, return to England to make the acquaintance of their artist father. The group of children introduced are unusually bright and intelligent, their sayings and doings being overflowing with fun and originality. "Celia's Conquest"—is of her own

rather troublesome temper, the story leaving her an adorable little girl. L. E. Tiddeman is the author. A new translation by Mrs. Edgar Lucas of "Fairy Tales of the Brothers Grimm," is one of the prettiest and most artistic volumes of these immortal efforts in child lore, we have ever examined. The page is narrow, the margin wide, the leaves uncut, while graceful page illustrations, headpieces, and end papers by Arthur Rackham, charmingly reproduce the whimsical humor of the beloved writers. A beautifully colored frontispiece and a binding with a design of quaintly drawn figures, harmoniously colored, complete this most desirable of Christmas books. Kirk Munroe, now recognized as one of the leading American writers for boys, has produced "The Belt of Seven Totems," an Indian story of thrilling adventure. "Out of Bounds" is a collection of stories of English school life for boys, by Andrew Home, who is well-known to boy readers, as a most truthful depicter of English school life. In continuation of the very popular "Four Hundred Animal Stories," Robert Cochrane tells "More Animal Stories," which illustrate that the dumb beasts are the possessors of a great many of the noble qualities it was once believed belonged entirely to man. All these Lippincott books are bound in handsome covers, adorned with bold designs and gayly colored, and are full of pictures.

LITTLE, BROWN & COMPANY'S reissue, in new and artistic attire, freshly decorated, of Louisa Alcott's famous story of "Little Men," is rare news to every one of any age. For further details of this new illustrated edition, readers are asked to turn to our front pages, where it is fully described. While "Little Men" is the "leader," among the juvenile gift books of these publishers, it by no means represents the abundant literary feast spread by them, to tempt holiday buyers. They not only make a generous show in point of numbers, but offer books of exceptional merit in text and illustrations. A new book by Lily F. Wesselhoeft is called "High School Days at Harbortown." It is in somewhat of a different vein from "Sparrow the Tramp" and "Doris and Her Dog Rodney," being written for the entertainment of boys and girls of twelve to sixteen. Some of the high school boys and girls of Harbortown have a delightful summer camp at the seashore, and their experiences are delightfully narrated. The author's love and knowledge of animals, so conspicuous in her other books, are shown also in the present work; and "Goggles," the faithful dog of the story, is sure to be a favorite. "Teddy, Her Daughter" is a sequel to "Teddy, Her Book" and "Phebe, Her Profession," all by Anna Chapin Ray; no books for children published since Miss Alcott's books have won higher praise than the two bright and wholesome books by Anna Chapin Ray, in which Teddy and her sister Phebe are the principal characters. The new book, in which the lives and doings of the McAllisters are continued, is likely to be received with as great favor as its predecessors. It is natural and human. Teddy's daughter, Betty, is the centre of the story,



and the whole family life at the seashore is most attractively portrayed. Teddy (Theodora) as a mother is a winning, sweet woman, with high and pure ideals for her lovable daughter. Another sequel to a former holiday success is "Brenda's Summer at Rockley," by Helen Leah Reed, the former volume being called "Brenda, Her School and Her Club." The scenes are laid at the best-known points of the famous North Shore of the Massachusetts Coast, and there is a great deal of interesting and instructive historical information. "Holly-Berry and Mistletoe" is a Christmas romance of 1492, by Mary Caroline Hyde, author of "Christmas at Tappan Sea," with twelve illustrations by Reginald B. Birch. John Preston True's "Scouting for Washington" has a sequel in "Morgan's Men," a continuation of Captain Stuart Schuyler's adventures. This work deals with the Revolutionary campaign in South Carolina, and gives a vivid description of the Battle of Cowpens. Boys will find this as delightful as the first volume of the series. The many children who have been, and are still delighted with "Jolly Good Times" and other entertaining books by Mary P. Wells Smith of which this was the first will be glad to get "Four on a Farm" and how they helped, in which are described the doings of four children during a summer at Hilltop. "The Story of a Little Poet" is a distinctly original child's story by Sophie Cramp Taylor, reading like a real biography. "The Magic Key," by Elizabeth S. Tilley, is a rollicking extravaganza. The "Magic Key" found by a small boy opens to him a wonderful collection of fairy wands and other magic articles by which he can make himself invisible, and give life to inanimate objects. The narrative is wildly exciting and amusing. "The Captain of the School" deals with a large family of children whose parents had died, and who were left wholly to their own devices. The main character is "Bobby," the "Captain of the School," a bright, earnest, genuine boy, who has his trials and difficulties and his joys, too, and is always interesting. Edith Robinson is the author of this volume, the illustrations being contributed by Alice Barber Stephens. Probably the most "Christmasy" book on Little, Brown & Co.'s catalogue is "As the Goose Flies," by Katharine Pyle, author of "The Christmas Angel." The little girl who is the heroine in her fancy goes through the wall of the nursery and in a flight on Mother Goose's gander happens upon many of the nursery characters of Mother Goose and the favorite fairy tales. At the city of the shining towers she finds the for-

gotten story for which she has all the time been searching. Miss Pyle's charming illustrations enhance the delightful interest of the book. There are new editions of Nora Perry's "Another Flock of Girls" and the "Katy Did Books," by dear Susan Coolidge, and adaptations of two of Miss Alcott's favorite stories, "Little Women" and "Little Men," as plays, which every one should be glad to know of in getting up holiday celebrations. They each play just about forty-five minutes.

LONGMANS, GREEN & COMPANY's leader is another of Andrew Lang's Christmas books—"The Violet Fairy Book"—apparently as fresh a collection of fairy tales as any of the collections that preceded it. Its purple cover is richly decorated in gold, and Mr. H. J. Ford again displays his poetic and artistic gifts in numerous page pictures in colors and in black and white. The stories in this "Violet Fairy Book," as in all the others of the series, have been translated out of the popular traditional tales in a number of different languages. "These stories are as old as anything that men have invented. They have been inherited by our earliest civilized ancestors, who really believed that beasts and trees and stones can talk if they choose, and behave kindly or unkindly. The stories are full of the oldest ideas of ages when science did not exist, and magic took the place of science," so says Mr. Lang, who reiterates most emphatically that he has written none in the series. Whatever



From "Frolies of the A B C."

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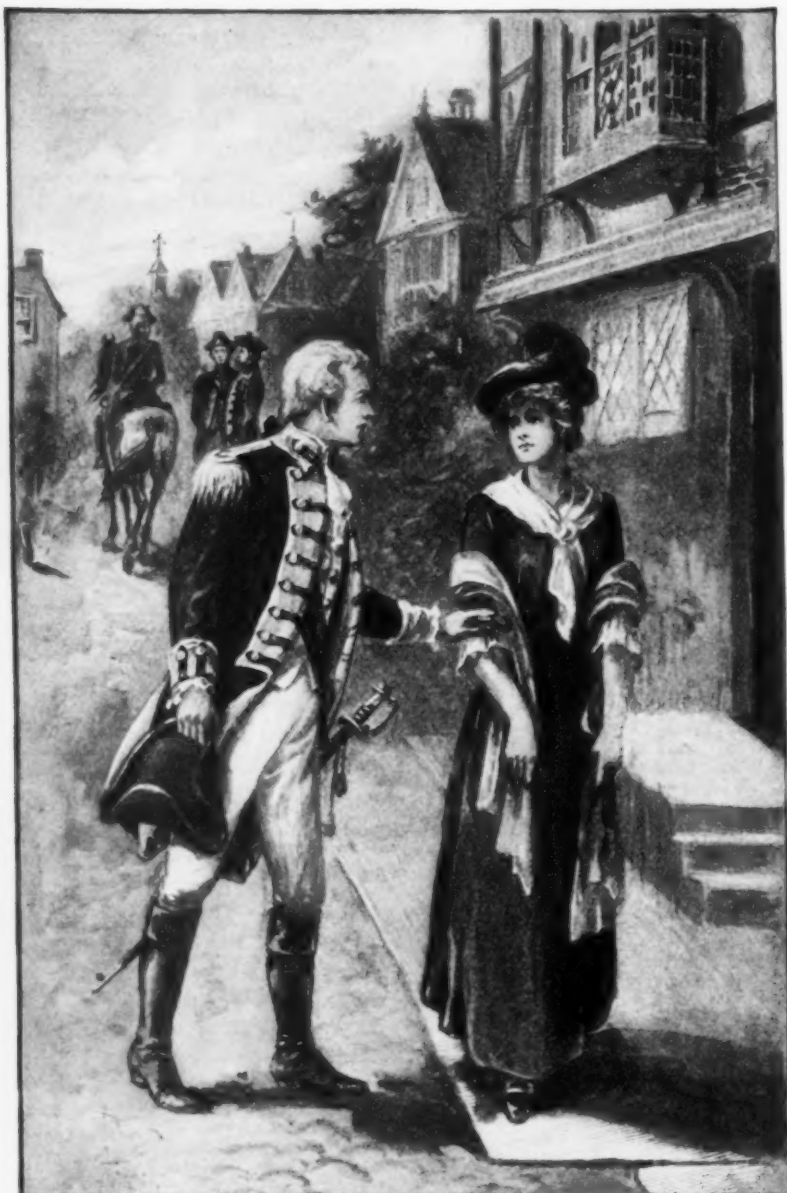
"I SPY YOU!"

their origin, it may be truthfully said they have been uniformly readable and delightful. The new volume should find many buyers. It appeals at once to the eye in its violet robes and golden edges. A new "Golliwogg" book is now as regular an occurrence as an Andrew Lang book. The intensely funny productions of the Upton sisters have so fastened themselves in the affections of the little ones that Christmas does not seem like Christmas without one of their gorgeously colored flat books to laugh over. This year they have made for their little friends "The Golliwogg's Auto-Go-Cart," an amazing series of adventures in an "auto-go-cart" of the jointing dolls and the black-browed "Golliwogg." The jingling verses still ring true, and are graphic and amusing. "Clean Peter and the Children of Grubbylea," a translation from the Swedish of Ottilia Adelborg by Ada Wallas, is an oblong quarto, embracing a series of twenty-three colored plates, showing how "Clean Peter" cleaned up Grubbylea—especially the children, who had never known clean faces and hands. It is quaintly funny and not

without a moral. "Flower Legends for Children," by Hilda Murray, is another oblong quarto, with beautifully colored plates of flowers, etc., accompanied by the legends attached to the different flowers. It is an extremely pretty book, and would give pleasure to any child from six to sixteen.

LOTHROP PUBLISHING COMPANY may always be depended upon for a generous provision in the line of instructive and wholesome books, from our leading writers. "How They Succeeded" does not belong to the realm of fiction, though just as entrancing a work as if spun out of the author's imagination. Mr. Orison Swett Marden explains it as "life stories of successful men told by themselves," and we learn from it, how such men as Alexander Graham Bell, John Wanamaker, D. O. Mills, William Dean Howells, John D. Rockefeller, Andrew Carnegie and others, reached the top round of the ladder of life and fame. George Cary Eggleston's popularity grows with years. It is not possible for him to write a dull book, while the most that he gives

us reaches the high-water mark in interest and merit. His latest story has its scene in the Virginia mountains, having for name "Camp Venture." The adventures of a party of boys, who have undertaken to fill a contract to cut and deliver to a new railroad company a large supply of logs for ties, which they are to cut and "chute" down from a mountain top, form the subjects. Scrimmages with the "moonshiners" and other exciting incidents are woven in the narrative. A good story of thrilling adventure, recommended to girls and boys, is "An Aerial Runaway," by William P. and Charles P. Chipman. Two boys make an involuntary voyage in a balloon, landing finally on a mountain top in South America. Much ingenuity is displayed in extricating the young adventurers from their unexpected flight through the air. Mr. Samuel T. Clover, the editor-in-chief of the *Chicago Evening Post*, has given to boys and girls in "Paul Travers' Adventures" a most delightful travel story. Paul Travers, a young Chicago lad, sets out on a tour, determined to tramp his way around the world and pay his own expenses as he goes. The dangers he met on land and sea, the sights he saw, and the methods by which his plan is carried out are told in a straightforward, simple, and absorbing style. "Jack Morgan," a boy of 1812, comes from W. O. Stoddard. Indians, scouts, frontiersmen,



From "Betty Seldon, Patriot."

Copyright, 1901, by Lee & Shepard.

"DO YOU NOT KNOW ME, MISTRESS BETTY SELDON?"



British soldiers, earnest women and brave men crowd its canvas, offering a picture full of color, and almost electric with action. Elbridge S. Brooks follows up "With Lawton and Roberts," with "Under the Allied Flags,"

of modesty in the season of success. "Animals in Action," compiled from the German of Brahm, is a handsomely illustrated work, that could not fail to give enjoyment to every member of the family, from the youngest to



From "The Violet Fairy Book."

Copyright, 1901, by Longmans, Green & Co.

#### THE UNDERGROUND WORKERS.

carrying on the story of Ned Pevear, the plucky young American in China during the Boxer revolt. He is described following the allied flags of the International forces as they fight their way from Taku and Tien-Tsin to Peking. Too much stress cannot be laid on the worth and importance of Mr. Brooks' late historical stories. They stick to facts—which in themselves are among the most romantic the world has ever known—and present them in such glowing style, that the youngsters constantly reach out for "more," *Oliver Twist* like. Current history could not find a more delightful medium, than that given us by Mr. Brooks. A book that the girls may claim as their very own is "Mag and Margaret," by Mrs. G. R. Alden ("Pansy.") Besides its entertaining element, for the story is brightly told, it has its lessons like all of "Pansy's" stories—of patience under adverse circumstances, of faith in time of trial, and

the oldest. Besides the interesting text, there are one hundred full-page half-tone illustrations by Specht. Most illustrated books about wild animals picture them in repose or as seen in captivity. The noted German animal artist, Specht, studied his subjects in their own haunts and homes, and has presented them in action and amid their fierce struggles for life rather than in the enforced listlessness of captivity. A word must be said for the general appearance of all the Lothrop books. They are extremely well made, and abound in good pictures, showing striking cover designs. And in every case the promise of the outside is realized in the reading within the covers.

McCLURE, PHILLIPS & COMPANY'S "Denslow's Mother Goose" is a book that will gladden a child's heart, or indeed anyone's heart. W. W. Denslow, the artist, is best known





From "Fighting Under the Southern Cross."

Copyright, 1901, by W. A. Wilde Co.

*"THE AMERICAN BOAT HAD WON BY HALF A LENGTH."*

as the illustrator of "Father Goose," a book which gained for him nothing less than fame. This volume, his illustrated "Mother Goose," contains his latest work in the field in which he has displayed his greatest ability. It is printed in four colors in bold, flat impressions with simple outlines, producing an effect which will be readily enjoyed by the little ones, while the older readers will recognize the art that can bring about these harmonious and humorous effects by such simple treatment. The artist has chosen only those merry jingles which are best known and most worthy of preservation, carefully avoiding the senseless rhymes in ungrammatical English which are sometimes perpetuated in other collections to the injury of child readers. "The Princess of the Purple Palace," the only other book suitable for younger readers issued by this house, has for its author William Murray Graydon. "The Princess of the Purple Palace" sounds as though it might be

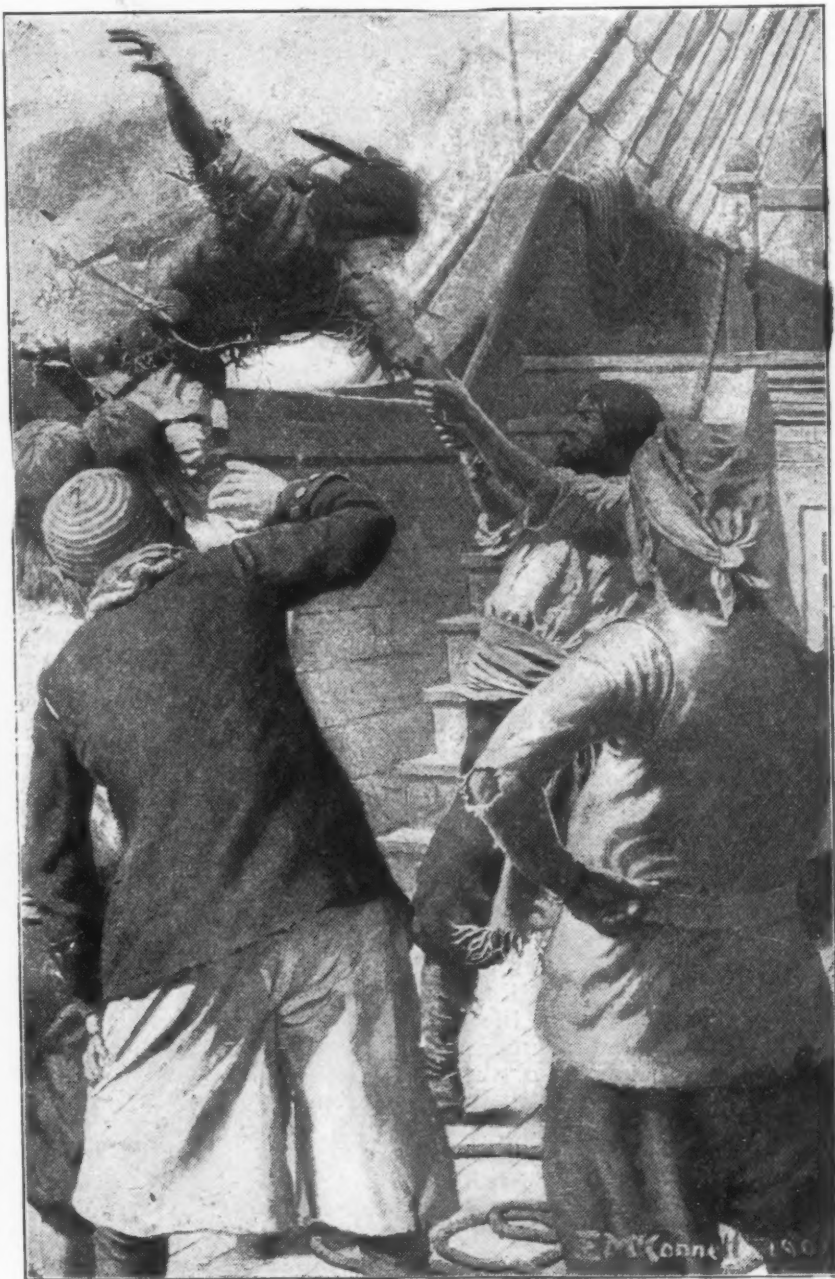
the name of a fairy tale, but it is not, it is a story dealing with such a recent reality as the siege of Peking by the Boxers during the memorable summer of 1900. It is pre-eminently a book for boys and girls, telling of the adventures of two American lads in their attempt to rescue from the Boxers a pretty little Chinese princess.

A. C. McCLURG & COMPANY have volumes of fairy tales and folk-lore, and several clever stories of little people. "Swedish Fairy Tales," by Anna Wahlenberg, translated by Axel Wahlenberg, is a collection in the style of Hans Christian Andersen, with wholesome lessons suggested to the child mind, through the medium of fairy tales. "Stories of Enchantment," by Jane Pentzer Myers, embraces a dozen imaginative narratives telling how certain boys and girls were carried through enchantment to fairyland. Their doings there are both novel and entertaining. "Zanzibar

Tales" told by the natives of the east coast of Africa, and freely translated from the original by George W. Bateman, is a notable literary "find" in the way of folk-lore—but it has its strong side for those only seeking the story. The tales are chiefly of animal life and very quaint and humorous, and most cleverly related. The person writing under the pseudonym of "Gulielma Zollinger" and who produced "The Widow O'Callaghan's Boys" last holiday season places her or his name on a new volume—"Maggie McLanehan." Although a story of the poor of a western town it is unusually bright and cheerful, with a happy, self-sacrificing little Irish heroine. "Bernardo and Laurette," by Marguerite Bouvet, is a pretty little square book with illustrations by Helen M. Armstrong. It is the story of ten-year-old Bernardo and his twin sister Laurette, who following their dead father's instructions, travel a-foot all the way from Alsace to Savoy, to find a home. Mrs. Millicent E. Mann gives us "Margot, the Court Shoemaker's Daughter." Margot's father is a Huguenot, and when the times of persecution come she escapes to America, where she has many strange adventures in the wilderness. The fourth volume of *The Young Kentuckian Series*, by Byron A. Dunn, is "From Atlanta to the Sea," and deals with the march of Sherman from Atlanta to the sea, with Hood's campaign in Tennessee, with Sherman's raid through the Carolinas and with the closing scenes of the war. This series, written without partisanship, offers the rising generation the authentic story of the most thrilling and dramatic period in our history as a nation.

THE MACMILLAN COMPANY have a new volume in their "Annals of Fairyland." It is the second volume of the series, "The Reign of King Herla" having been the first. "The King Cole Fairy Book" is its name, and J. M. Gibbon is the editor and Charles Robinson the illustrator. Fairy tales are always in order. Indeed Christmas is no Christmas to the little ones without a certain amount of reading matter of this class. "The King Cole Fairy Book," aside from its graceful text, is a beautifully made book, with exquisite illustrations in col-

or and decorated covers. Another work in this line equally desirable is "Old King Cole's Book of Nursery Rhymes," illustrated in color by Byam Shaw. The beloved rhymes of our childhood appeal to us with fresh interest and fervor in this new and lovely dress. A capital book to give to some wholesome youngsters is "The Boy's Odyssey," by Walter Copland Perry. It tells the romantic and adventurous story of the famous classic in simple and attractive style. It is an excellent foundation for future study. Jacob Hood adds some picturesque illustrations. Two books written for girls are "The Youngest Girl in the School," by Evelyn Sharp; and "The Woodpigeons and Mary," by Mrs. Molesworth. The latter is written with Mrs. Molesworth's unfailing charm; the former takes the young reader into an English boarding school, introducing her to the joys and sorrows of a school-girl's life.



From "The Belt of Seven Totems,"

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HE WAS SEIZED BY TWO PAIR OF BRAWNY HANDS AND  
DRAGGED ON BOARD.





From "Jack Morgan"

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## JACK TRAILS THE INDIAN.

THOMAS NELSON & SONS have a varied list of publications, which are mostly for young people of sixteen to eighteen. They are not all stories, biography and adventure appearing on their list. They all have the livery of "juveniles," however, being bound in bright-hued cloth and generously adorned with gold stamping and bold cover designs. They are all, or almost all, from English sources, and naturally describe home life in some one part of England's wide dominion, or delve into its past romantic history for their subjects. "In Fair Granada," by Evelyn Everett Green, the author of so many historical romances, is a tale of Spain in the days of the conflicts of the Moors and Christians, with a heroine old enough to love and marry. "After Worcester," by the same writer, relates to the flight of Charles the Second from the field of Worcester, and the events of the six weeks of his subsequent wanderings and final escape. It sticks very closely to history. Still another historical romance by Mrs. Everett Green is

"For the Faith," relating the sufferings of the young pioneers of Reformation in Oxford. F. B. Forester in "Held to Ransom" tells the story of an English boy of about sixteen who, through the plotting of a wicked uncle, becomes the prisoner of Spanish brigands. "Madams-court," by H. May Poynter, gives an account of the escape of the Princess Clementina Sobieski from Innsprück in 1719, to be married to Prince James Francis Stuart. "A Sister of the Red Cross," by Mrs. L. T. Meade, has its scene in South Africa during the Boer war, and embraces a romantic love story. Also with a South African environment of recent dates is Herbert Hayens' "Scouting for Buller," with a boy hero from Cape Town, born of English parents. "Heads or Tails" is one of Harold Avery's delightful boy stories of school life. "Jim's Sweethearts" is for younger readers than the foregoing, and is "the tale of a tiny lover." "A Book About Longfellow" is by J. N. M'Ilwraith, the author of "A Book About Shakespeare," and is on the same lines, being an account of Longfellow's life and works. "The Cape and Its Story," by the author of "Breaking the Record," is both geographical and historical, telling of England's struggle for the supremacy in South Africa. Sketches of the lives of Marco Polo, Columbus, Magellan and others are included in "Great Explorers." "Adventurers All," by K. M. Eady, describes a voyage to the Philippine Islands during the recent war by a party of adventurers carrying ammunition to the insurgents fighting on the islands.

NOYES, PLATT & COMPANY rejoice in two extremely fine examples of Peter Newell's art. For the first time his illustrations appear in color, always rather a severe test to the designer only in black and white heretofore. They consist of fifteen illustrations for John Kendrick Bangs's "Mr. Munchausen" and Carolyn Wells's "Mother Goose's Menagerie." Not only are the pictures irresistibly funny, but the harmony of the colors makes them truly notable as works of art. They are printed in exact facsimile by the use of eight colors in lithography. Mr. Newell has congratulated the publishers on the excellence of the reproduction. In "Mr. Munchausen" John Kendrick Bangs has carried out an idea, long in his mind, and of which he had already given a hint in his notable "Houseboat on the Styx"—the further adventures of Baron Munchausen. In "Mother Goose's Menagerie," Carolyn Wells has, in the happiest vein



of her fanciful humor, told of a little boy and girl, Tim and Tilly, who suddenly find themselves transported to the gardens, in which certain dear old animal friends of everybody's childhood are discovered to have taken up their abode. With great delight, which will be shared by every young reader, they proceed to interview Mother Hubbard's dog, Red Ridinghood's wolf, Bo-Peep's sheep, Miss Muffet's spider, and the rest of the inmates. Each animal is kindly communicative, and imparts the very thing which we have all, at one time or another, longed to know, namely, the true history of its life prior to and after the momentary glimpse of its existence.

L. C. PAGE & COMPANY give the chief place among their books for boys and girls to "Tilda Jane," by Marshall Saunders, the well-known author of "Beautiful Joe." It is a wholesome story for girls, handled with unusual charm and skill. "Tilda Jane" is a runaway orphan from a Maine asylum, who wanders over the Canadian border into the primitive settlements, thus affording an opportunity for descriptions of the simple lives of the peasants, their fine characters, etc. The "Little Colonel's" hosts of friends will be glad to know that the chronicler of his little life, Annie Fellows-Johnston, has written a new volume of his adventures and those of his friends, called "The Little Colonel's Holidays." "The Rosamond Tales," by Cuyler Reynolds, are charming bed-time stories, with many full-page illustrations from original photographs, and with a frontispiece from a drawing by Maud Humphreys. The stories offer interesting information about the birds, animals and flowers, and are just the kind to delight children from four to twelve years. An original and fascinating fairy tale is "Prince Harold," by L. F. Brown, which describes with droll humor the reign of a monkey prince and princess, who usurp the throne of the real king. James Otis, who has delighted the small boy with "Toby Tyler," "The Princess and Joe Potter," and other stories of the

street gamin, has a new claimant for their favor—"Larry Hudson's Ambition," the story of a bootblack born to shine in other spheres. "Gulliver's Bird Book" is most amusing. It is the further adventures of Dean Swift's hero, and claims to describe the strange creatures unknown to Darwin and Huxley that he discovered. It is the work of L. J. Bridgman, and very entertaining. The third volume of the *Woodranger Tales* comes to us in "The Hero of the Hills." G. Waldo Browne carries forward the adventures of the woodranger and his young companions, the chief character being John Stark, who later as General Stark became so widely celebrated. "Christmas Eve at Romney Hall," by Jessie McGregor, is a timely little volume, full of Christmas cheer. "The Alphabet Book" is a gay quarto of pictures and rhymes for the small people to learn their "letters" from. A new edition is to be had of the Rev. Isaac Watts's "Divine and Moral Songs for Children." Mary Hazelton Wade's *Little Cousin Series* embraces four little volumes telling of



From "Margot."

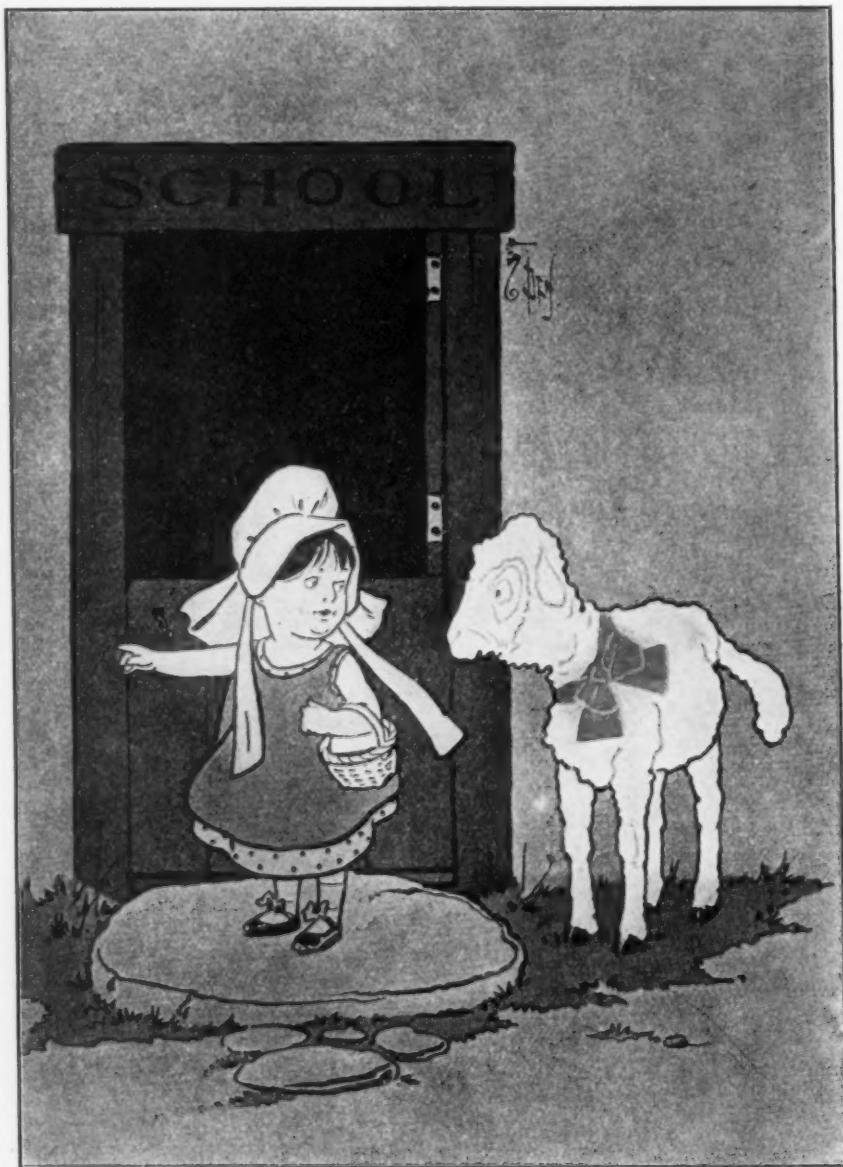
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"THEY FORGOT EVERYTHING."

the child-life of different lands. They are known as "Our Little Japanese Cousin," "Our Little Brown Cousin," "Our Little Indian Cousin," and "Our Little Russian Cousin." Page's *Cosy Corner Series* has been enriched by ten new volumes, all of them of permanent literary value. "A Little Puritan Pioneer," by Edith Robinson, heads the list; next comes "Betty of Old Mackinaw," by Frances Margaret Fox; "A Bad Penny," by John T. Wheelwright; "Findelkind," by Ouida; "Madame Liberality," by Mrs. Ewing; and others equally readable.

THE PENN PUBLISHING COMPANY's list includes several new books for girls by well-known authors. Evelyn Raymond tells a pleasant story of California ranch life in "A Yankee Girl in Old California," with a heroine who is the unsuspecting means of restoring good fortune to her Spanish relatives. "Her Father's Legacy," by Helen S. Griffith, recounts the struggles of a young girl to prevent an unscrupulous lawyer from gaining possession of some property which afterwards

is found to be rich in petroleum. Both of these books are gracefully pictured by Ida Waugh. "Dreamland," by Julie M. Lippmann, is a collection of pretty stories somewhat like fairy tales, well illustrated by Anna W. Betts. It appears in the *Sunbeam Series for Young People*, as do also "Uncle Tom, the Burglar," a story of six happy children who possess a high sense of honor and duty, by Mabel E. Wotton; and "The Green Door," a natural and simple story of adventure, by Margaret Compton. Boys are not forgotten, however, for Stoddard's "The Wreck of the Sea Lion" contains the thrilling adventures of two 'longshore boys; and "The Lost Galleon," by W. Bert Foster, relates the search for and discovery of a lost treasure ship; while Sophie Swett's "A Cape Cod Boy" tells of the efforts of a little Portuguese castaway to support and educate himself by means of a small schooner of which he is owner; and Alger's "Making His Way" describes the manner in which an ambitious and unknown American boy made a success of his life. All these books are well bound and illustrated.



From "Denslow's Mother Goose." Copyright, 1901, by William W. Denslow. (McClure, Phillips & Co.)

MARY HAD A LITTLE LAMB.



From "Tilda Jane."

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"THEY WAS GLAD TO GET RID OF ME."

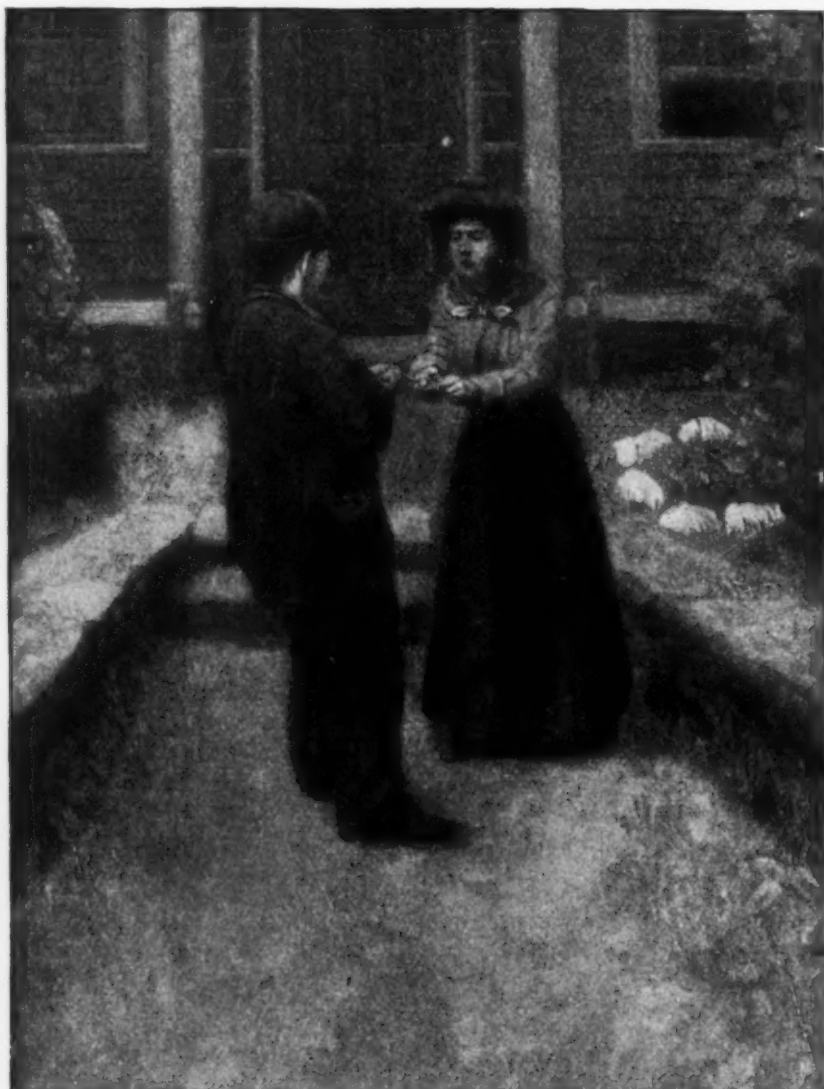
THE PILGRIM PRESS have a new set of the cunning little books that all little ones love, called the *Holly Berry Series*. There are six to the set, and they are nicely illustrated and bound. The stories may be understood by the youngest readers, and will be a welcome addition to any primary Sunday-school library. They are similar in style to the *Sunny Hour Series*, by the the same author, Anna Burnham Bryant. "Four in Hand" has some "grown-up" elements in it, but is a wholesome story of home life and struggle under adverse circumstances. The author is Mrs. A. M. Castello.

JAMES POTT & COMPANY have a tale of exceptional merit in "Early Days in the Maple Land," stories for children, of stirring deeds under three flags by Katherine A. Young. It tells of the pioneer days of Canada, and is as fascinating as any book of fictitious tales could be. The Canadian artist, Arthur W. Heming, has made for it some most interesting illustrations. Several "juveniles" of a past season on this firm's list are just as desirable as when first published. "Stories from Dreamland," beautifully illustrated in color by George W. Bardwell, are written in the easy, familiar style, which the child likes and understands. Fannie Barry's "Soap-Bubble Stories," with their artistic illustrations by Palmer Cox and Irving Montague, and interesting text has become one of the classics of the nursery. Sara W. M. Fallon's "Animal Alphabet Book" belongs to a class of books of perennial charm—children never tiring of pictures or stories of animals. "The Bible Stories for the Little Ones in Words of One Syllable" is a series in con-

stant demand. The series now embraces "From the Crib to the Cross," "From Creation to Moses" and "From Joshua to Daniel," all from the pen of Mrs. Edward Ashley Walker. "Pilgrim's Progress" for little ones, rewritten in a simple, easy style, is issued in uniform binding with the "Bible Stories," and like them profusely illustrated.

G. P. PUTNAM'S SONS have a companion volume to Mrs. Ballington Booth's "Sleepy Time Stories" of last year, which promises to be as popular as its predecessor. "Lights of Childland" it is named, being a collection of pretty, charmingly quaint stories for the rainy afternoon, for the fireside, and for bedtime. It is a beautiful evidence of the familiarity of the author with the hearts of children. The illustrations by Alice Farnsworth-Drew are graceful sketches in black and white in sympathy with the text, the frontispiece being printed in color. An unusually attractive cover encloses the book, with a design of a little boy and girl and a white cat gazing into a blazing fire. Their second book in importance is "Royal Rogues," by Alberta Bancroft, with illustrations by Louis Betts. "Royal Rogues" is a collection of fairy tales with the quality which makes a children's book win the hearts of grown-ups. The heroes are merry twin rogues, king's sons, of course, but with a strain of fairy blood in their veins. Wildly strange and delightful are their explorations in the realms of fairyland. Thomas West Hammond's "On Board a Whaler" is a boy's book, thrilling with the adventures common to the old-time whaler's life. It is a record of personal experience in a cruise through southern seas, put into story form.





From "A Cape Cod Boy."

Copyright, 1901, by The Penn Publishing Co.

## THE GIRL SNATCHED AT THE STRING.

The full-page illustrations by Harry George Burgess are very stimulating to the imagination, being full of force and dash. "Boys of Other Countries" is a work of Bayard Taylor's that first became popular some twenty-five years ago. Half a dozen stories of boys of Sweden, Turkey, Iceland and other countries represent its original contents. This new, revised edition has been enlarged by the addition of Taylor's "Studies of Animal Nature," delightfully in harmony with the present trend of the reading world. The daughter of Archbishop Benson, and a sister of the author of "Dodo"—Miss Margaret Benson—is a claimant for literary fame in "The Soul of a Cat, and Other Stories." All ages may find amusement in these clever animal stories, and in the artistic designs of Madame Henrietta Ronner that illustrate them. In these stories Miss Benson has developed the *motifs* both of humor and of pathos, though the former is a little in the ascendancy. "The Torpid and the Ill-Bred Cat," "Matilda the Parrot," "The Conscience of a Barn-door Fowl," a few of the titles, show the character of the book.

FLEMING H. REVELL COMPANY, encouraged by the unprecedented success which followed the publication last year of "Chinese Mother

Goose Rhymes," have induced Professor Headland to write a complementing volume which, though uniform in size with its predecessor, is unique in style, as was the other charming example of Chinese art and literature. Prof. Isaac Taylor Headland has spent many years in China, as a member of the Peking University. Not only his opportunities but his training gave him an unusual insight into Chinese domestic life, which is made use of with signal success in "The Chinese Boy and Girl." It deals with the nursery and its rhymes, children and child-life, games played by boys and girls, and the toys they play with, children's shows and entertainments, juvenile jugglery, and stories told for children. The pages are all enclosed in a decorative border, with Chinese designs of Chinese children at play, printed in color. There are many pictures in the text, and many full-page pictures, all delightfully characteristic, many being reproductions of photographs. The cover, printed in color, is a marvel of grotesque Chinese art. The seeker after something entirely out of the conventional should not overlook this original juvenile. "My Host the Enemy" holds as many attractions for older readers as does "The Chinese Boy

and Girl," but both books are primarily sent out for the youngsters. "My Host the Enemy" is a collection of fresh, crisp tales of a borderman. For the most part the scenes are laid in the French Canadian and Indian settlements of our great Northwest. Amy Le Feuvre adds to her already famous tales of child life, that led off with "Probable Sons," an ideal child's story called "Cherry, the Cumberer That Bore Fruit." It has a plot that seems a favorite one this season—a group of motherless children, separated for many years from their father. In this case, however, the subject is treated spiritedly and with marked freshness. We are introduced to the children in a large country house near London, trying to get acquainted with their father, a colonel in the British army, returning from India after a long absence to recruit his health. He is not at all popular at first with the quaint little group that calls him father, and their antics are most amazing. But all ends well, even with Cherry, whose endeavor is not to be a "cumberer," but to play her part well in her little world. Both boys and girls are real, and wind themselves tightly around the reader's heart before their little joys and sorrows are fully chronicled.

R. H. RUSSELL has a most inviting selection of books to tempt the Christmas buyer. The foremost illustrators of the day have employed their talent in making them lovely to look at as well as entertaining to read. Foremost among the holiday editions is Kingsley's collection of Greek fairy tales, "The Heroes," for which M. H. Squire has made sixty brilliant drawings, twenty-four of them being full-page and reproduced in color. A book so dear to children will be doubly welcome in this attractive form. There is a new set of verses by G. Orr Clark, "Nightmare Land," telling of the wonderful fairies and creatures that "dreams are made of," many of which are pictured by Caroline L. Goodwin in over a hundred drawings, both in color and black and white. Mary D. Brine's collection of lullabies, "Mother and Baby," will touch many a mother's heart, while the reproductions of famous paintings which are the accompanying illustrations make it an artistic pleasure. Among so many fascinating picture books it is almost impossible to select. Chester Loomis, in thirty-two full-page drawings, pictures "Mother

Goose" in a way to delight the youngsters. All the old favorites are included, and a large, clear type used for the text. Mr. Loomis is also the illustrator of Munkit-trick's "Little Bo-Peep Continued," which tells how Little Bo-Peep started on a quest for the sheep's missing tails. Then there is "The Big Book of Horses and Goats," containing a set of twelve large illustrations in color, done by Edward Penfield, who knows his animals so well. Otto von Gottschalk is both author and illustrator of the historical nonsense book, "Yankee Doodle Gander." His verses are full of rollicking fun, and recount the exploits of various historical characters who are well hit off in his clever sketches. "The Lollipops," by Olive M. Long, will have a hearty welcome for both jingles and pictures abound in contagious humor in depicting the extraordinary experiences of the Lollipop children. As for Oppen's "Funnyville Folks," we will find ourselves in most entertaining company, and be forced to



From "The Youngest Girl in the School."

Copyright, 1901, by The Macmillan Co.

"LOOK HERE, BABS," SHE BEGAN, SMOOTHING THE MOP OF TANGLED HAIR."

smile, no matter how sour our humor. Half instructive and wholly delightful is Walter Russell's "Sea Children," in which the life at the bottom of the sea is described in story form. Mr. Russell is not only a student of natural history but an artist of note, a combination that makes his many half-tones and pen-and-ink sketches both accurate and beautiful. What he has done for fishes and their kind Raymond F. Ayers has accomplished for "Animal Folk" in twenty amusing and graphic stories of animal life—for instance, "Why Mr. Crow is Black," or "How the Weasel Came to Pop." "The Hollow Tree and Deep Woods Book" is a collection of funny tales told by A. B. Paine about Mr. Crow, Mr. Rabbit, Mr. 'Possum and their friends, somewhat like the "Uncle Remus" sketches, but not in dialect. Both for this book and "Ani-

mal Folk" J. M. Conde has produced many spirited drawings. Last, but by no means least, is Kate D. Sweetser's "Ten Boys From Dickens," stories of Dickens's boys, told in his own words, but in abbreviated form, and charmingly pictured by George A. Williams.

THE SAALFIELD PUBLISHING COMPANY'S two leading juveniles are two handsome quartos, that besides being really entertaining to children, have both a decidedly instructive element. The first, "Jingleman Jack," with verses by James O'Dea and illustrated by Harry Kennedy, is a real work of art. Of its one hundred and twenty pages sixty are picture pages, printed in eight distinct colors. The pictures represent men at work at as many trades, and are spirited and interesting designs harmoniously colored. "Jingleman



From "Madamscourt."

Thomas Nelson & Sons.

THE EARL OF MAR RAISING THE STUART STANDARD AT BRAEMAR.





From "The Chinese Boy and Girl."

Copyright, 1901, by Fleming H. Revell Co.

## PLAYING HORSE IN CHINA.

Jack" is the proverbial "Jack of all trades," who had followed the callings "of toiler, of tramp, of carpenter, sailor, and miner in camp," and who falls into the "business of rhyming," through which medium he imparts to his young friends his wonderful experience in various lines of work. The second leader is "History in Rhymes and Jingles," by Alexander C. Flick, with illustrations by Carl Tracy Hawley. This in its text and pictures sets forth the deeds of the world's heroes and heroines. Both verses and illustrations adhere to history, the verses being in simple language which every child will readily understand. Bright cover designs alluringly catch the eye at first sight. More books for boys and girls demanding a good, readable story are on the list of this firm. "Winged Arrow's Medicine," by Harry Castlemon, is a tale of the Sioux Indians and the massacre at Fort Phil Kearney; "Three Young Ranchmen," by Ralph Bonehill, rehearses daring adventures in the great West; "A Young Inventor's Pluck" deals with a mystery surrounding a legacy, and is from Arthur M. Winfield; a charming story of life on the tropic seas is "Rescued by a Prince," by

Clement Eldridge; and "The Prize Watch," a tale of school-girl life, by Emily Guillon Fuller.

CHARLES SCRIBNER'S SONS' books for young people embrace an exceedingly interesting and picturesque line of reading matter. The prolific and seemingly immortal Henty presents three new volumes, relating to English campaigns either in India or Africa. The story in each case revolves around the familiar boy hero of about seventeen, exceptionally brave and generous, and exceptionally lucky in finding chances for distinguishing himself. "With Roberts to Pretoria" is a story of the Boer war, full of a present-day interest, in which Mr. Henty gives a wonderfully accurate description of Lord Roberts's campaign to Pretoria. Another of the Henty books is "At the Point of the Bayonet," a story of the Mahratta war—a war in which the power of the great Mahratta confederacy was broken, in one of the most stirring pages of the campaigns which, begun by Clive, ended in the firm establishment of the British rule in India. "To Herat and Cabul" relates to the first Afghan war, a dark story of English



From "The Snow Baby."

Copyright, 1901, by Frederick A. Stokes Co.

## MARIE PEARY IN FUR COSTUME.

defeat in India in the early days of the first half of the past century. The adventures of the young hero of this story are even more thrilling than those of the previous tales—Mr. Henty placing him in unusually novel and hazardous positions, from which he is allowed to make the most marvellous escapes. Episodes, full of romance, in our early history are made the subjects of two boy's books—"First Across the Continent" takes the lead in importance probably, being a concise story of the wonderfully adventurous exploring expedition of Lewis and Clark in 1802-1806 in the northwestern part of the United States, told in a style that commends it especially to boys by Noah Brooks, the author of "The Boys of Fairport," and other stories. The second episodes arranged for young people's reading is by Kirk Munroe and is called "A Son of Satsuma," and tells the story of Commodore Perry's treaty with Japan, by which Japanese ports were first opened to American commerce. Noah Brooks is also the author of another book on this list—"Lem, a New England Village Boy," a graphic and realistic picture of the adventures and mishaps of a real boy of 1830. A new field of

American local history is laid under contribution for the amusement of the young in Francis Hill's "Outlaws of Horseshoe Hole," being a tale of the Montana vigilantes and abounding in fresh and exciting descriptions of desperate rides and skirmishes between desperate men. Charles Hemstreet, the author of "Nooks and Corners of Old New York," has utilized much of his valuable material collected in making that book, in a book for young readers. It is named "The Story of Manhattan." All that is worth knowing—and there is plenty of the keenest interest in the story of the early settlement of New York—will be found in this prettily illustrated book. Josephine Dodge Daskam, a new writer of short stories, has added a character to the world of juvenile fiction in the person of the "Imp," who figures in the seven stories of "The Imp and the Angel." He is a thoroughly original and captivating little hero in knickerbockers and a most natural character. His adventures find illustration through the fertile pen of Bernard J. Rosenmeyer, whose pictures add largely to the book's many attractions. Among new editions of old favorites "Hans Brinker" claims especial mention.

Mrs. Mary Mapes Dodge's charming story of Holland and the silver skates has become a classic and should form part of the library of every school and home. This edition is a reprinting of the beautifully illustrated *New Amsterdam* edition and is offered at a reduced price. New editions are in the market of three famous books by James Baldwin, with the fine illustrations by Howard Pyle and Reginald B. Birch, namely "A Story of the Golden Age," "The Story of Siegfried" and "The Story of Roland." The Scribners have imported editions of a half dozen or more of the popular English juveniles of the

season. They are "An Original Girl," a tale of London and English country life, by Ethel F. Heddle; "In the Dictator's Grip," by John Samson, being adventures in the Pampas and Paraguay; "An Animal A B C," a humorous alphabet, by H. B. Neilson; two books by Captain Brereton, entitled "The Dragon of Pekin," a story of the Boxer revolt, and "A Gallant Grenadier," a tale of the Crimean War. The list is completed with "Carbineer and Scout in South Africa," a story of the Great Boer War, by E. H. Berridge, and "The Great Khan's Treasure," a story of adventure in Chinese Tartary, by Charles Squire.



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Noyes Platt & Company

From "Mother Goose's Menagerie."

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MOTHER GOOSE INVITES TIM AND TILLY TO VISIT HER MENAGERIE.



SMALL, MAYNARD & COMPANY have a pretty scarlet bound small quarto by Agnes Lee—"The Round Rabbit," and other child verse, a new, enlarged edition both in size and text of a favorite of other seasons. Some of the poems have already become classics; for the new poems will be found fully equal in charm. Illustrated by O'Neill Latham, with decorative end papers by Ethel Reed.

FREDERICK A. STOKES COMPANY have a most attractive holiday book in "Bright Days Through the Year," which is also issued in two parts, each containing half the text and half the color-plates, under the titles "Happy Days for Little Folks" and "Little Holiday-Makers." The plates are reproductions of exceedingly pretty water-colors by Frederick M. Spiegle, representing children at play at different times of the year—Christmas, St. Valentine's Day, Fourth of July, etc. Miss

Mabel Humphrey has written the text for each picture, and the books are bound in bright covers. "The Surprise Book" is also most entertaining, both for its amusing verses by Nell K. McElhone and the clever full-page pictures in black and white by Albertine Randall Wheelan. Her mischievous boys and girls and human animals will delight grown-ups as well as children. The same may be said of "Urchins at the Pole," by Marie O. Corbin and Charles B. Going, whose amusing rhymes are illustrated by F. I. Bennett in all manner of funny scenes from the water world. "Bunny" has a second series of his "Foxy Grandpa" pictures which gave so much pleasure last year, and "The Further Adventures of Foxy Grandpa" continue the fun devised by the author, John Howard Jewett. For those who love tabbies we recommend Louis Wain's humorous drawings of "Cats," wherein pussy is shown in all kinds of amusing situations. We all have

heard of the little white baby who was born "farthest north," and whose early months were spent near the North Pole; Ahpoomikaninny, "The Snow Baby," she was called by the Eskimos. Her mother, Mrs. Josephine D. Peary, the wife of the commander of the expedition, has now written a delightful account of "The Snow Baby's" first home; of the strange huts of skins and wood in which they lived; of the dogs and queer animals, her playmates; of the brown-faced men and women and children who gaped in wonder at the little white baby; of the long Arctic night, lasting for months, when the sun never rose; of the happy life of this pet of the white man's expedition. The story is illustrated by many photographs, which make the Arctic life very real and assure us that the snow baby was a dear, lovable baby girl. We can always honestly welcome more fairy stories, and this year we have not only a new edition of Andersen's "Fairy Tales," charmingly illustrated by Gordon Browne, but also an original collection by Herbert Quick, called "In the Fairyland of America." These are chiefly about Indian fairies and their animal playmates, based upon the stories of Indian folk-lore. Mr. Edwin W. Deming has added many full-page half-tones. The Stokes also offer "The Dumpy Books for Children," illustrated by bright pictures. The new ones



From "First Across the Continent."

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LEWIS'S FIRST GLIMPSE OF THE ROCKIES.



From "Jingleman Jack." (Reduced from a plate printed in colors.)

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#### THE COBBLER.

consist of "A Cat Book," by E. V. Lucas; "The Pink Knight," by J. R. Monsell; and "A Horse Book," by Mary Tourtel.

HERBERT S. STONE & COMPANY have nothing new exactly in the juvenile line, but one of their publications, "Animals," by Wallace Rice, is suitable equally well for the young and the old. Along with its instructive text of the habits and characteristics of wild animals, illumined by amusing anecdotes, the book contains a splendid collection of animal portraits, in color.

J. F. TAYLOR & COMPANY's story of "The Colburn Prize" is a charming story of girls

for girls, by Gabrielle E. Jackson. It tells of mutual sacrifice of two school friends, and it is the last and best work of the gifted author of "Denise and Ned Toddles" and other stories that have found a warm place in the hearts of the readers of *St. Nicholas*. It is finely illustrated by Mabel Humphrey. Eva Lovett's volume for boys, "The Billy Stories," is most amusing, being a series of adventures in which a bright little fellow figures.

FREDERICK WARNE & COMPANY's new edition of Edward Lear's "Nonsense Songs" brings before a younger generation one of the most exquisitely witty and amusing collections of nonsense rhymes ever penned. L.



From "Yankee Doodle Gander."

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## "WITCHCRAFT."

Leslie Brooke's new illustrations in color, added to his delightful black and white sketches, make this edition one of the most desirable published. All the original songs are embraced in this volume, beginning with "The Jumbles," that remarkable people, who "went to sea in a sieve," "The Owl and the Pussy-Cat," who

"Sailed away for a year and a day  
To the land where the Bong-tree grows,"

with "The Duck and the Kangaroo," "Calico Pie," and sixteen other equally fantastical efforts. They also publish ten of these nonsense verses under the title of "The Jumbles," with the same pictures. "Gobbo-Bobo, the Two-Eyed Griffin," is a fairy tale, by H. Escott-Inman, in which the mythological, legendary and historical characters of old and new London come to life when "Big Ben" strikes thirteen. The story is well written and well illustrated, and full of fun, healthy and refined. "For Very Little Folk" is called "a jumble book," by Aunt Louisa, being a mixture of pictures and stories in large type, arranged for the amusement of the nursery. Brilliantly colored pictures and

funny rhymes are the chief characteristics of "The Bunkum Book," a topsy-turvy tale of Topsy Turvy Land, "where trees have roots that grow in air and branches in the sand." It is an oblong flat book in a bright lithographed cover, the author being Aubrey Hopwood, who wrote "The Sleepy King." Maud Trelawny is the illustrator. A new edition, thoroughly revised to date, of Mrs. Valentine's "Girl's Home Companion," brings again to notice a most comprehensive manual of out-air pastimes, indoor games, evening parlor games, the keeping of pets, home occupations, etc. Alice Ashworth's "Just a Little Boy"—stories about Willie—is to be had in a new cheaper edition. "A Treasure for Little Children" is a collection of pictures and stories for the very youngest. "Kate Greenaway's Painting Book for Children" is a source of great amusement. It offers a number of "Greenaway" boys and girls in outline to be painted. "My Friend Anne," by Jessie Armstrong, is a story for readers of sixteen or eighteen. Its heroine is the unhappy Anne Boleyn, her story being told by her pretty little lady-in-waiting. This house always has



on hand a remarkably fine assortment of color books, toy books and indestructible books, most lovely in design and beautifully printed.

A. WESSELS COMPANY have in "Fairy Tales from Afar" a collection of Danish popular tales by Svend Grundtvig, which literary critics place side by side with the best of Hans Andersen's efforts in the line of fairy lore. The volume as sent out is a very beautiful one, full of illustrations and with a handsome cover, while the contents opens up a new and hitherto unexplored field of the best kind of reading for imaginative children. Jane Mulley, who has made the translation from the Danish, is to be congratulated upon her excellent work. New editions of juveniles whose merits have stood the test of former seasons are offered in "The True Mother Goose," with pictures by Blanche McManus; in "Childhood's Songs of Long Ago," some of the divine and moral songs of the immortal Isaac Watts; and "Told in the Twilight," pretty stories to tell to children, also with pictures by Blanche McManus.

W. A. WILDE COMPANY'S list provides in equal measure for boys and girls, and offers, as usual, historical and present-day tales of great interest and written with accuracy. "Nehe," by Anna Pierpont Siviter, will appeal to all who enjoy a picture of ancient manners and customs. It tells of a Jewish boy and his mother who were captured by Artaxerxes, king of Persia, and brought to the Persian capital Susa, as slaves for the king's palace. There they won consideration and affection, so that when Nehe, hearing through his brother of the desperate state of Jerusalem, his native city, pleads with the king to be allowed to superintend the rebuilding of the walls of Jerusalem his request is granted. Further events of the story show the young hero as a brave leader of his down-trodden people, and graphically portray the dangers and obstacles overcome in rebuilding the wall. Hundreds of years intervene between this period and that of "Fighting Under the Southern Cross," a story based on the Chile-Peruvian War in 1879, by Claude H. Wetmore, a resident of Chile during the war. Peru and Bolivia, united in an offensive and defensive alliance, took up arms when Chile tried to seize the rich nitrate beds in Bolivia, and a fierce war waged on the sea was the result. These historical events are woven into this story; there are three American boys,

sons of high officials, who are active participants in the struggle; the last bull fight in Peru is described; and the strange natural surroundings are pictured. A story also of southern lands is Ober's "The Last of the Arawaks," with the scene laid on the Island of San Domingo, where uprisings are everyday occurrences. President Heureaux's despotic rule is the period chosen, and the characters take part in thrilling adventures of all kinds. This year's "Otis" book, "With Porter in the Essex," takes up the stirring career of Admiral Porter. With the War of 1812 as a background, the author gives us the story of Porter's famous voyage around Cape Horn. Furious battles with Britishers and hair-breadth escapes of the heroes will maintain the author's reputation for stories of thrilling interest. The book appears in the *Great Admiral Series*. The recent Boxer uprising, as well as the China-Japanese War, are made the subjects of Dr. William E. Griffis's excellent story, "In the Mikado's Service." Dr. Griffis knows Japan so well that he can paint a true and vivid picture of the causes and events of these two wars, and can make his characters very real and interesting. "The Young Consul," the second volume of the *United States Government Series*, by William Drysdale, shows the workings of the State Department by means of a young man whose good qualities have obtained him a position as vice-consul in Marseilles, France, where he comes in relation with State Department methods. Of quite different nature is Molly Elliot Seawell's "Laurie Vane, and Other Stories." It will delight both boys and girls with its bright tales of the ocean and seacoast. "Winifred West," by Blanche M. Channing, is primarily a girl's book, recounting the experiences of a New England country girl who is sent to Boston for violin lessons, and by dint of ability and hard work makes the most of her winter's study. Amy E. Blanchard gives us a charming Maryland romance in her "A Heroine of 1812." The early events of the war are sketched, with their hardships and reverses, but sweetened by the love story of the southern heroine. Another southern girl figures in Mary F. Leonard's "The Spectacle Man." It is a sweet little story showing the effect of a young girl's unconscious influence in a family where there is much jarring and unpleasantness. All of the foregoing books can be also commended for their good illustrations and attractive make-up.



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# OLD MAN'S NURSERY RHYME.

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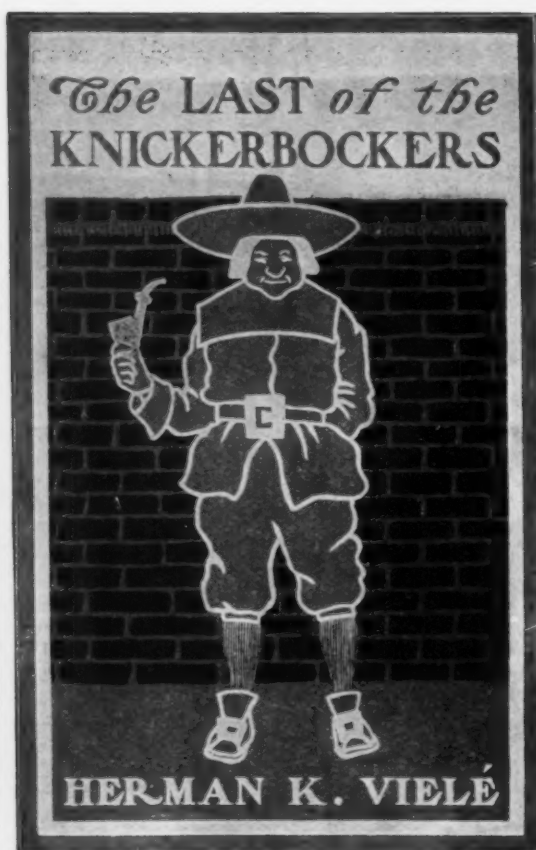
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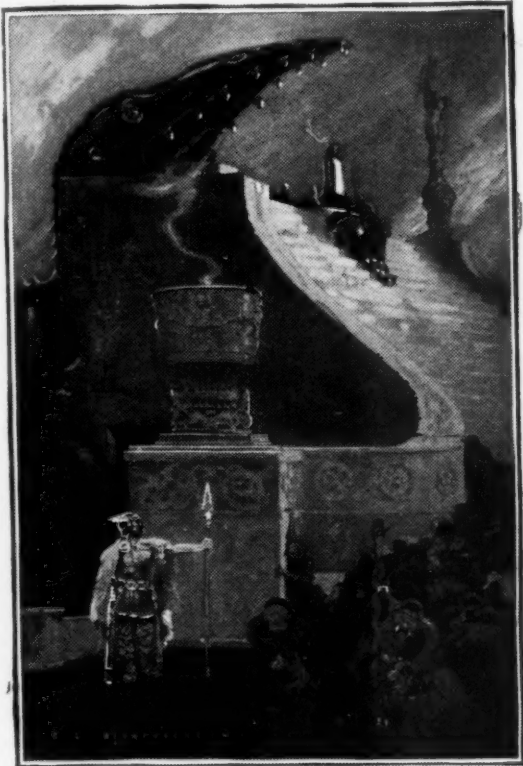
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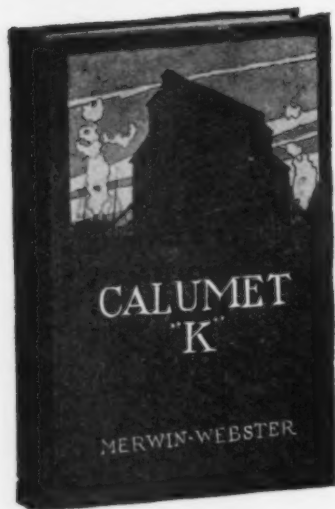
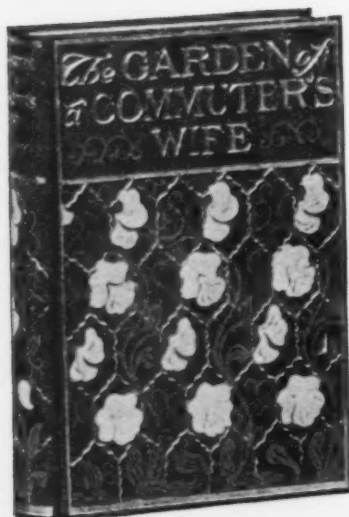
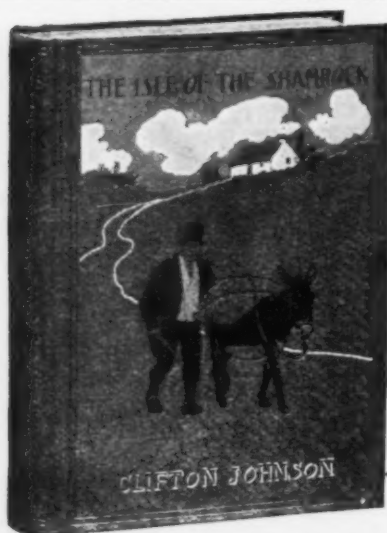
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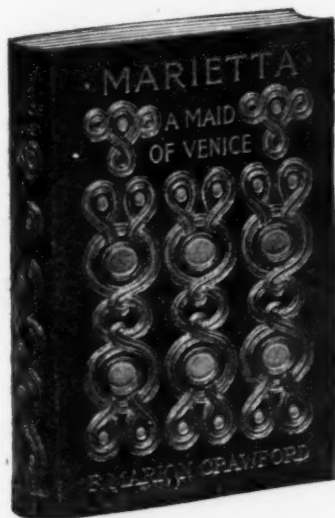
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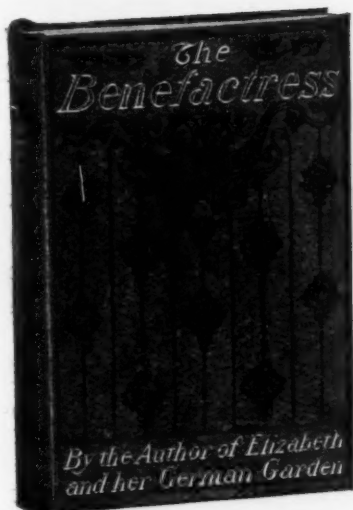
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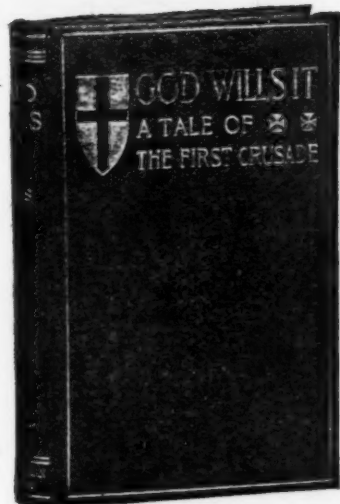
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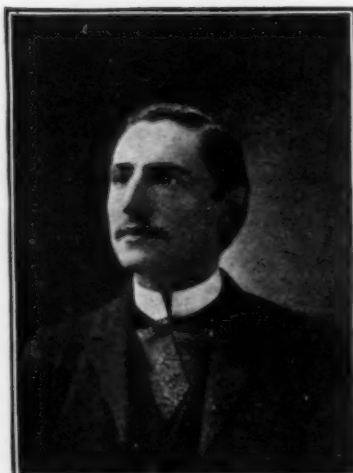
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Margaret Deland,  
Paul Leicester Ford,  
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Octave Thanet,  
Mark Twain,  
Mary E. Wilkins,  
Owen Wister.

Each author was to contribute one story, the stories to be published anonymously. The public was then to be invited to guess the authorship, and to add zest to the contest it was decided to offer a prize of

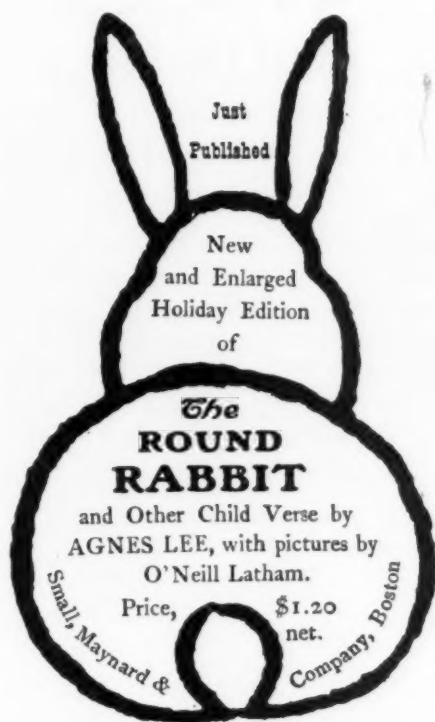
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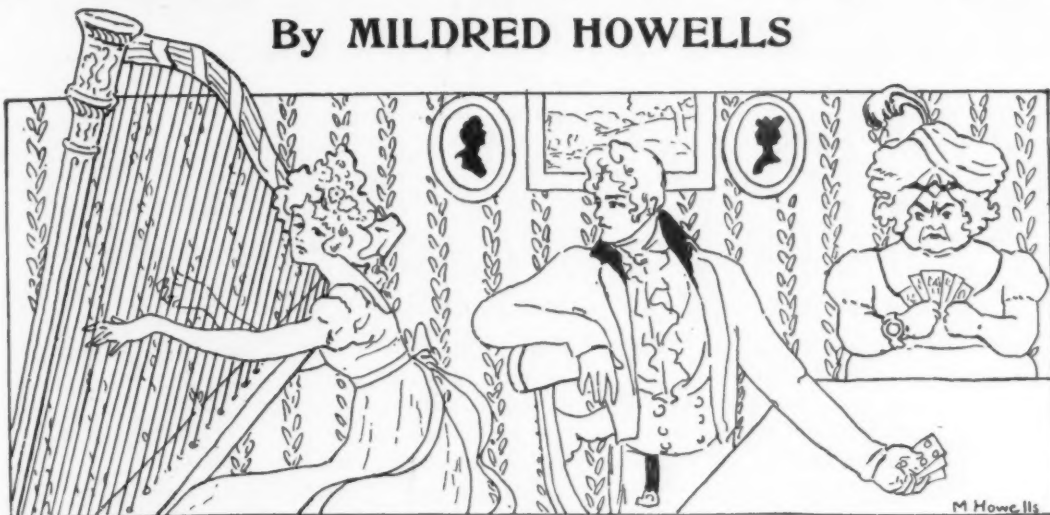
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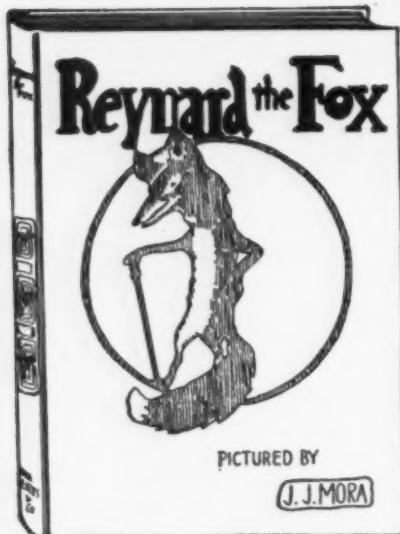
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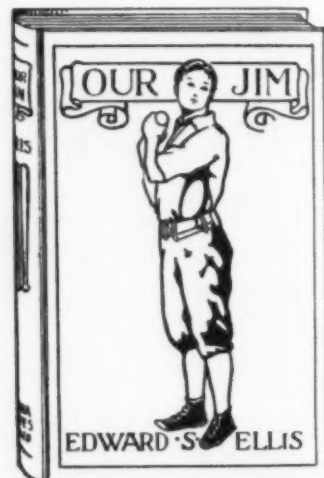
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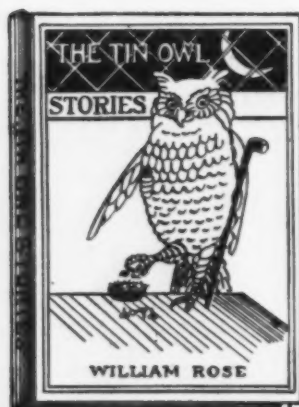
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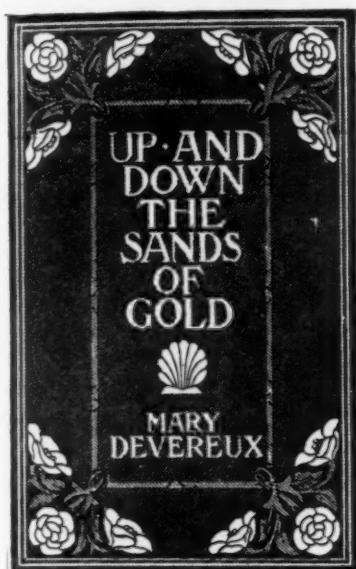


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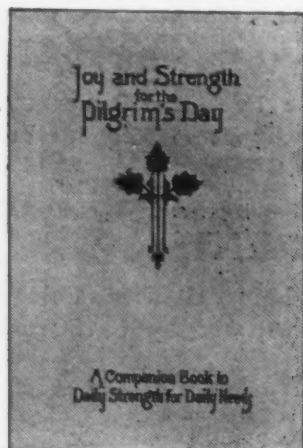
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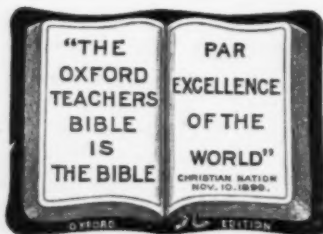
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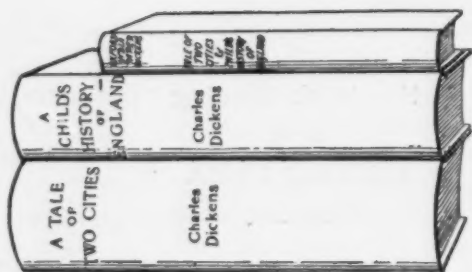
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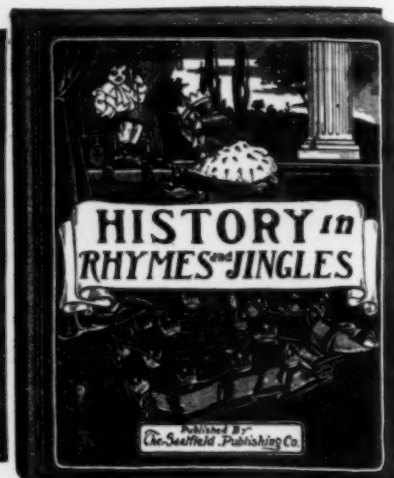
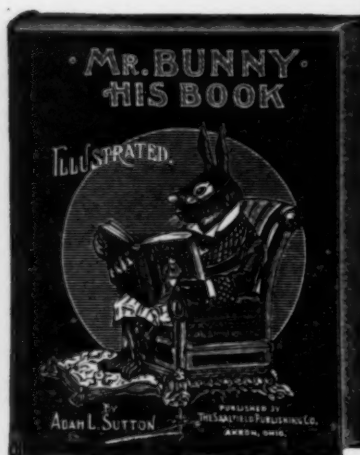
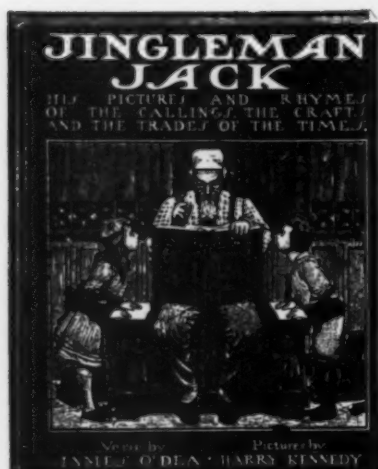
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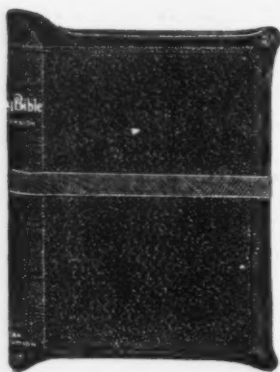
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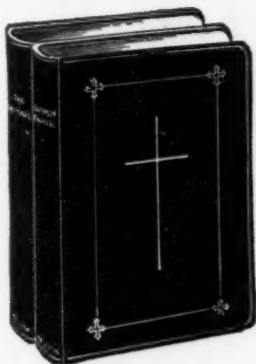
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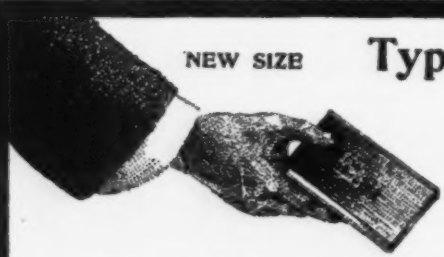
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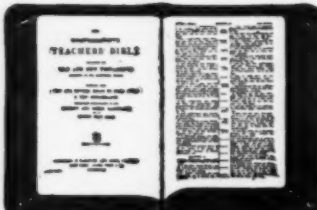
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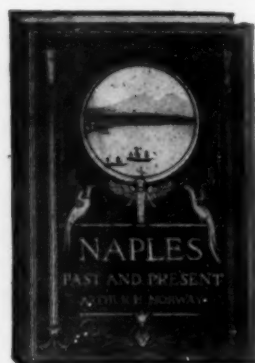
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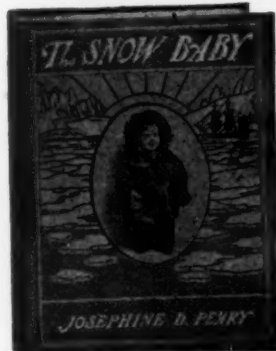
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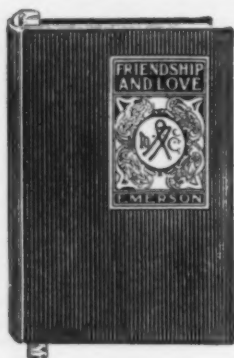
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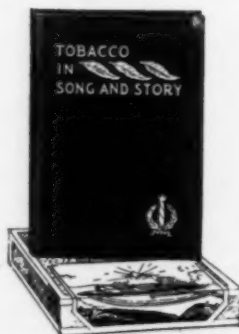
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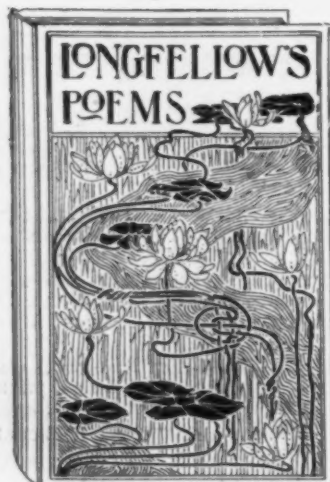
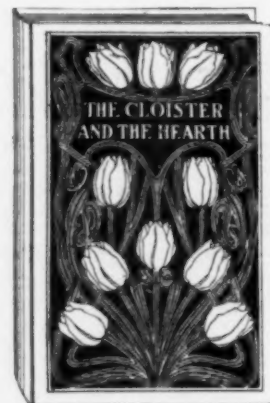
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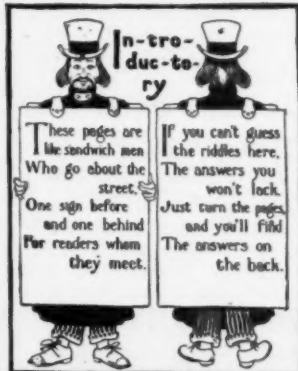
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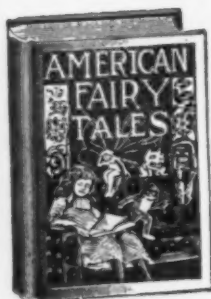


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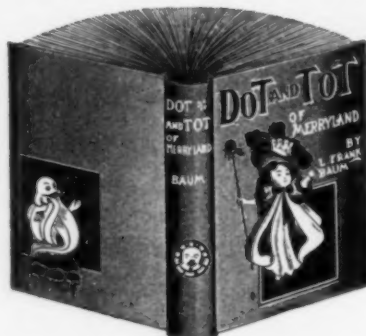
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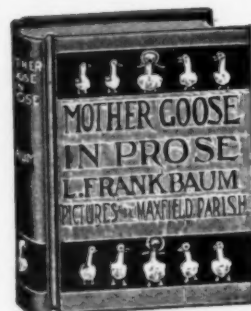
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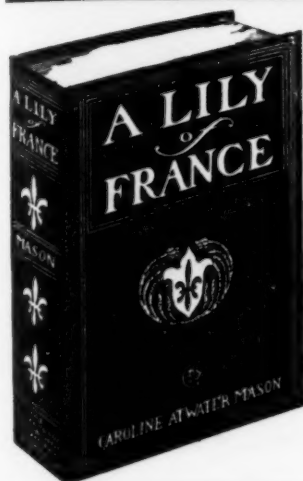
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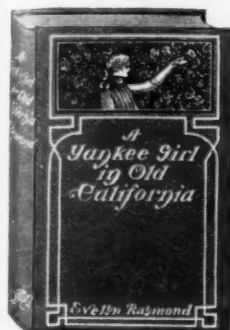
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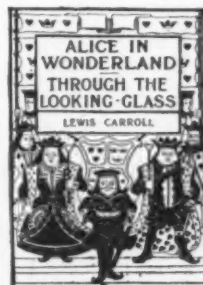


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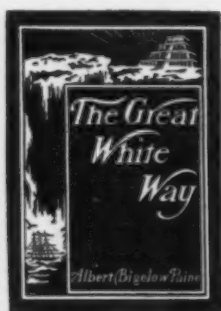
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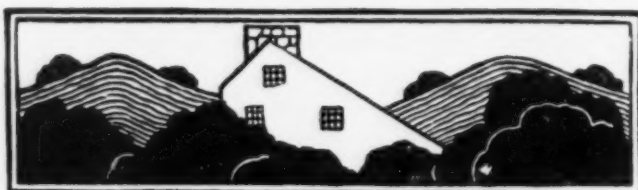
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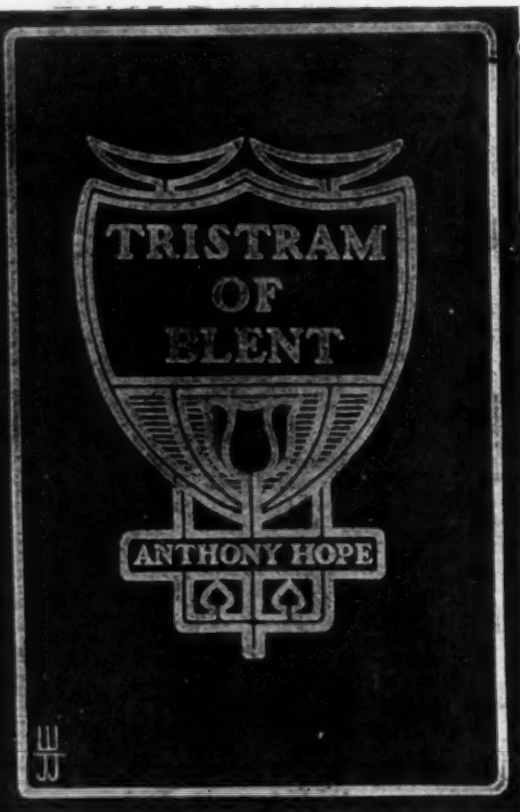
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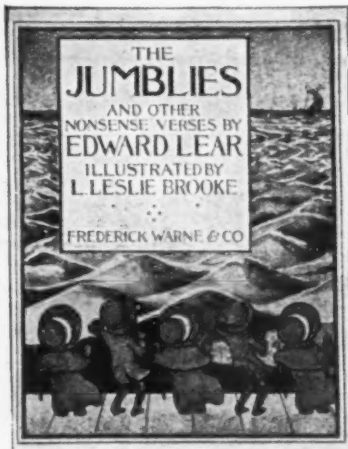
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